



# KZNQCG *News*

No 135—May 2023

## From the Hot Seat

Dear Fellow Quilters of KZN

Well, my friends, we have just had the High Tea which was such a successful morning in so many ways. We had a marvelous turn out with everybody who attended having a great time. The hostesses outdid themselves with their table décor and eats. We learnt from our guest speaker, Zelda Martin, that there is no truth in the assumption that quilters are boring old ladies. We are, in fact, brave enough to travel through Ecuador on a powerful motorcycle, while dodging old ladies and eating street food! We were entertained by a group of singers from Reddam who were incredible! Colleen and Lyn did a wonderful job of putting this event together. Thank you, ladies!

Now we look forward to our next big event where we can all be together. Our Quilt Retreat is at Izotsha in September where we will have some incredible teachers who are very excited to share their knowledge with us. The bookings will be open by the time this goes to press so please have a look at all that is available. <https://tickets.tixsa.co.za/event/spring-has-sprung-skogheim-izotshazrshopu>

Remember to make your quilts for the Royal Show and also for Izotsha. You will be able to enter these into festival next year. Please also consider making a red and white bed-size quilt for display at festival. You will get your quilts back. You can work as a group to make it less expensive for you.

I look forward to seeing you all at the Open Day on the 27<sup>th</sup> May.



Enjoy your stitching!

Sue



Detail of Dear Jane quilt made by Marline Turner, displayed at the Easter Bonnet High Tea.

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# Open Day


27 MAY 2023 from 9 to 1  
Hillcrest Primary School Hall  
17 Emoyeni Drive, Hillcrest



Next Open Day:

2 September @ Izotsha

## Programme:

- 9.30 Demo:  Making Quiet Books (Marleen Coetzee)  
10.30 Meeting, Guest Speaker—Drene Ruddy  
11.30 Demo: Olivia's Quilt (Kristin Bowdler) - **See Page 16 for details**  
12.30 Demo: Couching on embroidery machine (Debbie Becker)  
(9.30 Scribe Training—*see page 10*)

## Quilt Display

## Quilt Academy

## Quilty Stalls to Shop at!

Tea/Coffee and Refreshments for sale

Like-minded friends to make and meet

Visitor's fee R60

*KZNQG members free entrance*

zapper™

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Mug-bags are for sale at the Sales Table.



Sue Hobbs won the viewer's choice with this beautiful quilt at our February 2023 Open Day.



Marleen Coetzee 082 444 3650



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# Calendar *Notices*

## KZNQG Open Days

- ⇒ 27 May 2023
- ⇒ 2 September 2023 (Izotsha)
- ⇒ 28 October 2023



## Festival Funds

Remember to bring your filled money bottles for Festival Funds to the next Open Day.

Every little bit will help to make this event spectacular!

## *Other Important Dates*

|  |                             |
|--|-----------------------------|
| Royal Show                                   | —26 May to 4 June 2023      |
| Next KZNQG Open Day                          | —2 Sept 2023 @ Izotsha      |
| Quilt in Clarens                             | —28 June to 1 July 2023     |
| Izotsha Quilt Retreat                        | —1 to 3 September 2023      |
| A Stitch in Time—SAQGT Travelling exhibition | —1 to 3 Sept 2023 @ Izotsha |
| Festival 2024                                | —4 to 9 July 2024           |

*KZNQG members are welcome to contact*

*Lise (songbird@toothdoc.co.za) with newsworthy quilt-related contributions to the quarterly newsletter.*

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# Calendar *Notices*

## QUILT in CLARENS

28 June to 1 July 2023

### 8 teachers

choose from **24** classes + 8 demos



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[quiltinclarens@gmail.com](mailto:quiltinclarens@gmail.com)

*4 days to knier & create*

# Calendar *Notices*

## QUILT RETREAT

# Spring has sprung

**IZOTSHA KZN**  
**1-3 SEPTEMBER 2023**



### Teachers

Telene Jeffrey  
Marie Strydom  
Rosalie Dace  
Sue Cameron

MayGene Terblanche  
John Cole-Morgan  
Carolyn Trezona

<https://tickets.tixsa.co.za/event/spring-has-sprung-skogheim-izotshazrshopu>

# Izotsha *Classes*

## **“Kawandi” with Carolyn Trezona**



Kawandi quilts are patchwork quilts made by women of the Siddi ethnic group, descendants of early African migrants to South Asia, including slaves brought by Portuguese colonists in the 16th century. These women have retained and transformed certain African traditions in the making of these quilts.

In this class I will show you a different method of beginning a quilt, breaking away from what we know as traditional quilting. It is a fun class where students can use up that never ending stash of fabric scraps!



## **“Flower Power” with John Cole-Morgan**



This Class is to help get people to understand how to do Foundation Paper Piecing. John has taught this class to hundreds of different students from around the world and the method simplifies the process to help students build confidence to increase their new found skill set. Over the four sessions you will expand your knowledge and understanding of the technique to be able to create a full sized quilt – or maybe tackle a miniature of it all. All options are available.

The main goal of this project is to try to use up your scraps and fabric left over from other projects. The flowers you will make are crying out for fun bold prints to give the quilt even more life, however solids are equally effective. I have found that one background fabric usually works best, however if you would like a variety, that's also ok.



The class focuses on making this flower quilt using 6 inch blocks and can also be scaled down to 2 inch blocks if the students wish to try this new technique to learn an even more advanced FPP skill. This is optional and not a requirement.

## **“Walk with me” with Rosalie Dace**



Come for a leisurely fabric-and-thread walk with me and let them show the way remembering that artist Paul Klee said, “A line is a dot that went for a walk”

Relax and let your mind wander as you piece, applique and stitch your own private journey. Discover the possibilities of needle, thread and simple stitching. Using your steps as the basis for a symbolic footprint pattern, make a bird's-eye view that traces your path through your room, home, garden, yard, or neighbourhood.

Stitch by hand and/or machine onto a plain or pieced background. To make a small piece about 30 cm x 30 cm.



The length, direction and colour of your stitches will echo how you stride, stomp, walk, wander or meander through your day. The resulting little quilt top, full of line, colour and thread, will sing with the personal symbolism of your hand, feet and voice over time, adding a further individual dimension to your work.

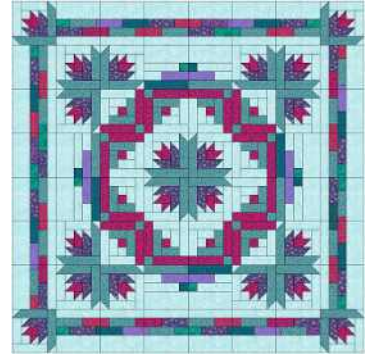
Our emphasis will be on quality of LINE, and how combining its variety, direction, weight and texture with shape can enhance your design and composition.

# Izotsha *Classes*

## “Strip Club Wreath” with Sue Cameron



Use a jelly roll or cut your own strips to make this beautiful bed quilt for someone you love. There will be no dancing in this Strip Club, but you will still have a great time learning how to piece this quilt accurately in a classroom full of happy quilters! Come and join in the fun. Please do all your cutting before coming to the class so that we can take advantage of our stitching and teaching time.



## “A-Mazing!” with MayGene Terblanche



Clever cutting, piecing and use of fabrics creates a fun 3-D effect quilt with A-Maze running through it. Take a stroll through a floral garden, follow a stream through a fantasy forest like MayGene did or see where your imagination takes you and join MayGene on a weekend adventure.



## “Let’s do Birds” with Mari Strydom



Have you ever wanted to do a realistic bird?

During this workshop you will learn how to create a quilt from your picture - using fabric and negative images. This is my own special way of reverse appliqué. You will create a background by means of textile art with methods like burning fabric. The realistic bird picture will then be enhanced by very easy thread painting (free motion stitching). This is a technique class where the normally difficult, realistic appliqué technique is being taught in an easy way.



## “Rulerwork Essentials” with Telene Jeffrey



Quilting with rulers has been groundbreaking for free motion quilters to obtain super straight lines and smooth curves. Rulers assist with wonderful design opportunities. Beginners will learn the basics of rulerwork; correct handling, stitch-in-the-ditch and basic design options. Advanced quilters will dive into more challenging rulers and designs in order to either form a foundation for additional free motion quilting or as stand-alone designs. Quilters will work on paper and then stitch on this vibrant custom print top of 26 inches square. A lovely wall hanging, table topper or cushion cover can be made.



Notes will be provided. This class suits beginner to advanced quilters.

### **PLEASE NOTE:**

The compulsory kit contains the custom printed panel as well as batting and backing fabric required for this class.



22<sup>ND</sup> SOUTH AFRICAN INTERNATIONAL  
**QUILT FESTIVAL**  
VENUE: EPWORTH SCHOOL PIETERMARITZBURG  
4-9 JULY 2024

*Voices in Cloth*  
[www.saquiltfest2024.co.za](http://www.saquiltfest2024.co.za)

## *Izotsha Red and White Quilt Challenge*

RED AND WHITE BED QUILTS REQUIRED FOR FESTIVAL

- The quilt may be any **bed** size.
- The quilt must have **only** red and white fabrics.
- Any technique or combination of techniques can be used.
- Any materials can be used but must consist of three layers.
- The entry must be able to be hung on a wall for display.
- The quilt may be your own design, or a design derived from using elements from the public domain.
- The quilt can be a copy of another quilt/artwork or made from a commercial quilt pattern.



Red and white quilt made by  
Marline Turner, displayed at the  
High Tea.



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## Scribes required for festival!!

At our **KZNQG Open Day 27<sup>th</sup> May 2023**, we will be having a training session for those who would like to help us to do the scribing at our Voices in Cloth Festival next year.

Please will you call me or email me beforehand so that I have an indication of how many of you will be there.

I will have several quilts that will be "Judged" and there will be Crit Sheets so you can see how the Judging Session operates. You will all be able to ask questions and we can discuss how the whole process happens.

We will repeat this at our next few KZNQG meetings.

Marline Turner

Cell:- 083 327 4881

Email:- [marline@iafrica.com](mailto:marline@iafrica.com)

## Categories and Rules for 2024 SAIQF Voices in Cloth

These are the links to detailed information for entering your quilts in the Voices in Cloth International Quilt Festival:

<https://saquiltfest2024.co.za/south-african-international-quilt-festival-competition-categories>

<https://saquiltfest2024.co.za/south-african-international-quilt-festival-competition-rules>



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# Quilt Academy



**Quilt Academy  
Workshop**

**27th May**

**Twig Hartwig**

**Keyhole Quilt**

**R180.00**

**Hillcrest Primary School**

**Book your seat**

**Tara 083 876 5499**

All info given once payment has been made.

## QA March 2023 Gallery



**R 180.00**

QA Workshop Payments

KZNQGF Festival

ABSA

Branch code: 632005

Account Number: 9300968109



# Royal Show 2023



**There will be a Royal Show this year!**

**26<sup>th</sup> May 2023—4<sup>th</sup> June 2023**

As this is the last show at the current venue, the organisers have found a new venue for future Shows – Mount Verde, Hilton – a wonderful Exhibition Centre! The organisers have assured us that they have many exciting ideas and would like us to be a part of the future events planned for this fantastic new venue. I will keep you all informed.

I am sure those who visited the Show last year will agree that it was a most Spectacular Show of Quilts. We had sooo many compliments not only from the visitors on the day, but many called and e-mailed to thank us for our display.

This year we have decided that we will have a judged section for those who want to enter. Each entry will get a critique and you will also stand a chance to win a Spectacular Coveted Rosette! Now is that not enough to set your creative quilting wheels in motion?

***Our categories are:***

Bed Quilt no side shorter than 1.30m or longer than 2.50m.

Wall Quilt no side shorter than 30cm and no side longer than 2.00m

Cot/Lap quilt no side longer than 1.50m.

These quilts will all be eligible to be entered into next year's Voices in Cloth Festival.

There will be no entry fee. All you need to do is email [marline@iafrica.com](mailto:marline@iafrica.com) with your:

1. **Name**
2. **Phone number**
3. **Category you are entering and**
4. **Title of your quilt.**

I will let you know about collection of these quilts.



We would also like to have quilts to hang for the display. Last year we had quilts on both the stairways in the hall. This made a fantastic show that was so admired. We would like to do this again, so we will need lots of quilts. Please can you let me know if you have quilts for the display and we can arrange collection. I thank you all in anticipation.

Looking forward to hearing from many of you!

Yours in Quilting

***Marline Turner***

Cell: 083 327 4881.

E-mail: [marline@iafrica.com](mailto:marline@iafrica.com)

*All quilts and rosettes displayed on this page were made by Marline Turner.  
(Quilts exhibited at the High Tea)*

# Showcasing: *Mariss Stevens*

***“The joy and appeal of quilt-making is that the variations and possibilities are seemingly endless. This means it is impossible to get bored, because there is always something new to explore – a new technique, a new design, a new type of fabric.”***

Mariss Stevens



Don't ask me how it happened that I came across Mariss Steven's blog **“Fabrications”** – it was one of those mind-boggling meandering journeys on the internet. But how glad I am that I found her! Her blog posts are interesting and informative, and she admits that it helps her document her own journey in the world of quilting, art, and other similar endeavors. So, I want to invite you to join me as we discover what makes this lovely quilter, teacher, and encourager of the creative, tick.

Mariss Stevens was about 12 years old when her mother taught her to sew on her old Necci sewing machine. The young girl dreamt about making herself beautiful summer dresses. And although, like her peers of 14-year-old girls, she hated the needlework class at school, she is now grateful for learning the basic stitches, how to use a thimble, finger press a seam, make a French seam, etc.

When asked why she quilts, Mariss' short answer is ***“because I have to”***. The bumper sticker she received from a friend sums it up – “Quilting is cheaper than therapy”. She has noticed that when the quilting bug bites, one becomes a life-long quilter. She has been making quilts for 24 years and works at it about 40 hours a week – machine work during the day, and hand work at night, almost daily.

She laughingly admits that the first quilt she ever made was hideous. It was made from pre-cut, very bright plain red, patterned blue, and various mismatching-coloured squares that she found at the Da Gama factory shop about 35 years ago. She knew nothing about quilt-making. The squares were not cut accurately, so the corners didn't meet when she stitched them together. And although she is an accomplished quilter today, she finds angles and getting corners to meet perfectly, the difficult part in making a quilt top. Her quilting of this first quilt consisted of a few rough cross stitches at the corners of the blocks to hold the layers together. Today, hand stitching is still her favorite part of quilting. She finished off that first quilt by turning a hem on the edges and zig zagging it closed. This quilt still exists and is used as a dust cover.

Orb #8—using roughly the same technique as Carnival



Carnival

The South African textile artist Sally Scott was instrumental in Mariss' early development as a quilter. She attended many of Sally's workshops when Sally lived in Grahamstown. (I'm excited to tell you that Sally has recently moved to the Natal Midlands, so I hope we can soon share in Mariss' source of inspiration). Mariss is currently inspired by textile artists Anne Kelly and Jody Alexander, to name a few.



# Showcasing: *Mariss Stevens (cont)*



Mist Rising

Mariss is open to the suitability of various types of quilt patterns. She doesn't make traditional quilts with set patterns and quilt blocks. She loves strip patterns (i.e., straight lines), and she designs the pattern as she goes along. She has made pieced, appliquéd and one whole cloth (modern) quilt. To her the different methods suit different quilts, so she doesn't have a preference. She most often machine pieces her quilts, although she's done a bit of hand-piecing after attending a workshop on this method. Mariss quilts her own quilts. In the beginning she only did hand quilting. Now she sometimes machine quilts (straight line quilting with a walking foot). She sometimes uses a combination of hand and machine quilting, and occasionally embellishes the quilt, if it calls for it.

Mariss is a prolific quilter and has made 30 quilts in the last year, and about 182 in her lifetime. She has made at least half a dozen double bed quilts. She doesn't mind the size of a quilt but finds that she has made more smaller works (about A4 size). She generally decides on the size of the quilt before she starts making it. Her range of quilts is wide and varied – from small to large, bright to dull, machine to handstitched. Mariss' family and friends are very supportive of her quilt making. She considers family milestones an excellent opportunity to gift a quilt and has made 21<sup>st</sup> birthday quilts for her three daughters.

In answer to what prompts her to make a new quilt, Mariss admits that that too can vary. Sometimes it's a certain piece of fabric that "calls" to be turned into a quilt; sometimes a specific request or need (e.g., a baby quilt); sometimes the result of attending an inspiring workshop; sometimes the need or wish to try out a new technique (e.g., improv curves). In choosing colours for a quilt, Mariss is guided by the fabric – ***"if a certain piece of fabric speaks to me, I will try to find other fabrics to keep it company."*** She works instinctively with colour. Her favorite colour range is the dark, rich reds: maroon, plum, burgundy.

Rose Garden



Mariss belongs to the Quilters of Grahamstown (QUOG), a small informal local group of dear friends and quilters. They have made three group quilts together and Mariss recognizes that stronger bonds were formed during the making of the quilts as they stitched together and negotiated through the various

ideas of the construction of the quilts. She also belongs to the Dias Quilters Guild, The Textile Artists of PE (TAPE) and Fibreworks.

A Traveller's Quilt



# Showcasing: *Mariss Stevens (cont)*

Besides enjoying making beautiful objects by hand, Mariss has been able to generate some income from quilt-making from the occasional quilt sale, commissions and offering workshops. She first sold quilts (mostly to family and friends) when she had a solo exhibition in the early 2000s. She also spreads the joy of hand-stitching by giving small classes at her home.

***“The lessons are based on ancient stitch forms like kantha, boro and kawandi. These are all based on the running stitch (as is hand quilting) and so it is accessible to anyone who is interested in learning to stitch.”***

Mariss finds it very rewarding to introduce people to the joys of stitching and working by hand and has to admit that she finds herself part of the slow stitch movement. She finds personal pleasure in most forms of handwork, including embroidery, kantha stitching, knitting and crochet.

Asked about what happens to her quilts Mariss answered that some are sold, some are given as gifts and some are donated. Those that she stores are kept in a map cabinet chest in her workroom. If they are too big, she carefully folds them diagonally. The drawers are lined with acid free paper and the quilts are wrapped in old pillowcases and cloths. She occasionally takes them out of the drawers for an airing and washes them if they become soiled.



Hand-in-Hand

Since the early 2000's Mariss always enters quilts for the South African National Quilt Festival. She has been awarded a third prize, but the greatest prize for her is the emotional lift of seeing her quilts hanging amongst all the beautiful work displayed at the festivals. She has also entered the World Quilt Competition and the annual Brother Quilting Competition.

Mariss is chuffed to have had the courage to mount solo exhibitions in her home town. For her 60<sup>th</sup> birthday she hung about 20 quilts in her garden and had an open house to celebrate the quilts and her “coming of age”. Grahamstown has a vibrant art school that serves the local high schools, and she has been able to exhibit at this venue a few times. The latest exhibition was during the 2023 National Arts Festival.

***“It was a highlight for me to have my quilts hanging in one of the beautifully lit, large rooms at the Carinus Arts Centre.”***

Mariss had an early quilt called *Extension 4* published in *Threads & Crafts No 52* (in about 2006). Since then there have been quite a few articles about her quilts in the local newspaper, *Grocott's Mail*.



Wedding Dress #3

As a special project for the year, Mariss is busy with a hand-stitched set of monthly blocks inspired by items from her garden. She recently finished a triptych of A4 hand-stitched, hand-quilted Karoo landscapes. These are on display on her blog.

As I mentioned at the beginning of this article, Mariss writes a weekly blog about quilt making called “**Fabrications**” as part of her website <https://marissthequilter.wordpress.com/>. Do go and have a peek. There are a lot more photos and inspiring blogs posted on the site.

Lise Oosthuizen

# Bits and *Bobbins*

Olivia's Quilt



This is a class project for an art auction this weekend.

Isabel Le roux (a local artist) gave us permission to use a piece of her art as inspiration for our project. The grade 4 children were given a piece of fabric and a small square of the artwork to copy. They used their pastels to do this, with no templates or any grid references!

**Olivia**—our youngest KZNQG member (she is only 9 years old), then quilted each square and with the help of granny (Ruth Archer) the sashing was done.

The quilt is called "Looking through the window at Isabel's landscape" For a group of 9 and 10 year olds, they've done a fabulous job!!

Kristin Bowdler



Olivia's Quilt

## *Easter Bonnet High Tea Memories*



Organisers Lyn Gonzaga (left) and Colleen Roberts (right) with Zelda Martin the guest speaker (middle).

Easter Bonnet winner: Kay Collett



Brenda Morris and Jill Dent at the welcome table.



The technical team: The Archer family—Jono, Aaron, Robin and Ruth



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# Guild *News*

## Pleasuretime Quilters Guild

We have just had our AGM and are happy to announce a virtually unchanged committee. In this regard we would like to thank last year's committee for beginning the post covid resurgence of quilting interest in our area and look forward to this continuing.

We have welcomed a number of new members and look forward to their influence and new ideas.

Our focus for 2023 is to make charity quilts and to this end every 2 months we are asked to complete a square or more for the next quilt. We are given explicit instructions. The response has been grand and there have been volunteers to put the quilts together.

Our mini guilds within the larger guild have had a reshuffle and there are now three groups, each responsible for running 3 monthly meetings per year. For those reading this, if you'd like to visit our guild as a guest speaker please contact Lynette Sainsbury, our chairlady, on 072 221 8911. We love having visitors too, so please join us on the 3<sup>rd</sup> Thursday of each month at 10am, at the NG Kerk in Scottburgh South. Load up your car and join us!

We are so looking forward to festival next year and many have been inspired by Leanne Stewart's talk with us and are busy making quilts to enter. We have donated R5000 towards expenses and challenge other guilds to equal or better our contribution.

Using scraps has been the topic of many discussions and we're determined to make inroads into our stashes. Here are a few pics of what we've achieved.

Happy quilting everyone.

Sally Harley



Quilts made by  
Sally Harley



## Open Day Gallery



Our friendly registration  
agent: Jane Zietsman



Colleen Roberts, Lorette Kerr,  
Hanlie Burger and Magda Lombard



Olivia and Roana  
Bowdler, our  
youngest KZNQG  
members standing  
in front of a quilt by  
Magda Lombard.



Jane Parr, Marian Watson,  
Barbara Wagner and Sherin  
Holm

Adri Prinsloo and  
Anna Cilliers



Peter Butterworth  
and Colleen Thorne



Sue Stevenson, Phil Fisher  
and Marge Gatter



# Guild *News*



## Hibiscus Quilters Guild

**Wisdom is like a baobab tree. One individual cannot embrace it.**

There was no news from Hibiscus Guild in 2022 so I am starting at the beginning of 2022.



We started the year by being reminded to care for our machines, bobbin winding, thread varieties and general good tips.

To get the creative juices bubbling we listened to quilters journeys over the span of 15 to 30 years. These were inspiring meetings and members started to do new things and share their incredible quilting knowledge. Every month was a voyage of discovery and challenge.

Quilters distribute quilts far and wide but still have cupboard collections. Once the bug bites, fabric, design or challenge cannot be resisted.

The guild was given several bags of fabric which this inspired the committee to see how various local charities could be supported. To this end, representatives were invited to tell the guild about their charities so that we could see what we could do using the fabric that had been donated. Two sew-a-longs were held resulting and getting to know each other better.



All the items made and given to charities.



# Guild *News*



## Hibiscus Quilters Guild (cont.)



This was also not the only project that the guild embarked upon. An innovate round robin for a bag, a tin can challenge and a challenge to complete UFO's kept us all busy.

During the year we have various "Make & Donate" sales as well as selling fabric on a commission basis to build up our Christmas Hamper Fund. Last year we managed to have 17 hampers. The year ended with a Christmas Lunch, table hostesses, a Secret Santa, the lucky draw for hampers and a lovely social time together.

|  |    |   |
|--|----|---|
| Fidget Quilts for the elderly                              | 11 | <p>This project morphed into a bigger challenge than expected but the guild members were amazing in their response. Members put their heart and soul into this project to create the items as listed.</p> <p>The Cuddle Quilts – our own size invention – were individually named for each child in the home to personalize the quilt.</p> <p>We used the Birthday meeting of the guild to hand items to the charities and share the experience.</p> <p>Sue Theron, a founder member in 1989 was our quest speaker.</p> |
| Knee quilts for the elderly                                | 9  |   |
| Cuddle Quilts for Children                                 | 41 |   |
| Knitted toys & Teddy bears                                 | 40 |   |
| Floor Mats (For use during Occupational and Physiotherapy) | 18 |   |
| Draw String Bags   | 22 |   |
| Fabric developmental games                                 | 5  |   |
| children's beanies   | 8  |   |
| Crocheted knee rugs for the elderly                        | 8  |   |
| Scarf & Beanie sets (Adult)                                | 5  |   |
| Adult Beanie   | 1  |   |
| Double-bed Quilt   | 1  |   |
| Infant Quilts  | 4  |   |
| Soft toys – a collection (revamped)                        |    |   |
| Knitted Childs jumper with beanie & Teddy                  | 1  |   |



LOVEQUILTS for 2024 is a major activity with a plan in place. As we go along with this new project progress will be shared.

Just quilting,  
Lynne.

# Guild *News*

## Kloof Country Quilters



Kloof Country Quilters Guild meet on the first Tuesday of the month and although our members are still few after Covid, we do seem to be getting on a more even keel. In fact at our last meeting we had a mini workshop which is always fun for sharing and of course learning any handy techniques!

That being said we had our dear Mary Chapman give a demo for a 'Jacobs Ladder' in Red and White, which was great fun... We had a couple of machines and irons on hand and many cutters doing the necessary. We managed to make quite a few of the blocks.

The detailed instructions were given out and hopefully the ladies will be able to make up some more. We will then have another workshop putting them together.

Such joy in meeting and working together as quilters. It was a super fun meeting and as was appropriate, we enjoyed a delicious tea afterwards.

Karen Krause

## Cottage Patch

After the lockdowns 2022 was a good year with wonderful guild meetings. We had guild members who spoke of their quilting journey, as well as lovely guest speakers. One of our guest speakers, May-Gene Terblanche, showed members how to make a cushion with a pocket for a book in the front. This was very popular and I know a number of children and adults received these book pillows as lovely Christmas gifts



The quilts on display at our meetings for Show and Tell show that our talented ladies have been busy making some beautiful quilts and other quilted items. We have donated quilts to local charities to raffle for fund raising, and also quilts for the various residential charities residents' beds.



A social highlight in our area is the Highland Gathering. In 2022 we took a stall to stir interest in the craft and our guild. This year we did it again—this time, besides displaying our quilts, we also sold shopping bags with patchwork blocks on the front, and various quilted items. It was a successful day, even if it was cut short a little due to rain. The remainder of the shopping bags will be given to charities in the area.

During the year the ladies have produced the most wonderful quilted items. There is so much talent at our club.

Jane Parr

One of our  
raffle quilts



# Guild *News*

## Underberg Country Quilters

A demo at every monthly meeting has kept our impetus going for a dynamic 2023 here in Underberg.

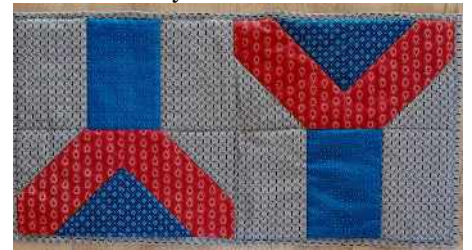
In February Taryn Turner showed us how to create realistic fused appliqué images. She gave us each a generous mini kit which made this a hands-on learning experience. In March, Rosemarie Kriel ran through the traditions of boro, kantha and sashiko, pointing out the differences and showing a selection of lovely examples. For the last demo of the quarter (at our April meeting) Catherine Knox talked about designing pieced landscapes and showed us an easy and accurate way to seam those curvy strips that are unavoidable in fabric landscape design.

More news from us:



- Our lovely pink floral charity quilt (for breast cancer month) is coming together fast. Most members have completed their blocks (much admired at our March meeting).
- Several of us worked with the free pattern for National Quilt Day and all agreed its a cracker with a lot of potential.
- Catherine Knox has had two pieces accepted for 'A Stitch in Time' – the national touring exhibition.

Made by Rosemarie Kriel



Tina Bell's miniature Christmas tree skirt

We've been chatting about the viral video of a wearable art fashion show featuring quilters modelling their own creations at a recent Outeniqua group meeting. So inspiring that some of us are planning to wear our Christmas tree skirts as capes at our end-of-year lunch! (Our group challenge for this year is to each make and embellish a very special tree skirt. The fun of wearing them ourselves may be just the motivation we need to get them finished! Tina Bell has already completed hers: an exquisite teeny-weeny skirt for a table tree-let.

We meet at the Mountainairs clubhouse in Underberg at 9:30 every fourth Tuesday of the month. There's always tea and plenty to eat (thanks to members who cater in rotation.) Visitors are welcome to join us.

Catherine Knox



Catherine Knox's folksy hornbill panel has been accepted for the national travelling exhibition.

# Guild *News*

## Sheffield Nite Owls



Hi all - well 2023 seems to be zipping along at quite a rapid pace as usual. The last three months have seen us hard at work on love quilts and the butterfly blocks for our raffle quilt.

As we have had several new members join us since January we did an 'in house' workshop on appliqué prior to handing out the blocks for our butterfly quilt. The top square had to be finished by our April meeting and they all look so pretty. Hopefully in May the quilting will have been completed and we can begin to put the quilt together.

We have completed three more scrappy rail fence quilt tops, and two backings have been made from donated sheeting squares, so before our meeting in May I hope to get the quilting done and then look for volunteers to complete the binding!



Our March meeting was coordinated by Sioban Hood(Shobha) who taught the ladies how to construct an owl pincushion. Those of us who missed the day were very sad when we saw the beautiful results. It always amazes me what can be made with just a few scraps!

Sadly only one of our members was able to attend the High Tea, but I know she thoroughly enjoyed it.

So we keep quilting and sewing and feel very thankful that amidst all the loadshedding and other nonsense that beset our country, we can always keep our sanity intact and our hands busy!

And—just as a PS—my husband has just told me I can run my sewing machine on the new inverter he has just installed. In the words of my granddaughter—How cool is that!

Regards

Sue Freckleton

Manx patchwork by Sioban Hood



Thanks Shoba for a lovely morning.  
Our Owls are all gorgeous.



Christmas trees by Rosa Fourie

# Guild *News*

## Sew Wot Quilters Guild



We started our January meeting on a sad note, by bidding a fond farewell to Simona, who has moved to Ireland. Guess she is off to kiss the Blarney stone and we wish her the best of Irish luck. We presented her with some little house blocks, for her to turn into a wall hanging.

On this boiling hot day, the ladies worked on handwork and planned for the year ahead. UFO's is a great contender!



At our February meeting, we had some lovely show and tell. Maria showed her guitar quilt made for her grandson. Some ladies have fairies in their gardens while some have been diligently doing handwork. Colleen worked on her paper pieced quilt, Caroline on her hexagons, Judy worked on her Owl quilt, Ronel was binding her Bargello quilt, Loredana worked on her Sew a Row quilt and one lady sorted her enormous scrap pile. We are putting the finishing touches to our Love quilts.



Once again the heat got hold of us at our March meeting. Due to a lovely inviting secluded pool, some of the ladies tested the waters ... in their clothes!!

Loredana had sourced some fabric, which we were able to buy. Talk about bees around a honey pot! As usual the machines were buzzing. Margie worked on her Farmers Wife, Rose is doing a delightful quilt to commemorate the Morris Minor Club, of which she is a member. May-Gene was busy on her Star quilt for her niece.



Our April meeting was absorbed into the High Tea fundraising meeting. Our theme was black and white.



All our ladies dressed up beautifully. One lady arrived with her shirt inside out!! Spotted by fellow quilter and quickly sorted out. These Sew Wotters are in a "guild of their own"!! Needless to say, we thoroughly enjoyed the morning, and were greatly inspired by Marlene's quilts.

# Guild *News*

## Queensburgh Quilters



Love quilt. Blocks made by Joy Jukes and completed by Magda Lombard.

Our little group has managed to gather a couple of times this year, once casually in January and then at our AGM in February when I was elected to be the Chairlady for another year and Magda offered to be the Secretary/Treasurer, and once again in March when I demonstrated how to make fabric butterflies, which turned out to be not as simple as hoped for!

We have all been busy quilting our Love Quilts for the 2024 Festival as well as making Red and White Bed quilts.

All of our Round Robin quilt tops are completed and are being quilted and ready to be entered at Izotsha this year!

Magda and I attended Debbie Becker's class, "A Few of My Favourite Feet", which we thoroughly enjoyed. It is always good to be in a class with other quilters and share stories, both quilting related and not!

Much preparation was done for the High Tea and it was a feast for the eyes—beautiful quilts on display, beautifully decorated tables and fancy Easter hats and bonnets!

Lorette Kerr



Top and binding by Magda, sandwiched and quilted by Lorette.

Quilts made in Debbie Becker's class



Love quilt. Quilt as you go, made by Magda Lombard

## Open Day Gallery



AGM held at the Open Day in February.



Some members of the committee for 2023: Marge Gatter, Lise Oosthuizen, Jane Zietsman, Ruth Archer, Debbie Becker, Leanne Stewart, Beth Barkus, Kristin Bowdler and Sue Cameron (chairlady).

# Guild *News*

## Village Grassroots Quilting Guild

Village Grassroots guild has had busy meetings with members participating in learning new skills and practicing old ones. We made tiny felted balls which were taken home to embellish. These served as little gifts for the High Tea.



Then we had a Kawandi meeting with everyone bringing fabrics and stitching away. The idea was to make a square and attach it to a Woolies black bag. Colleen showed us a lovely example.

Brenda Eaton was in town and chatted to us about her new life in the Azores. She has learnt to be creative with old cast off clothes as there is nowhere to buy decent fabrics. The ultimate in recycling !



Mandy Kirk recounted her quilting journey and showed us her quilts. She is self-taught, hates repetition and loves the process of putting art and maths together. She has found great joy in the fellowship of quilting friends at the guild.



Everyone approached the High Tea with great enthusiasm. We all enjoyed the fun of the day, dressing up ourselves and our tables. Here Mandy shows off her teacup hat that she wore to the event.

Avril Wilson

## Quilters by the Sea



Quilters by the Sea have been working on a group quilt to enter at the Festival in 2024. This has been a very interesting exercise as our goal is to complete 84 x 6 inch blocks. And some people seem to come out bigger than others!

Mel Smith completed her first ever quilt and was delighted with the results. Jenny Farr completed a pretty little quilt for a child. Our group continues to be very productive and supportive of each other. That's just the sort of encouragement we need.

Debbie Becker



# Guild *News*

## Tollgate Quilters Guild

Starting with a quote by Jennifer Chiaverini -

**“Anyone who works on a quilt, who devotes her time, energy, creativity, and passion to that art, learns to value the work of her hands. And as any quilter will tell you, a quilter’s quilting friends are some of the dearest, most generous, and most supportive people she knows.”**

Here is how Tollgate’s Quilting friends have been busy over the last few months:



Pauline Law

In February we had Pauline Law as our guest speaker, she showed us some of her wonderful quilts and shared how she was inspired to make them. Jenny Oosthuis was the lucky winner of one of Pauline’s beautiful, knitted art pieces.



Jenny Oosthuis

In March was our AGM and we had a demonstration of the Origami Bag and then on 18 March we had a wonderful Picnic at Botanic Gardens to celebrate International Quilt Day.



April saw the Guild members display the pieces that they had made at Quilt Academy, and Phil Fisher gave a demonstration of Basic Machine Quilting and members were allowed to try on her machine.



Christa Booyesen, Kim Flack, Venita Couzens and Mandy Kirk.

Phil has also been busy making Forest, Farm & Ocean Friends which she has donated to Tollgate, and we are selling these to raise money for Festival 2024.



Here’s to many more happy hours of patchwork and quilting with our friends. Finishing with another quote by Mary Kurtz -

**“The only place where housework comes before needlework is in the dictionary.”**

Beth Barkus



# Guilds *List*

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## **Underberg Patchwork Guild**

Rosemarie Kriel 0834402935  
rosemarie.kriel@gmail.com

## **Meander Quilters (Howick)**

Christine Wassung 0828752384  
christinew2306@gmail.com

## **Midlands Quilters (Hilton)**

Hayley Farrow-Woolridge 0716895946  
wildacres500@gmail.com

## **Hayfields Quilters (PMB)**

Susan Rencken 0741266099  
quiltingstudio1@gmail.com

## **Sew Wot (Hillcrest/Waterfall/ Forest Hills)**

Rose Scheepers 0829007635  
Rosemary.scheepers@gmail.com

## **Kloof Country Quilters**

Karen Krause 0825674818  
krausefam@polka.co.za

## **Village Grassroots Quilters (Kloof)**

Colleen Roberts 0833114647  
colleen130272@gmail.com

## **Tollgate Quilters (Berea/ Morningside)**

Beth Barkus 0828200689  
beth@barkus-agencies.co.za

## **Queensburgh Quilters**

Lorette Kerr 0835203926  
lolkerr@gmail.com

## **Cottage Patch (Amanzimtoti)**

Adri Pienaar 0845809996  
pienaar.adri@gmail.com

## **Pleasuretime (Scottburgh)**

Lynette Sainsbury 0835203926  
lynette.sainsbury@gmail.com

## **Hibiscus Quilters (Margate)**

Lynne Roborg-Coke 0792488854  
adcoadmin@myconnection.co.za

## **Quilting @home (Ixopo)**

Shirley Cole 0722756180  
dcole@futurenet.co.za

## **Quilters by the Sea (Dbn North)**

Debbie Becker 0837785247  
bernina@berninadbn.co.za

## **Sheffield Night Owls (Ballito)**

Sue Freckleton 0845156769  
suefreckleton@gmail.com

**Please feel free to contact guild chairladies  
for more info on when and where they  
meet.**

**New members are always welcome!**