



KZNQG *News*

No 137—October 2023

From the Hot Seat

Spring has sprung and it certainly feels as though we're heading into a hot South African summer! The cuckoos and hornbills are back in my garden, bringing with them the sounds of summertime.

It is a beautiful time of year when inspiration is around every corner. There is the russet, black and turquoise of the paradise flycatchers; the purple, orange and blue-green of the strelitzias and the purple, red and green of the petunias in my flower boxes.

There is no better time to pull out our handwork and sit in the garden soaking up the sunshine, while we stitch and sip ice tea. Or to enjoy the warmer weather while stitching at our sewing machines.



In the last two weeks, I have designed and stitched a queen size quilt top and completed 3 UFO's! I feel happy and proud of my efforts. After all that stitching, I have remembered why we do what we do and why I love it so much!

Yours in stitches
Sue



INSIDE THIS ISSUE

From the Hot Seat	1
Open Day Notice	3
Calendar Notices	4
SAQG News.....	5
Showcasing Phil Fisher	7
Why do we quilt?	9
Izotsha results.....	10
Guild News	11
KZN Guilds List	19



*Beston Show at Spring has Sprung, Izotsha
All things bright and beautiful by Carolyn
Trezona*



from **ANY MAKE** of machine with
BERNINA'S TRADE-IN PROMOTION

Promotion running from 22 September - 2 November 2023

Give your creativity a boost with BERNINA's Annual Trade-in promotion by trading up to a new BERNINA or bernette embroidery, quilting, sewing or overlocker machine. A vast range of models to choose from.

TRADE-IN VALUES VARY BETWEEN R750 AND R20 000

and apply to all makes of machines, regardless of the condition – dead or alive.

Some of our machines on promotion:



BERNINA 535
Sewing Machine



BERNINA 435
Sewing Machine



BERNINA L450
Overlocking Machine



bernette b35
Sewing Machine

For your unique personalised service please contact your nearest BERNINA dealer or:

BERNINA DURBAN 031 5649112/076 310 4441
BERNINA KLOOF 0317640666/060 421 2206
BERNINA PMB 033 3878644/060 478 6044

BERNINA
made to create

T's & C's Apply ** E&OE

bernette
SWISS DESIGN



Open Day



28 October 2023

*Hillcrest Primary School, 17 Emoyeni Drive,
Hillcrest*

Doors open at 9 o'clock.

KZNQG meeting at 12 o'clock.

Programme:

- 9.30 Demo: Quiet Books
(Marleen Coetsee)
- 10.30 Demo: Christmas Tree
(Ruth Archer)
- 11.30 Demo: Decorative Couching
(Debbie Becker)
- 12.00 KZNQG Meeting
- 12.15 Speaker: Leanne Stewart**
**“Touring the Liberty Fabrics factory
in Italy”**

Vendors:

- MayGene
- The Quilting Studio
- Bernina Durban North
- Urban Sewciety
- Creations 4 Kids
- Amafu
- The Quiltery
- KZNQG Sales Table
- Rutti Tutti

Entrance:

Visitors R60

KZNQG members free

zapper™



**Bring your own mug.
Mug-bags are for sale at the Sales Table.**



2024 Calendar *Notices*

KZNQG Open Days

24 February
25 May



31 August
9 November



**Newsletter
contribution
deadline**

25 January
25 April
25 July
10 October

22ND SOUTH AFRICAN INTERNATIONAL
QUILT FESTIVAL
VENUE: EPWORTH SCHOOL PIETERMARITZBURG
4-9 JULY 2024

Fabricologist:



/fa-bric-'ä-lə-jist/

**n:/one who has perfected the art
of stashing fabric.**

**May
Gene**

Specializing in
Kaffe Fassett
and Tula Pink
fabrics

Order at www.maygene.co.za
or phone May-Gene at
083 406 3342

The Quilting Studio

Long-Arm Quilting, Fabric & Lessons

Sue Rencken

074 126 6099

51 Kitchener Road, Clarendon, Pietermaritzburg, 3201
quiltingstudio1@gmail.com



Description of Master Quilter

The SAQG bestows the honour of Master Quilter status to quilters who comply with the criteria as laid down in the SA National Quilt Competitions and the guidelines for SA National Quilt Festivals.

A Master Quilter is defined as a quilter who, at the SA National Quilt Competition, has won a Best of Show Award or a First Prize in one of the core categories:

Standard Bed Quilt, Standard Wall Quilt: Traditional, Standard Wall Quilt: Art Pictorial, Standard Wall Quilt: Art/Fibre Art, and until 2015: Contemporary, Traditional, Innovative and Freestyle.

In the SA National Quilt Competitions, quilters who are Master Quilters are restricted to enter work into the Master categories where there is a distinction between Standard and Master. In the past months, time was spent on reviewing and analyzing the Master Quilter criteria and the discussion and subsequent conclusion is that the definition and criteria would be refined in order to:

- Clarify the criteria and any restrictions concerning entries submitted in the NQF Master categories;
- To maintain the high standard and quality of work entered in Master categories;
- To bestow the honour of Master Quilter to those who comply and achieve Master Quilter status.

The SAQG is committed to fine-tuning the Master Quilter criteria and making necessary adjustments. In future Master Quilter status will be differentiated between Traditional Master Quilter and Art Master Quilter, relating to the category in which it was awarded. SAQG determined that it could not be maintained that quilters who had been awarded Master Quilter status in a Traditional category could (must) logically enter quilts in a Master Art category and vice-versa, so the following provisions will be implemented for SA National Quilt Festival 2026:

1. A quilter who has won a Best of Show Award, and or won First Prize in BOTH Traditional and Art categories, must enter the Master categories for both Traditional and Art, when there is a Master distinction.
2. A quilter who obtained Master Quilter status in a Traditional/Innovative/Contemporary category must enter quilts in Traditional categories when there is a Master distinction. Traditional Master Quilters cannot enter Art Master categories; they must enter Art Standard categories.
3. A quilter who obtained Master Quilter status in an Art/Free Style category must enter quilts in an Art category when there is a Master distinction. Art Master Quilters cannot enter Traditional Master categories; they must enter Traditional Standard categories.

Should there be any queries or comments regarding Master Quilters status from those quilters who compete in our National Competitions - Master Quilters as well as Standard entrants, please address these in writing to Paul Schutte (SAQG representative for Judging and Competitions) – paul.schutte@nwu.ac.za on or before 27 October 2023. Thereafter SAQG will finalize the definition of, and Rules and Criteria pertaining to Master Quilter status.

Categories and Rules for 2024 SAIQF Voices in Cloth

These are the links to detailed information for entering your quilts in the Voices in Cloth International Quilt Festival:

<https://saquiltfest2024.co.za/south-african-international-quilt-festival-competition-categories>

<https://saquiltfest2024.co.za/south-african-international-quilt-festival-competition-rules>





22ND SOUTH AFRICAN INTERNATIONAL
QUILT FESTIVAL
VENUE: EPWORTH SCHOOL, PIETERMARITZBURG
4-9 JULY 2024

Voices in Cloth

www.saqilfest2024.co.za

Red and White Quilt Challenge

RED AND WHITE BED QUILTS REQUIRED FOR FESTIVAL

- The quilt may be any **bed** size.
- The quilt must have **only** red and white fabrics.
- Any technique or combination of techniques can be used.
- Any materials can be used but must consist of three layers.
- The entry must be able to be hung on a wall for display.
- The quilt may be your own design, or a design derived from using elements from the public domain.
- The quilt can be a copy of another quilt/artwork or made from a commercial quilt pattern.



To bag or not to bag

After all the thought, love, time and hard work that you've put into making a brag-worthy quilt, please go one step further and make a beautiful, quilt friendly, show friendly bag for the quilt to go into.

Especially if you enter a quilt into a show/festival/exhibition, each entry should have its own neat, labelled bag, so that the precious quilt can be returned in good condition to its maker/owner.

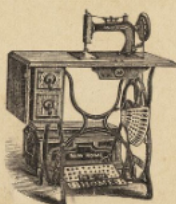


country
quilting

i a creative mind is a happy mind

Shop our extensive collection online at www.countryquilting.co.za
or contact Marinda on 082 577 8792

C. P. BELL,
99 MAIN STREET, - NASHUA, N. H.,
Agent for the Light Running
NEW HOME
Sewing Machine.
The Finest and Best Made Machine in
the World!
Warranted for Five Years!
Needles, Oil and Attachments for All
Machines, constantly on hand.
Send for Catalogue of our Five Cent Music.



Showcasing: *Phil Fisher*

Phil Fisher grew up in a very creative family environment. Her father was a lithographer. He also painted and made model trains and boats from scratch. Her mother was a music teacher who also painted, sewed and



Current **12bythedozen** piece.
Theme- Abstract Art Deco

knitted. As soon as she was able to manage her mother's sewing machine, she started sewing. After learning many crafts over the years she was introduced to quilting by her sister, Hilary. As with many young working mothers of two boys, Phil's spare time was minimal. During 1997 she accompanied her husband to Tanzania on a two year posting. She was not allowed to work so it was an ideal opportunity for her to explore quilting more closely. She joined the local quilting group in Dar es Salaam and from there the rest is history. Phil's very first quilt was an English Paper Pieced wall hanging made from fabric dyed by a local lady in Dar es Salaam called Rose (she affectionally nicknamed her "Tanzanian Star").



Theme: Words—Encore

Phil is currently a member of the Tollgate Quilters Guild and KZNQG. She used to be a member of Grassroots and Village Guilds. She has held committee positions in all the guilds that she has been a member of over the years, as well as in two national quilt festivals. She also belongs to the **12bythedozen** group, and most of her current projects are smaller wall hangings.

During the Covid lockdown period, Phil used the forced down time very productively. She finished some of her UFOs which she could donate. The Tollgate ladies had produced masses of half square triangles in blues and whites, from which she made beautiful quilt tops and finished quilts. This is an ongoing project for her and these quilts will be used as love quilts for the Voices in Cloth festival.



Tollgate Roosting Round Robin

“One of our international quilters once said she enjoyed going back to the beginning and reminding herself where it all started, and putting the love quilts together has done just that for me.”

Phil explains that she finds it difficult to only pinch an hour or two every now and again to sew. She prefers to take a whole morning or afternoon out of the day - preferable the whole day - where she can bury herself in her sewing room with the music playing, with her cell phone in another room where she cannot hear it.



Phil tends to work with either fabrics that she dyes herself, or Amafu fabrics with the odd bit of commercial fabric thrown into the mix. She allows herself to be influenced by the process of creating a quilt and the effect required, rather than following a specific patchwork pattern. She often works with a whole cloth, then adds applique, paint, thread or hand embroidery and possibly beads - her aim is to reduce her collection of “stuff” by using what she already has in her sewing room.

“I find quilting very creative and rewarding and it allows me time out from those regular mundane chores. I particularly enjoy using my machine as a creative tool although I am not averse to handwork.”

Showcasing: *Phil Fisher*



Theme: Colours—Grey

Explaining that she prefers to work on her own, Phil muses that it may have something to do with her “previous life” as an accountant, where she would sit in a room “crunching the numbers”, although she admits that she hasn’t kept count of how many quilts she has made to date, and that she only puts labels on quilts when absolutely required.

As is often the case with creative people, Phil finds that she doesn’t work well under pressure. Working at her own pace provides her with much more satisfaction and reward. Ideas often simmer for days, sometimes weeks, in her mind. But once an idea has reached a point where she feels she can move forward with translating it into reality, it normally doesn’t take long to materialize, depending on the size of the quilt.

Phil has gifted some of her quilts to friends and family, but also still has a good collection stored in her cupboards at home. Most of these quilts were made to facilitate her teaching or demonstrations. Although she doesn’t teach any more, she willingly helps at her guild, and still enjoys showing her work and encouraging the creative process in others.

Phil has entered a few quilts into our national quilt festivals, and even one into the international quilt festival that used to be held in Johannesburg. She also participated in the first Tri Country Challenge when South Africa was asked to participate with Japan



Theme: Artists—Klimt

and France in 2010. Her famous person for this challenge was the French film director/screenwriter Alain Resnais.

Alain Resnais- Hiroshima revisited.



She considers it a privilege to have been able to attend a number of the Festival of Quilts events in Birmingham, UK, as well as a quilt festival in Houston, Texas. For her, this exposure to the international quilt scene opened up a whole new world of quilters, techniques and fabrics. This enabled her to more confidently develop her own creativity and style.

Being a creative person, Phil has dabbled in many other arts and crafts such as knitting, crochet, felt-making, dress-making, mosaics and a bit of sketching and photography. Quilting has become a sort of second fiddle more recently as she enjoys crocheting again—especially mosaic crochet. She is also getting

back into sketching and photography. Hopefully we will see more beautiful art quilts resulting from her exploration of these creative outlets.



Why do we *Quilt?*

Quilting is more than just a beautiful art form; it holds a rich heritage and serves as a testament to the human spirit of community, creativity, and storytelling.

The stitching together of layers of padding and fabric may date as far back as 3400 BCE, with evidence of early quilted fabrics found in ancient civilizations such as Egypt, China, and India. However, it was during the Middle Ages and the Renaissance that quilting truly began to take shape as we know it today.

For much of its history, quilting was primarily a practical technique to provide physical protection and insulation. However, decorative elements were also present. Intricate designs and symbols spoke of status and wealth.

In Europe, quilting appears to have been introduced by Crusaders in the 12th century in the form of the aketon or gambeson, a quilted garment worn under armour which later developed into the doublet, which remained an essential part of fashionable men's clothing for 300 years until the early 1600s.



Izotsha: Moira Ryder's Lizards of Rafia

Quilting also has a domestic history. Many of the quilted items in various museum collections around the world, are the work of women sewing domestically for their own use. While some were made by necessity, others were made to mark specific life occasions, such as a birth or wedding.

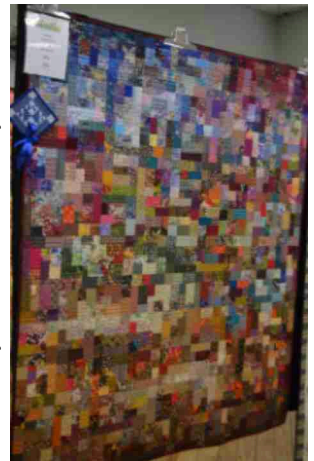
The terms "quilting" and "patchwork" are often confused. Although closely linked to quilting, patchwork is a different needlework technique, with its own distinct history. Patchwork or 'pieced work' involves the sewing together of pieces of fabric to form a flat design, often used as a quilt top. In Britain, the most enduring method is known as 'piecing over paper' (English Paper Piecing).

American quilting has an intriguing history—it is the origin of many of the quilt blocks that we are familiar with and use today. In the United States quilting and patchwork played a significant role in the lives of settlers and pioneers. As they embarked on perilous journeys to build a new nation, quilts became a symbol of comfort, protection and family ties. The tradition of creating quilts was passed down through generations, each quilt carrying the stories, hopes, and dreams of its makers. Those early settlers could not afford to simply discard things when they wore out. Necessity required they carefully use and re-use their resources. Scraps of fabrics were used to extend the working life of clothing and to make items warmer. This functional use of patching, repairing, and topstitching is evident all over the world. It was borne of necessity.

SO, why has quilting endured and what keeps us quilting today?

Perhaps the answer lies in the deep-rooted human need for creativity, connection, and expression. Whilst researching this topic I came across the Greek word, meraki (may-rah-kee) - which translates to: when you do something with soul, creativity, or love—putting a piece of yourself into what you do. We all put pieces of ourselves into our quilts.

First in Bed Quilts at Izotsha: Moira Ryder's Earth, Forest, Sky



Hayley's Spice Route quilt. Labelled at the back with her hand and a heart. Gifted to her nephew.



Why do we *Quilt?*

Tracing the history of quilting, it was evident that quilting served as a means of preserving cultural heritage, as different communities worldwide, used distinct patterns and motifs to tell their unique stories. It provided an opportunity for women, who were often relegated to domestic roles, to showcase their creativity and craftsmanship. This is still true today, although our roles have changed dramatically, quilting remains a tangible expression of creativity and craftsmanship.

Quilting symbolises the idea of unity, as small fabric pieces are stitched together to form a quilt top, reflecting the unity of diverse individuals gathered to create something beautiful and cohesive. Quilting circles, guilds, or bee gatherings foster a sense of community and camaraderie among quilters. These gatherings provide an opportunity for individuals to come together, to share ideas and support one another. Covid is a recent example of this. Although the meetings were not in person, but via WhatsApp chat groups, Zoom classes etc, quilting held us all together and gave many an opportunity to connect. Through quilting we had the opportunity to create and express what we were feeling and dealing with.



The tent makers of Izotsha! Hayley joins Hanlie, Candice, Claire, Marline and others, preparing a quilt for the quilting process.

Quilting is not only about practicality but also an outlet for artistic expression. Contemporary quilters push boundaries with innovative designs, mixing traditional techniques with modern materials, and using quilts to explore social and political themes.

The history of quilting is one of resilience, creativity, and community. From ancient civilizations to the present day, quilting has persisted as a symbol of innovation, human connection, and artistic expression. As we continue to quilt, we carry with us the stories of our ancestors and of our own hopes and dreams.



Let us celebrate this cherished tradition and honour the countless quilters whose hands have woven together the fabric of our shared history.

Voices in Cloth – the theme of our Festival next year perfectly encapsulates this sentiment. We speak through our quilts.

by Hayley Farrow-Woolridge

Results of Spring is Sprung Quilt Show at Izotsha

Bed Quilts

- 1st: Moira Ryder "Earth, Forest, Sky"
- 2nd: Joy Clark "The Colour of Love"
- 3rd: Joy Clark "Celebrating Colour"

Red and White Challenge Quilts

- 1st: Pauline Law "Criss Cross"
- 2nd: Sue Rencken "Just Takes Two"
- 3rd: Rose Stanley "Red Basket"

Collaborative Quilts

- 1st: Margie Crooks and Hanlie Burger "Midnight in the Garden"
- 2nd: Ronel Blignaut and May-Gene Terblanche "Ups and Downs"
- 3rd: Queensburgh Quilters and Hanlie Burger "Folia"

Open Category

- 1st: Sue Renton "Feast of Flowers"
- 2nd: Sally Harley "My Kaffe Jacket"
- 3rd: Lara Bellamy "Summer Picnic"

Theme Quilts:

- 1st: Leanne Stewart "Spring is Sprung in the Poppies"
- 2nd: Sue Freckleton "Poppies"
- 3rd: Sue Rencken "Spring is Sprung"

Wall Quilts

- 1st: Moira Ryder "Lizards of Rafia"
- 2nd: Denise Sperring "Starry Kaleidoscope"
- 3rd: Hanlie Burger "Jacobean Kaleidoscope"

Best on Show: Carolyn Trezona "All things bright and beautiful"

Guild *News*

Sheffield Nite Owls



Izotsha: Sue's ruler quilting panel

The highlight of this quarter has to have been our trip to Izotsha. Seven of us went from Sheffield Nite Owls and hopefully inspired the others to go next time, with our enthusiasm when we got back.

Between us we covered 5 courses. Penny stretched herself with Marie Strydom's thread painted birds. Rosa took a slow walk/stitch with Rosalie Dace. Tanya thoroughly enjoyed John Cole Morgan's paper piecing (learnt a new technique and I think found a soul mate!! She is definitely our own quirky quilter!). I took a deep breath and signed up for Telene Jeffrey's quilting with rulers class. Eugenie and Sharon (our newest member) took MayGene's course. Sioban decided to work on a UFO in the machine room and finished a beautiful bag at the end of the weekend. We all thoroughly enjoyed what we did and learnt so much.

The camaraderie of these events is always so great. Spending the whole weekend with like minded people and no distractions of the household variety that always come just as you want to finish a pattern. I think safe to say our brains went into overtime and I know Penny and I were so glad we had decided to extend our weekend to the rest of the week and didn't have to drive home on Sunday afternoon. All the vendors and the quilt exhibition seemed to be better than ever this year, and of course we all added to our stash and loved the variety of fabrics for sale. Now we save up for festival next July!



Penny's flower demo

Our September meeting was run by Penny who showed us all how to make flowers from bits and pieces of fabric plus another version of the poppy. Something different to enhance a quilt or a bag.



Izotsha: Penny's bird

Izotsha: Tanya's paper piecing



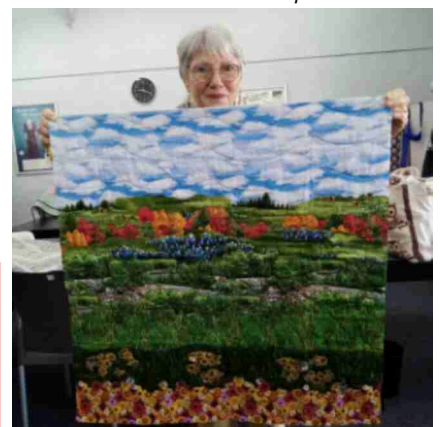
Shobha's love quilt finished using the tie technique

Vanessa's landscape

So as we now head to the last quarter of the year we are having a low key couple of months with one more push on finishing our love quilts and one month devoted to some UFO's. Then it will be December once again. We plan to draw the winner of our butterfly quilt at our October meeting so maybe by the time you read this it'll be sitting on your bed!

Take care and happy quilting

Regards, Sue Freckleton (chair)



Guild *News*

Quilting@Home



Collaborative Owl quilt



Hand mitts for warm plates

Quilting@Home in Ixopo is a small group of ladies (between four and six of us) who meet at a member's cosy cottage on the last Thursday of the month.

Sadly, many of our members have retired to other parts of KZN, and our beloved Denise Muldall, who led the group for many years, passed away. We miss her enthusiasm and the innovative meetings she prepared.

This year, we have made five scrap, love quilts for the festival next year. We also embarked on making two collaborative quilts - the "Owl", gaining 3rd place at the Royal Show. Our Angel Quilt was also lovely and gained a position on the stairs at the show!

Beautiful bag



Card Tricks by Aileen le Roux



Hanging toiletry bag



This year we have embarked on a "Two square a month" project, and hope to produce 6 beautiful quilts at the end of the year. In addition to this, we also have a workshop, making a small item that would be suitable as a gift. Some of our efforts are pictured here.

Our group is small in number, but big in heart. In addition to our patchwork and sewing efforts, we have also knitted numerous vests for prem babies, teddy bears for abused children and "Knitted knockers" for ladies recovering from cancer. Shirley Cole (chair)

Midlands Quilters



Midlands quilters are very proud of our honorary life member, Moira Ryder, who has recently been inducted into the SAQG Hall of Fame. Moira was a member of Grassroots Quilters Guild in their early days and is now an active member of both the Midlands Quilters Guild and the Meander Quilters Guild. She has been the chairlady of the Midlands Quilters Guild more times than she can remember.

Moira is an award winning master quilter. She has a great love of quilt history. Moira is very generous with her knowledge and skills and has taught classes for many years. She was featured in the August 2014 KZNQG Newsletter.



Moira's Stars and Flowers quilt finished in 2015



In other news, our beautiful raffle quilt was won by Esther Joosten who bought a ticket at The Royal Show. She lives in Dalton. We raised a total of R 21 500 for the Howick Community Medical Charitable Trust.

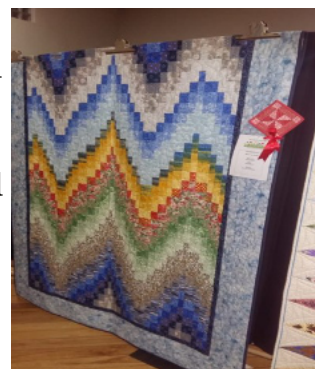
Guild *News*

Sew-Wot



Loredana selling goods at the salestable which was a success.

The Izotsha “Spring has Sprung” retreat that took place from the 1st to the 3rd of September was attended by a few of our members. Ronel and May-Gene entered the quilting competition— both got good results. Ronel got a second place, while May-Gene and her daughter, Deane, got commended on their entry by the judges.



Ronel and May-Gene's 2nd Place Quilt: Ups and Downs

Shine Jane Shine, the wonderful Dear Jane Quilt finished by Colleen and quilted by Hanlie



May-Gene and Deane's Commended Quilt

This quilt I made is to be raffled for rally funds. It has all the MMOC rally logo badges since the year 2000.



Rosemary Scheepers, with the help of a few sew-wot ladies and the MMOC (Morris Minor Owners Club) ladies, is attempting to get some quilts ready for the MMOC national rally:

The MMOC holds a national rally every two years, which is hosted by a different provincial club. There are 5 clubs nationally, so there is a 10-year gap between hosting an event. There is always an air of competition where the clubs try to outdo each other when it's their turn to host. I am preparing 60 scrappy lap quilts as gifts for the female rally participants. These will be placed into the goody bags which they will receive on arrival at the KZN Drakensberg Rally in March 2024.

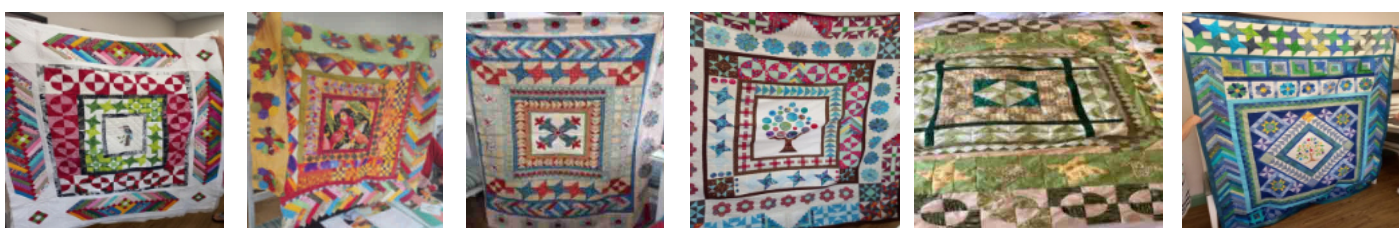


30 Scrappy lap quilts labelled, packed and ready for the "goody bags" for each rally participant.

The male participants will be getting some lovely homemade fleece scarves among other small gifts. I also plan on making cell phone stands to put into the bags as well. I have had a lot of help from my friends and Sew-Wot ladies who have helped me by making some of the lap quilts. By the time we are finished I don't think I want to ever have to cut another 5" square again!!

Meander Quilters

We have had fun this year creating quilts. Everyone started with some kind of central panel and each month we were challenged to add a border or a block. These are our creations to date.



Guild *News*

Cottage Patch Quilters

This year has flown by with enjoyable meetings where the members were entertained by wonderful and inspiring guest speakers. Pauline Law visited us in August and shared her inspiring quilting journey with us. She brought her beautiful quilts with her and reminded us that each quilt tells a story. She inspired us with her creative use of piecing, applique and quilting.

Pauline Law speaking to our guild members



Marge with one of the very interesting garments that she made

At our guild meeting in September we had Marge Gatter as our guest speaker. She has done many interesting things in her career as quilter, and we enjoyed seeing the beautiful objects, quilts and clothing that this creative lady has made. What an inspiration!

Some of our members attended the quilting weekend at Izotsha in September. They had a wonderful time learning new skills, shopping and enjoying the atmosphere of such a group quilting event.

We have had various in-house workshops where members were instructed on how to make toiletry bags and vinyl purses. These were lovely lessons and the bags turned out very well. I know lots of family members will be receiving quilted bags this Christmas! In



Our chairlady, Adri Pienaar, chatting to teacher Telene Jeffreys in the Quilting with Rulers class at Izotsha

September Maygene Terblanche came to Amanzimtoti and taught us how to make the Feathered Star block. The ladies thoroughly enjoyed the course and everyone's finished items were beautiful.



Dolores' feathered star—she used straight line quilting to great effect



Pat made the star and its inversion



Toiletry bags

Local charities continue to benefit from the guild when they have quilts donated to them to raffle or auction off. At our October meeting we hosted Marthie Maritz of Helpende Hand—a wonderful speaker who inspired us to be aware and involved in caring for our community. We were happy to present her with a quilt towards raising funds for the work they do.

Adri presents a gift quilt to social worker Marthie Maritz



Guild *News*

Village Grassroots

As for many of the other guilds the big event at Village Grassroots these last few months was the Spring has Sprung quilting weekend at Izotsha. Some of our members attended as students and some as teachers. We all had loads of fun in that creative environment.



Rose Stanley is a hand quilter par excellence!

At one of our meetings Rose Stanley brought her magnificent hand sewn and hand quilted quilts for us to peruse. She talked about her quilting journey and explained the way in which she worked to produce these beautiful quilts. It's hard to believe that one person can create so many masterpieces completely by hand! Her quilts will be displayed at the next KZNQG Open Day on 28 October at Hillcrest Primary School.



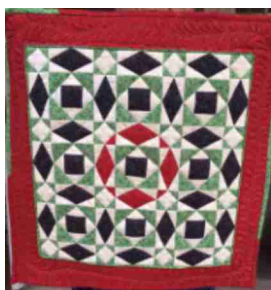
Carolyn's miniature

At another meeting Pauline Law introduced us to the history of The Peace Quilt at the ICC. The installation consists of 26 panels comprising 800 blocks made by quilters from all over the world as a symbol of working together with universal peace as a common goal. She recollected how she wrote letters to people far and wide and, in response, there were hundreds of brick sized blocks arriving in Durban. Colleen enthusiastically received all the parcels, keeping the stamps for her collection, before passing the quilted blocks on to Pauline.

A group from Village Grassroots visited the ICC to look at The Peace Quilt that found its permanent home there about 20 years ago, after traveling to exhibitions around the world. They have been well looked after and are protected by glass panels. The ladies explored the ICC, as more quilts hang there, and enjoyed a cup of coffee together at the tea corner.



Colleen found her stamp inspired block



Beth Broodryk, who is well known for her remarkable miniature quilts, gave us some insight into how these little artworks are made. She talked about various techniques and gave us useful tips on how to perfect the small applique work on a miniature quilt.

She made her kits available and many ladies bought these and went home inspired to start sewing. Carlyn Trezona finished her mini version of the storm at sea pattern soon afterwards.



Allison found her block too!

AMAFU
HAND DYED FABRICS

We sell high grade cotton fabrics in an array of colours and patterns.

Contact Hanlie
031 764 1312
admin@amafu.co.za
www.amafu.co.za

Rutti Tutti
DESIGNS

Books, Mugs and Festive Goodies

Find us at the next KZNQG Open Day at Hillcrest Primary School on 28 October 2023

COME ALONG TO SEE OUR SAMPLE FABRIC THAT WILL BE AVAILABLE AT FESTIVAL NEXT YEAR!

@RUTTITUTTI1985

Fabrics Unravelled
A Division of PMS Tech CC

Is your fabric badly behaved or just misunderstood?

Fabrics Unravelled can help, we offer:

- Books and learning materials with physical samples
- Textile Training Workshops
- Online modules (off the shelf & bespoke)
- Practical interactive learning with industry experts

Contact: HEIDI COX
082 7064283
fabrics@fabricsunravelled.co.za
www.fabricsunravelled.co.za
Affordable rates and Practical Advice

Guild *News*

Tollgate Quilters Guild

At our July Guild meeting we had Mandy Kirk giving a demonstration of English Paper Piecing (EPP).



The church pews dressed to the nines in beautiful quilts

“While the cat’s away the mice will play” – I spent the weekend up at *Quilt in Clarens*, leaving Phil Fisher and Mandy Kirk to run the July meeting. I took two classes with Catherine Knox, “Cherry Pop” and “Home Birds”. I used creative licence and had some fun interpreting her designs a little differently.



Following in her mother's footsteps—this amazing “Wolf” in English Paper Piecing by Amber Kirk

Our August meeting was a Quilt Display at St. James Church, Morningside, Durban. We had so many people through on the Saturday of the Fete and all of them had such wonderful things to say about the Quilts and the Quilters.

September no meeting as most of the Guild Members were taking classes at “Spring has Sprung” Quilt Retreat at Izotsha and/or attending the KZNQG Meeting on the Saturday. Apologies if I did not get a photo of you at the Retreat.



Beth's free interpretation of Catherine Knox's Cherry Pop pattern

Show 'n Tell of John Cole-Morgan's class “Flower Power” In the centre are Katherine Guttenbrunner and Christa Booyens



Annette Lee worked in the Machine Room on her granddaughter's quilt



Happy Quilting, Beth Barkus

Beth's art piece inspired by Rosalie Dace's class “Walk with Me”





We invite you to join our quilting and sewing family either through our brick and mortar store in Paarl or through our online store.

The Fabric Contessa

We are a family run shop that specializes in selecting only the best fabrics and quilting supplies.

We are truly committed providing you with a positive shopping experience.

We know that our success is based upon your happiness and complete satisfaction.

We sell a wide selection of:

- 100% Cotton Fabrics
- Notions
- Aurifil cotton thread
- Apliquick
- Wool Felt
- Felt Balls
- Books
- Patterns
- ByAnnie Patterns & Supplies

CONTACT

Alta: 076 450 3712
Mari: 076 991 5553



She believed she could, sew she did!

Trading hours: Tuesday - Friday 09:00-15:00. Saturday: By Appointment

Sandwyk Farm, Sandwyk Street, Suider-Paarl, 7624

Guild News

Underberg Country Quilters



Our beautiful charity quilt

We had a record show-and-tell session at our September meeting, but there's no time to rest on our laurels: by 4 November we need a pile of 2023 quilts for our display at Highlands Farm during the Underberg Open Gardens Weekend. So the pressure's on to complete as many UFOs as possible.

We started selling raffle tickets for our beautiful floral charity quilt at the Underberg Show on 30 Sept and 1 October. Proceeds will go to a local trust supporting needy people suffering from cancer and other life-threatening ailments.



Barbara Rice was given masses of orphan blocks which she has made into cushion covers, shopping bags and table runners for a fete in aid of PevensyPlace



Tina Bell's workshop sample

At our August meeting our chairperson, Rosemarie Kriel, presented an informative talk on Miniature quilts and showed a number of inspiring examples.

Tina Bell (acting chair) followed up at our September meeting with a workshop on a mini quilt featuring a Christmas tree picked out in embellished yo-yos.

A pumpkin pincushion workshop is scheduled for our October meeting – this will partner well with the needle-books which we will each receive as a birthday gift next year.



Taryn Turner's first major effort on a long arm quilting machine—her colourful version of our mystery quilt

Further afield, our exhibiting member, Catherine Knox, is waving the Underberg flag with work on show this quarter at the Dias Guild Spring Show in PE, the George Museum and the ArtCraft Gallery in Stellenbosch. She represented our group at the Izotsha retreat – such a wonderful experience!

OPEN INVITATION: We meet at the Mountainairs clubhouse in Underberg at 9:30 every fourth Tuesday of the month. There's always tea and plenty to eat (thanks to members who cater in rotation under the leadership of Moira Downing.) Visitors are welcome to join us.

The only exception is our annual bring-and-share Christmas lunch which traditionally replaces our November meeting. This year, Taryn Turner has invited us out to the family farm which is going to be a real treat.

A nifty needlebook is our group's birthday gift for 2024. Tina Bell has already made enough to cover the birthdays until April.



Libby Streatfield's very first effort at patchwork—a handsome queen sized quilt top



Embrace your creativity with our all inclusive "sew-it-yourself" kits. Packages include all the material needed to complete the page, written instructions as well as passwords to "How-to"-pictures and videos on the www.creations4kids.co.za website.

Marleen Coetsee 082 444 3650



Guild *News*

Hibiscus Quilters

We were so happy to have the Spring has Sprung quilt retreat at Izotsha on our doorstep. Some of the members attended the weekend classes, and some attended the Open Day meeting on Saturday. It was lovely to see the beautiful quilts on display. And we could satisfy our craving for beautiful quilt fabrics by supporting the vendors on this day.



Lorna and Margie show off the panels they quilted at the Quilting with Rulers class at Izotsha



Love and charity quilts on display

Our guild members have worked together to make a number of love quilts according to in-house challenges set in terms of quilt block patterns and colour options. The results were amazing and the quilts were handed to Sue Cameron, chairlady of KZNQG, and the members of the KZNQG committee who attended our birthday celebration guild meeting on 26 September.

Our hearts are to support our community and we were happy to also donate a beautiful quilt to Pro Deo, a local charity working with the elderly, at our birthday meeting.

We have exciting plans for our year-end/Christmas lunch and am grateful for so many active and enthusiastic quilters on the South Coast who join us at our monthly meetings. We're looking forward to producing more beautiful quilts in 2024.

Lynn presenting a charity quilt to Lucia and Koos Groenewald of Pro Deo



Quilters by the Sea

Quilters by the Sea have had really productive meetings. Our members surely love quilting.



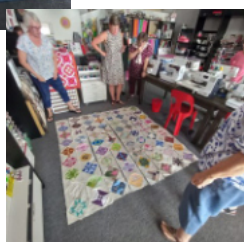
Scrappy love quilts

We have been focusing on completing the packing of 1000 charm packs for the Festival and finishing off all our Love Quilts.

Our small group of 9 ladies always have something to show off. Jenny Farr showed us her super sewing machine mat/cover she did during the Bernina Quilt 4 All project held on Facebook. She certainly displayed loads of new techniques she has learned.



Jenny Farr with her machine mat/cover



Sorting and packing charm squares for next year's festival



Debbie attended John Cole Morgan's paper piecing class at Izotsha



Guilds *List*

Underberg Country Quilters

Rosemarie Kriel 0834402935
rosemarie.kriel@gmail.com

Meander Quilters (Howick)

Christine Wassung 0828752384
christinew2306@gmail.com

Midlands Quilters (Hilton)

Hayley Farrow-Woolridge 0716895946
wildacres500@gmail.com

Hayfields Quilters (PMB)

Susan Rencken 0741266099
quiltingstudio1@gmail.com

Sew Wot (Hillcrest/Waterfall/ Forest Hills)

Rose Scheepers 0829007635
Rosemary.scheepers@gmail.com

Kloof Country Quilters

Karen Krause 0825674818
krausefam@polka.co.za

Village Grassroots Quilters (Kloof)

Colleen Roberts 0833114647
colleen130272@gmail.com

Tollgate Quilters (Berea/ Morningside)

Beth Barkus 0828200689
beth@barkus-agencies.co.za

Queensburgh Quilters

Lorette Kerr 0835203926
lolkerr@gmail.com

Cottage Patch (Amanzimtoti)

Adri Pienaar 0845809996
pienaar.adri@gmail.com

Pleasuretime (Scottburgh)

Lynette Sainsbury 072 221 8911
lynette.sainsbury@gmail.com

Hibiscus Quilters (Margate)

Lynne Roborg-Coke 0792488854
adcoadmin@myconnection.co.za

Quilting @home (Ixopo)

Shirley Cole 0722756180
dcole@futurenet.co.za

Quilters by the Sea (Dbn North)

Debbie Becker 0837785247
bernina@berninadbnc.co.za

Sheffield Night Owls (Ballito)

Sue Freckleton 0845156769
suefreckleton@gmail.com

**Please feel free to contact guild chairladies
for more info on when and where they
meet.**

New members are always welcome!