



# KZNQG *News*

No 139—May 2024

## From the Hot Seat

A few words from the rookie in the hot seat...Ouch!

Excitement is building, and, as so many of you, I cannot wait for festival! Before that, though, there are still many things to work on and work out. As the hosting guild, we invite you to be a part of what will be a magnificent festival (we have more than 350 competition quilt entries, besides a number of other exhibitions to feed our souls with beauty to behold). So, please do sign up for the many two hour volunteer positions.

Our Open Day meetings at Hillcrest Primary School are growing in numbers and we welcome everyone to visit. Our festival quilt class samples will be on display to help you decide which class to book. Gather a few friends and take a drive to visit.

The Steam Room will once again be in operation with lovely refreshments for sale. They will be providing coffees, teas as well as sandwiches and other yummy things to nibble on. This endeavour has relieved the stress off of local guilds having to provide manpower and eats on the day, so that everyone can now enjoy the morning.

We have also experimented with the layout and now have tables and chairs for you to sit around and chat. Cotton reels still need to be covered in red and white fabric, so join the action and bring some supplies along—needle, thread and scissors should do the trick.

We have three demos during the course of the morning and Kristin, the gifted doodler, will be teaching the kids how to sew a little noughts and crosses game.

But now back to the workhouse for me—there's a festival quilt or two waiting to be finished. I look forward to seeing you soon.

Ruth

<https://saquiltfest2024.co.za/south-african-international-quilt-festival-bookings>



Ruth Archer, new Chairlady of KZNQG

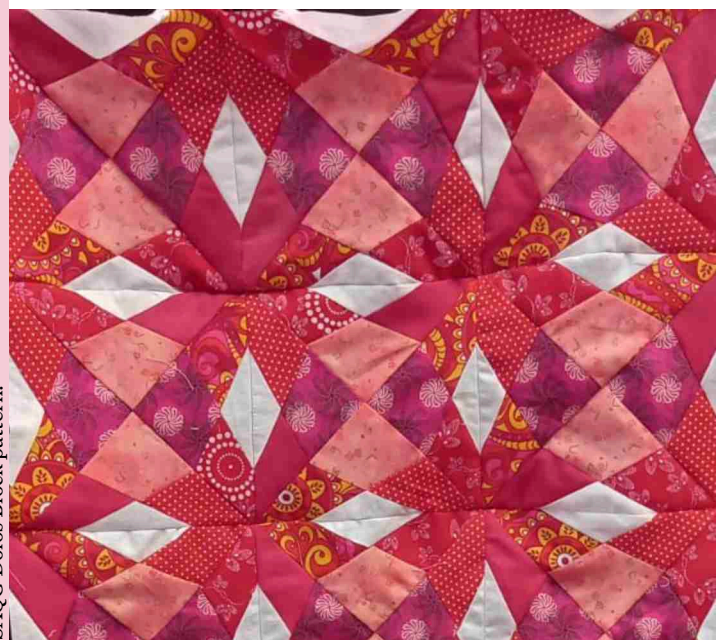


Linda Bowler made this placemat using the SAQG Dolos block pattern for International Quilt Day.

## INSIDE THIS ISSUE

From the Hot Seat....	1
Open Day details....	3
Open Day Vendors....	4
Festival News	5
Festival Exhibitions	7
Festival Outreach.....	8
Joy Clark	9
Guild News	11
KZN Guilds List..	17

Quilters by the Sea Guild's group quilt based on the SAQG Dolos Block pattern.





# Original Swiss Quality Guaranteed

Lessons & Training available in store

Technical Repairs available in-store

For more information  
contact your nearest Dealer:

Bernina Durban - 031 564 9112

Bernina Kloof - 060 421 2206

Bernina Pietermaritzburg - 033 387 8644

**BERNINA**

*made to create*

# Open Day 25 May 2024

*Join us from 9 to 1*

Hillcrest Primary School Hall

17 Emoyeni Drive, Hillcrest



## Programme:

9.15 Love to Sew (kids activity) - Tic Tac Toe Travel Bag (\*see details below)

9.30 Tanya: Quilted diagonal bag with zip and binding ➡

10.15 May-Gene: Make a project bag

11.00 Twig: Lastly Labels

12.00 KZNQG Meeting

12.15 Sue Cameron - "Tentmakers of Cairo"



**Quilt Display: Quilts by our previous chairladies**

**Voices in Cloth Quilt Festival Class Samples**

Visitor's fee R60. **zapper™**

*KZNQG members free entrance.*



**Quilty Vendors to Shop from—see following page!**

**The Steam Room**

**Tea/Coffee and Refreshments for sale @ The Steam Room**

### Love to Sew:

#### Tic-Tac-Toe Travel Bag

Children aged 7 to 13 welcome.

Only 10 places available (first come basis).

Cost—R75 (includes all materials).

Bring along hand sewing supplies and glue to help cover the cotton spools for Festival.

**Next Open Day:**

**24 August 2024**





# Open Day 25 May 2024

*Join us from 9 to 1*

*Hillcrest Primary School Hall*

*17 Emoyeni Drive, Hillcrest*



**WE QUILT  
WE STITCH**  
Candice Donaldson  
0828593339

An extensive collection of quilting cottons, notions & haberdashery to delight every sewist. Local and imported yarns & notions for knitters and crocheted. Stockists of Husqvarna Viking and Singer sewing, embroidery machines and overlockers



**Fabrics for Africa**  
Ketengafabrics  
100% cotton (washed and pre-cut)  
Fat quarters etc



The Steam Room



**The Quiltery**  
@the sales table

*The Quilting Studio*  
Long-Arm Quilting, Fabric & Lessons

**Sue Rencken**  
074 126 6099

51 Kitchener Road, Clarendon, Pietermaritzburg, 3201  
quiltingstudio1@gmail.com

**BERNINA**  
made to create



**Rutti Tutti**  
DESIGNS

Fabulous fabric, mugs, books and other goodies.  
Come and see us at  
KZNQG Open days

Our fabric is hand drawn and then printed, unique and in limited quantities  
@RUTTITUTTIDESIGNS



**AMAFU**  
HAND DYED FABRICS

We sell high grade cotton fabrics in an array of colours and patterns.

Contact Hanlie  
031 764 1312  
admin@amafu.co.za  
www.amafu.co.za



**May Gene** Specializing in Kaffe Fassett and Tula Pink fabrics

Order at [www.maygene.co.za](http://www.maygene.co.za)  
or phone May-Gene at  
083 406 3342

# Festival *News*



**VOLUNTEER**  
*you can make a difference!*



The Voices in Cloth Quilt Festival is hosted by the whole of KZNQG and members are invited to participate by volunteering to help with all those little things that will make the Festival a wonderful experience for everyone. **We only need you for 2 hrs!**

Volunteers required in the following areas:

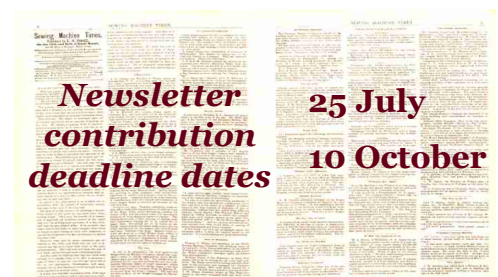
- ◆ Registration
- ◆ Packing goody bags
- ◆ Classroom assistants
- ◆ Exhibition Hall entry assistants
- ◆ Baking of Rusks (ingredients provided)
- ◆ White glove duty
- ◆ House mothers and boarding house volunteers
- ◆ Lending us your dress makers dummies or bustiers
- ◆ Chapel/ Red dress duty
- ◆ Setting up for functions

**WE ONLY NEED YOU  
FOR 2 HOURS!**

Send Sue Rencken a WhatsApp on 074 1266099 with a date and time and area you can help.

## *Other Important Dates 2024*

- |   |               |
|---|---------------|
| Last day to hand in festival entry quilts | — 1 June      |
| Last day to book for functions            | — 15 June     |
| Voices in Cloth Festival                  | — 4 to 9 July |
| Next KZNQG Open Day                       | — 24 August   |





# Festival *News*



*Will your business or guild be a Sponsor?  
R6500 per category.*

*Sponsors will present the prizes for their  
categories at the prizegiving.*

*We still need sponsors for the following  
categories of the judged quilt exhibition.*

**Sponsor  
a Prize!**

•Wall Quilts Pictorial (Masters) •Wall Quilts Open (Standard)

## Quilts for the Festival—Important information:

**Red and White Quilts:** The Festival committee still requires about 20 more quilts which will be used on a display. These will NOT be judged and do not need to be entered onto the show. Debbie Becker needs confirmation that your quilt will be made available for the festival.

For delivery details: Please contact Debbie Becker at [treasurer@saquiltfest2024.co.za](mailto:treasurer@saquiltfest2024.co.za) to arrange for a collection drop off point.

**Love Quilts:** Debbie Becker has e-mailed all chairladies in KZN requesting quilts for the Love Quilt project. The details about the drop off point were emailed end of January. Chairladies who have not received the email must please make contact with Debbie via email – [treasurer@saquiltfest2024.co.za](mailto:treasurer@saquiltfest2024.co.za)

**Competition Quilts:** There will be NO DROP OFF POINTS for quilts entered into the Festival for judging. Quilts must be couriered to Margie Crookes—to reach her by 1 June 2024.

Address: 3299 Nguni drive, St John's Village, Karkloof Rd, Howick. 3290.

## **Get your entered quilts Festival ready:**

**Quilt Sleeve:** All quilts must have a 10cm-deep sleeve sewn to the top back of the quilt, 2cm short of either side, unless otherwise stated in a specific category (e.g. Miniatures) where specific instructions will apply. Quilts with a width of 200cm or more must have an opening of 5cm in the middle of the sleeve to facilitate the hanging of the quilt.

**Cloth Label:** All quilts must have a cloth label securely sewn to the back of the quilt, placed on the lower left-hand corner (viewed from the back). The label must include, in this order: the unique Quilt Entry Code and number (emailed to you once your entry has been registered), Quilt Title, Quilt-maker (s) names, Address, Phone Number, Email and Date (or Year) the quilt was made. All the information, except for the Quilt Entry Code and number and the Quilt Title, is to be covered by a piece of dark cloth, tacked onto the label. Should the quilter's name appear in any way or form anywhere else on the quilt, this also needs to be covered.

**Packaging:** Each quilt must be packaged separately in a cloth bag. No plastic bags will be accepted. Your cloth packaging must have your name on the outside, the category & quilt number.



# Festival *Exhibitions*

## **The Red Dress project**

Conceived by British artist Kirstie Macleod, it provides an artistic platform for women around the world, many of whom are vulnerable and live in poverty, to tell their personal stories through embroidery. Initially the project sought to generate a dialogue of identity through embroidery, uniting people around the world without borders. However, over the 14 years the dress has also become a platform of self-expression and an opportunity for voices to be amplified and heard.

## **Competition Quilts**

More than 350 beautiful quilts made by local and international quilters and entered into the judged section of the Voices in Cloth Quilt Festival. Art is a universal language needing no written words to elicit human response. The artist speaks without words. Every quilt on exhibit tells a story—come and take the time to “hear” the Voices in Cloth.

## **Quilt India Foundation curated “Abundance”**

A collection of 58 juried quilts received in response to the annual fabric challenge organised by The Square Inch, India’s first Quilt studio, based in Chennai. A bundle of nine fabrics were sent to over 100 registrants with the challenge to create a 20” x 20” art quilt representing the theme “Abundance” and with a minimum of 50% of the surface area being created with the given fabrics.

The juried-in entries reflect an "Abundance" in techniques and creativity. The serene colours, the perfect size and the unifying theme lend a sense of cohesiveness to the exhibit creating a stunning visual impact.

## **Conversations we do not have**

Ladies from previously disadvantaged backgrounds have embroidered a moment in time onto a piece of cloth depicting an expressive scene. This is a very special exhibition showing typical scenes in South Africa.

## **Red and White Quilts**

A collection of red and white quilts made by individuals, guilds and groups within KZN to display and enhance the Voices in Cloth Festival’s red and white theme.

## **100 Voices in Cloth**

Innovative video-interview enhanced exhibition showcasing the talented quilters of South Africa, curated by John Cole-Morgan.

## **IQ Sunsets**

This is an exhibition from England of mini quilts made by more than 30 people to commemorate those living with cancer. Headed by John Cole-Morgan, in the name of Nicola Bretherton who sadly lost her battle with cancer far too soon.

## **12th SAQG Travelling Exhibition—A Stitch in Time**

Since its conception, the South African Quilters’ Guild Travelling Exhibition aims to raise awareness for the art of quilt making by showcasing the work of its members. The Travelling Exhibition quilts travel the country for up to 2 years to guilds and groups, exhibition spaces and galleries to expose quilting to other artists and the general public. According to poemanalysis.com, "a stitch in time saves nine" is an English proverb which describes the benefits of working hard now in order to save time later. It first appeared in print as an established proverb in 1732.





# Festival News



## Thungelimpilo (Stitch for Life) Special Exhibition

It was discovered that women in the area of Ingwavuma had a real talent for embroidery and a project was established to help generate income as so many bread winners were losing their lives. Ingwavuma has a history of supplying labour to the mining and other sectors in different parts of South Africa.

Established during the devastating AIDS epidemic of the early 2000s, the project evolved into a formal NGO and then Non Profit Company in 2014. It was registered as Fancy Stitch.



From 2018 to date, a new chapter began in the lives of these highly talented embroiderers from Ingwavuma and surrounding settlements. They began their journey of self-development, working towards fulfilling their potential as artists and running their own organisation.

Their evolving story, having experienced years of internalised trauma through to what they are now producing is certainly testament to the resolute nature of a group of women that could so easily have fallen into the dark holes of poverty.

As a 'community exhibitor' from KZN participating in an international exhibition, their work speaks volumes for the latent talent available in our province and is now of world class standard. Showcasing their quiet story of 'gutsing out' subjugation, poverty, COVID and lack of basic infrastructure and services while producing beautiful art is surely at the heart of every South African who cares. The grace with which they have ridden the storms of fear and the unknown has given those of us working with these remarkable women an insight into what can be achieved in our country when we just share our humanity every day.



**HAVE YOU BOOKED YOUR LUNCHTIME LECTURE?**

Bookings: <https://saquiltfest2024.co.za/south-african-international-quilt-festival-bookings>

- L1 Friday 5 July: Sally Scott – Visual Journeys
- L2 Saturday 6 July: Coral Bijoux - Conversations We Do Not Have
- L3 Sunday 7 July: Kirstie Macleod – The Red Dress
- L4 Monday 8<sup>th</sup> July: Danél Muller – How to Capture Music In a Quilt
- L5 Monday 8<sup>th</sup> July: Corey Ralph – Notions, Gadgets and Gizmos
- L6 Tuesday 9<sup>th</sup> July: Marline Turner – How Quilting came to South Africa



**SAQG's 35th Birthday Celebration at their AGM @ Festival on Sunday, 7 July 2024, 16.45**

Make a bag or cushion

311H Sunday 7 July

**Colling Kids**  
WE HAVE WONDERFUL KIDS CLASSES

211H Saturday 6 July

**Bring your kids to class!**

<https://saquiltfest2024.co.za/south-african-international-quilt-festival-bookings>



# Showcasing: *Joy Clark*

***As long as I'm able to, I will work towards taking part in SAQGNational and International Festivals. I am a SAQGAccredited Quilting Teacher and I love to teach and to encourage other quilters.***



Joy in front of one of her beautiful quilts at KZNQG Open Day, Feb 2024

Joy Clark is an artist who grew up in the world of ceramics and painting, but she also pursued sewing and dressmaking. About 42 years ago Joy's mom taught her to do patchwork. It was in the days before rotary cutters and fancy rulers. The fabric was marked with a pencil using templates and adding a 1/4" line around each shape. The cutting was done with scissors and the stitching and quilting was all done by hand. Although she loved this early introduction to quilting, it only later became a big part of her life.

In 2007 Joy started teaching quilt making and has been quilting full time since 2008. She started entering her quilts in shows and competitions in 2015. In 2017 she was thrilled to complete the SAQG teacher's accreditation course and has since devoted her time to teaching. This year will be her first time teaching at a SA Festival in July at the Voices in Cloth Festival.

2017 is also the year Joy started entering quilts into a SAQG Quilt Festival and to her surprise she was named a Master Quilter. Enjoying the challenge, she has made it her mission to enter quilts in each of the SA festivals since then. She also once entered two quilts in the World Quilt Show. Joy is a member of TAPE (Textile Artists of Port Elizabeth) and remains a member of the DIAS Guild in Port Elizabeth, where she used to live. She currently lives on the KwaZulu Natal South Coast and is a member of the Hibiscus Guild and KZNQG.

Her artistic background explains Joy's preference for making art quilts, although she is well versed in traditional techniques, as is evident from her beautiful quilts that were on display at the February meeting of KZNQG. She has made many traditional and bed quilts, as well as her art quilts. A prolific seamstress, she has also made bags, cushions, jackets and hats – keen to explore and demonstrate how broadly patchwork and quilting can be applied. She loves English Paper Piecing, but her favourite thing about quilt making is the quilting itself – machine quilting, and especially free motion quilting.

As a full-time quilter, over the last three to four years, Joy has quilted close to 250 quilts for clients on her longarm machine. She enjoys free motion quilting, and finds quilting with rulers very satisfying. She



always tries to enhance the patchwork with her quilting, without dominating the pattern of the quilt top. Joy spends most days quilting (only taking a break when she teaches or has visitors over for the holidays) – often spending seven hours a day in front of her longarm machine.

Designing the quilting is not her only creative pursuit in quilt making, she can also boast that most of her quilts since 2017 have been her own designs. If she works from a pattern, she prefers those of Anna Maria Horner. She is currently also busy with two Kaffe Fassett patterns.

Joy always starts her quilts with a feature fabric and then builds on that – adding colours that are present in the feature fabric. She loves every colour except brown. She's also not fond of orange, but uses it sometimes. She combines large scale, small scale, tone on tone, geometric and floral prints to create interest.



# Showcasing: *Joy Clark*

*I'm excited about our SA Quilters and grateful to SAQG for the work they do to promote and showcase quilting in SA.*

Although Joy prefers to work by machine as she gets much faster results, she always has several handwork items ready to work on – for those evenings when she relaxes in front of the TV. She has always done her own quilting – initially by hand, and now mostly by machine. She loves her Bernina and “Handi Quilter” machines. Unfortunately, she currently neglects her own projects for the sake of the quilting work she does for clients, many of whom send her their quilts from other parts of the country. Piecing and applique are both enjoyable, and Joy still wants to make a whole cloth quilt but admits (like most of us) to having many UFO’s waiting to be finished. She finds that it is always exciting to start something new and she likes to meet a challenge. That’s why she also loves to work towards shows.



Joy’s family is very supportive of her quilt making. Those who value the gift of a quilt, have received at least one from Joy. Her grandchildren have been the lucky recipients of various quilts, from cot size to bed size. As with many South Africans whose children live overseas, Joy finds quilt making a wonderful mechanism to cope with missing her children and grandchildren who currently live in Qatar, New Zealand and Australia.



Joy understands the impact of a quilt as a special memory gift. When leaving Richards Bay in 2007 her students surprised her with a quilt, and again in 2022 when she left Port Elizabeth she received a quilt made for her by the DIAS Quilting Guild members and quilted by Sue Bax. To her, these are truly wonderful gifts that she will always treasure.



Visit Joy’s website for more beautiful quilts and information about her classes and quilting services at [www.joyclark.co.za](http://www.joyclark.co.za)

Facebook Page—**Quilt with Joy**

## Need someone to quilt that beautiful top you made?

### Contact one of these ladies:

Joy Clark—**Quiltwith Joy**—082-5571150 (Hand Guided Free Motion Quilting)  
Hanlie Burger—**Amafu**—0845169673 (Custom Quilting and all over patterns)  
May-Gene Terblanche—**MayGene**—0834063342 (Pantograph, edge to edge)  
Twig Hartwig—**The Quirky Quilter**—0834491800 (Pantograph, Free Motion)  
Sue Rencken—**The Quilting Studio**—0741266099 (Pantograph, edge to edge)  
Carol Hodson —083-3031477 (Custom quilting)  
Sumaiya Tayob — 083-6786244 (Longarm)  
Janet Waring — 082-9222391 (Custom quilting)

*If your business is quilting, please let us know! We would love to add you to our list.*





## Midlands Quilting Guild

THE OLDEST QUILTING GUILD IN SOUTH AFRICA

Established 1981



January 2024 was handover month, where the outgoing committee welcomed the 2024 committee.

Our February meeting introduced our **Charity Quilt concept**. Funds raised this year will go to the Howick Charitable Medical Trust. Two members shared different ways to piece the “9-patch”: Thelma Mylne gave advice on paper piecing and the importance of matching points; Sheena Johnson demonstrated a non-traditional technique to paper piece a nine-patch block.

Carol Hodsdon demonstrated how to turn a circle into a hexagon. A very handy alternative to create hexies without paper.



Julia Arbuckle and Jenny Dyer

We hosted **Julia Arbuckle** (artist, printmaker, lecturer at UKZN, researcher and co-founder of PMB Bookbinders Guild ) at our March meeting. She talked about finding her familial history in the Eastern Cape, and how it influenced her PHD thesis called **Root/Rot**. <https://youtu.be/6cQHBCzo8?si=6bzLm2-hzG5hMGo> It is based on a family bible dating to the 1820 settlers. Julia’s multimedia approach inspired us, and suggested different ways we can approach cloth, paper, and in so doing, To find Our Voice in Cloth and Tell our Story. For more information on Julia’s art visit <https://envelopedarchive.com/>

At our April meeting we hosted **Ira Bekker – botanical \_nomad** – an eco printer and dyer of natural fabric and wool. Ira has been on a ten-year journey to discover the secrets of dying cloth with plants. She wanted a sustainable method that would not damage the environment - she finds rusty objects to make ‘rust water’. Tannin-based leaves and plants

are laid on natural cloth – the cloth which is wound onto a bamboo stick and then boiled in the rust water. Ira’s preference is for natural raw silk. Her cloth is sold in exclusive galleries. Jane Zietsman has arranged workshops with Ira for May, before this Nomad takes off to Ghana! (find her on Instagram: botanical\_nomad Ira Bekker).



12 mini quilts were submitted from our Guild for John Cole Morgan’s 100 Voices in Cloth to be displayed at Festival.

A bumper load of **Little Quilts of Love** were handed in – a special word of thanks to the Howick Quilters Guild who shared their quilts.

Warm Regards from the MQG.





# Guild *News*

## Pleasuretime Quilters

Have you started your Christmas shopping yet? Well at the rate the year is going Christmas will be next month!

Seriously, with festival looming we are all a tither and working furiously. There is so much on the go and quilts will be flying all over the place! Some to Margie, some to Debbie, some to specialist groups.....

HELP!

A special thank you to Leanne, KZNQG and their committees for hearing our plea about the cost of festival and offering us R150 discount coupon in recognition of all the effort we've been putting in over the last 8 years! A magical and innovative way of giving back! Take advantage of it.

Our guild is thriving and is so busy with things to do, that we haven't time for getting into trouble. Our workshops are a hive of creativity and learning and ..... chattering.

Good luck to all those involved with the organization of festival. I'm sure it'll be a wondrous success. See you all at festival.

Sally Harley

The Hillfilly group presented a group quilt to their dear friend, Faith, who will be ministering in California for a year, to give her comfort when she's homesick.



## Sheffield Nite Owls

Hi all! I'm fitting this in between the free motioning, stitch in the ditching, and of course unpicking! I never seem to finish everything that I planned to complete in a day. Still a month to go before the quilts have to be couriered to Margie and I so don't want to be making labels and sleeves at the last minute!!



Sheffield Nite Owls spent the March meeting sewing labels onto our love quilts (see pic to the right), and then in April we were treated to a demo from Eugenie as part of our skills sharing programme.

The first demo was a block for a big square quilt, you make lots of squares all the same and then you turn them in all different directions and different patterns emerge. This was followed by a quick method of sewing a square in a square. You can go on as long as you like and make it as big as you like. It is not a true square as all the points get lost but it was an interesting method.

A conversation about shweshwe fabric at our last meeting triggered a chat about walking tours in Durban, and Sioban got in touch with the ladies who organize these tours. So on May 9th we are off on a "fabric walking tour" around the many fabric shops in the Grey Street vicinity, ending up at one that apparently has a big range of Shweshwe. I will tell you all about it next time.

Happy sewing

Sue



Yonah Govender's Boro stitching

# Guild News

## Hibiscus Guild

We are a Guild with 54 members, we meet on the 4<sup>th</sup> Tuesday of each month. We also have a very active facebook page "Hibiscus Quilters Guild."

The first four months of this year have been very busy, with a new chairlady and committee and all the activities for the festival and KZNQG. But it was enjoyable and one is never too old to learn something new. For example, we made 3 of the SAQG Dolos blocks.



Leanne Stewart, Hanlie Burger and Michelle Lewis came to our meeting in February. They came all the way to promote the festival classes and encourage quilt entries. I am so proud of our group of ladies who entered 17 mini quilts to John Cole Morgan's "100 Voices in Cloth" challenge. We can't wait to see all the beautiful work and lovely stories behind each piece of art.

At our March meeting the activity group handed out felt to each lady to use as needle holder, and we were asked to beautify the front for the April meeting. See the enclosed pics for some beautiful examples. Next month we plan to make pincushions.



Inspired by Wendy Sander, our charity project is to make bibs for the Hospice. The bibs were made after a visit to a guild member, Marilyn Gregory, who was in Hospice in Port Shepstone. She asked if we, as a Guild, could make a few bibs for use in Hospice. It's with great pride that we were able to hand over 69 adult size bibs to BT from Hospice. It is a good way of honouring the memory of our beloved Marilyn.

Elna Stringer

## Queensburgh Quilters

Our Red and white group quilt

This Festival year is flying by so quickly!



We held our AGM in February and our Committee agreed to stand for another year. Our red and white group quilt was ready for binding and labelling, bringing our total of red and white quilts for the festival display to eleven. Our twelve love quilts are also all labelled, numbered and listed and ready to go.

We held our March meeting at the BP Scout Camp in Burman Bush Nature Reserve where Beth Barkus is very involved. We took a walk around the camp grounds and were amazed at the wonderful facilities which are available right here in the middle of Durban.

We spent the day at Leanne's house for our April meeting having a red and white bunting work party! Beverly-Ann Fink joined us for the day and great fun was had by all, either as part of the cutting team or the sewing team! We enjoyed tea and scones in the morning, a delicious lunch and then had our meeting later in the afternoon with our usual show and tell of work done in the past month.

Some of us have made a miniature Voices in Cloth quilt and are going to be interviewed by John Cole-Morgan this weekend on Zoom for his video.

Piles of red and white bunting



As I write this, I realise that our next newsletter articles will be written after the Festival has come and gone! See you in Pietermaritzburg!

Lorette Kerr



# Guild *News*

## Tollgate Quilters Guild

2024 has marked some changes at the Tollgate Guild. Beth stepped down as Chairperson of the Guild and I, Christa Booyens, am now the new Chair. We thank Beth for all the amazing work that she has done as Chair and we wish her an amazing holiday abroad with her family. Hope I can fill the big footprint that Beth has left.



I think our February meeting was a highlight to see our red-and-white quilt come to life. We all finished a block and on the day we all assisted in putting the quilt together, it was pinning, sewing, unpicking, sewing, laughing ... (see picture on the left)

At the April meeting we had a demo on FPP. I gave them homework, I'm sorry Ladies but, ... we are each making a 4" x 4" FPP block to show at the May meeting.



Our condolences go to Erica Freese's family on her passing on 30 April. She was talented and inspiring to many of us. We will miss Erica (picture on the right). RIP.

## Quilters by the Sea



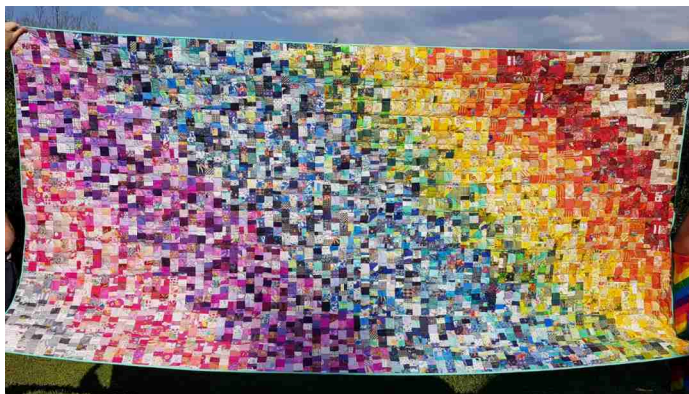
Quilters by the Sea met at Drene Ruddy's home during April. They enjoyed time in her huge very well overstocked studio. All their Love Quilts were unpacked, labels attached and checked for the Festival. The work was followed by a scrumptious tea. The excitement for Festival is mounting.

## Meander Quilters Guild

Meander Quilters Guild is still meeting on the last Thursday afternoon of every month, with a rather diminished membership. We are however quilting to our hearts content and proposing challenges. Some Little Love Quilts have been sent down to Hillcrest this month. Some of our members have had great fun choosing their Festival Classes and quilt entries. Having the Festival in Pmb has been a

great incentive to pick up our game and join in the fun.

One of our younger members made a huge quilt of the tiniest little blocks. Look out for her tiny little hexagon's one to follow later this year!





# Guild *News*

## Underberg Country Quilters

A visit from Sue Cameron and Hanlie Burger in April was the highlight of our busy programme this last quarter. It's quite a trek up from Durban so we were hugely grateful to them. We gathered at Taryn and Murray Turner's lovely farmhouse and literally fell on the Amafu fabrics Hanlie had brought along! Her long-arm quilting service is much favoured by our group: she brought Rosemarie Kriel's completed bed quilt along with her.



After tea, Sue gave a 100% inspiring presentation on her art quilts. The inside info on the sources of her ideas was as fascinating as the stack of amazing quilts she had brought along.

Several members of our group are already keen on the possibilities of arty techniques – including Carol Ralfe who has recently completed a delightful appliquéd and embroidered cushion cover.



Our March meeting was also filled with interest. Wilma King joined us for a demo on fabric painting which hit the spot for Barbara Rice who subsequently made a charming seaside panel for her grandson – using motifs cut from curtain fabric appliquéd onto a painted background.



Our theme for International Quilt Day was “Something Blue” – members brought along a selection of blue stitcheries.

Inspired by KZNQG's example, we are busy with a “page 27” challenge – the big reveal is set for our May meeting.



A number of members are also engrossed in the Robert Kaufman copyright-free BOM. Lyn Macher has scaled the patterns down to mini size (a mathematical challenge!) - her block is featured on the right. Marianna von Molendorff (block on the left) is working in blue and white with some charming prints that soften the geometry of the half-square triangles.



It's all go-go-go here in the 'berg!

The Underberg Country Quilters' group meets at 9:30 every fourth Tuesday at the Mountainairs Clubhouse in Underberg. There is always tea and yummy eats and visitors are welcome.

## Sew Wot Guild



Caroline's beautiful quilt.

Where does the time go as the first quarter of the year has already passed us by.

Our meetings are always such a delight with input, inspiration and show and tell—not to speak of indulgent nourishment. We always seem to have a member going off to explore fun destinations. The stories and events recapped are always so delightful

In February we almost melted so we did mostly handwork.

In March we got together in Maria's home. As usual there was a lot of chatter and catch up from the previous meeting, delicious food and lots of sewing (Rose's comment).

In April we met at May-Gene's home and Loredana had us all tied up to our machines to make festival bunting. As they say, many hands make light work!

Baby quilt by Maria



We all look forward to the KZNQG festival and are appreciative of all who are giving of their time.

Margie Wilcox and Rose Scheepers

# Guild *News*

## Kloof Country Quilters Guild

Kloof Country Quilters Guild meet on the first Tuesday of the month at Kloof Baptist Church. We have 35 members who obviously try to attend regularly - but all too often life gets in the way. We sadly had to 'cancel' our April meeting as it was just after the Easter long weekend and had many apologies - but.... Quilters always make a plan and some of the ladies met at the local habby shop 'Snip It' and had a very enjoyable morning.

We have had quite a few demos and tips from some of our very talented members: easy cathedral windows, flange binding and various others. These are always enjoyable and, most importantly, either learning a new technique or refreshing an old one is always good.

Looking forward to our meeting next month with yet another demo - making a bag from scraps which we ALL have stashed away.

Keep Quilting & having fun !! Love Karen

## Cottage Patch



We recently located to a new 'home' which is in the hall at the Church of the Good Shepherd in Andrew Zondo Road/Kingsway, Athlone Park. Our ladies meet on the first two Mondays each month, once for our meeting and once for a community quilting morning.

Our guild meetings are chaired by our chairlady, Adri Pienaar. There are always quilted items, made by our busy ladies, to admire, and a guest speaker to inspire us.



The second Monday is when we work together to create quilts for charity or hold workshops to learn new techniques. We are currently busy creating a sampler quilt making one block a month. The patterns are from "Quilt Block Party" by Eleanor Burns. Each lady is making two of each block – one of which will be donated towards one of our Charity Quilts.

Hazel Nunes



## Hayfields Quilting Guild



Hayfields Guild meets once a month on the last Tuesday at 2pm. Our current venue is the West Bowling Club.

We are a very happy and productive group producing quilts, crochet and knitted blankets which inspire our creativity. We have been actively involved with producing many Love Quilts for the Festival in 2024.

This year we are busy with a Mosaic BOM (picture to the left). Each member is provided with two patterns per month and will complete the quilt top by the end of the year.

We are looking forward to the Festival and the members have submitted quilts for judging and display.

Sue Rencken

# Guilds *List*

---

## **Underberg Patchwork Guild**

Taryn Turner 072 672 5253

hlogomafarm@gmail.com

## **Meander Quilters (Howick)**

Christine Wassung 0828752384

christinew2306@gmail.com

## **Midlands Quilters (Hilton)**

Ronel du Trevou 0741015004

ronel.dutrevou@gmail.com

## **Hayfields Quilters (PMB)**

Susan Rencken 0741266099

quiltingstudio1@gmail.com

## **Sew Wot (Hillcrest/Waterfall/ Forest Hills)**

Rose Scheepers 082 900 7635

rosemary.scheepers@gmail.com

## **Kloof Country Quilters**

Karen Krause 0825674818

krausefam@polka.co.za

## **Village Grassroots Quilters (Kloof)**

Colleen Roberts 0833114647

colleen130272@gmail.com

## **Tollgate Quilters (Berea/ Morningside)**

Christa Booysens 0834151440

chende@mweb.co.za

## **Queensburgh Quilters**

Lorette Kerr 0835203926

lolkerr@gmail.com

## **Cottage Patch (Amanzimtoti)**

Adri Pienaar 0845809996

pienaar.adri@gmail.com

## **Pleasuretime (Scottburgh)**

Sally Harley 0727862833

sharley@futurenet.co.za

## **Hibiscus Quilters (Margate)**

Elna Stringer 0826541813

elnastringer11@gmail.com

## **Quilting @home (Ixopo)**

Shirley Cole 0722756180

dcole@futurenet.co.za

## **Quilters by the Sea (Dbn North)**

Debbie Becker 0837785247

bernina@berninadbnc.co.za

## **Sheffield Night Owls (Ballito)**

Sue Freckleton 0845156769

suefreckleton@gmail.com

**Please feel free to contact guild chairladies  
for more info on when and where they  
meet.**

**New members are always welcome!**