



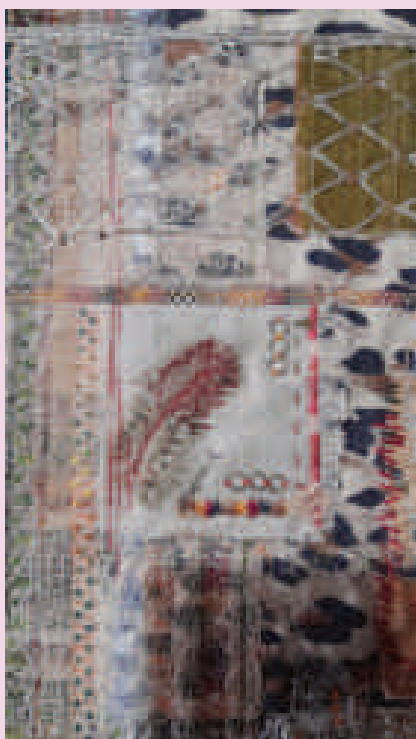
KZNQG *News*

No 134—February 2023

From the Hot Seat

Dear KZNQG members

A very Happy New Year to all of you. May 2023 be filled with everything that makes you happy! I hope that you will have lots of happy stitching time especially together with your quilting friends!



As I write this, the rain is bucketing down outside. The sound of the rain and the cooler weather make the decision to get into my sewing room and get creative very easy! So as soon as I am finished writing this article, I will be doing just that!

We have a very busy quilting year ahead with our Izotsha Quilting Retreat planned for the first weekend in September. We have lots of incredible teachers coming from all over the country to inspire us with their wonderful classes. Not to mention the fabulous meals we get to enjoy without any kitchen time, and the togetherness which feeds our souls.

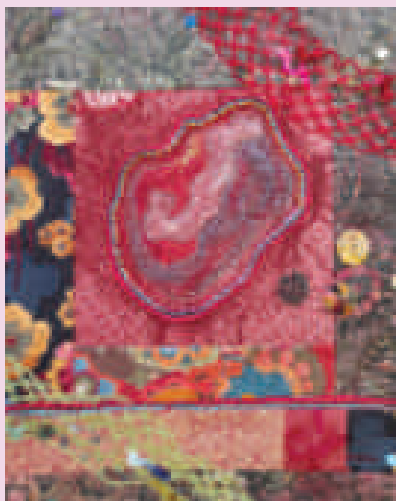
There will be a Spring Themed quilting competition, so start thinking about what you are going to make for that competition. Remember that you will be able to enter your quilts into our International Festival in 2024 so start choosing your fabrics now!

Read carefully through Marline's article on the Royal Show and start stitching for that as we would love a wonderful exhibition! Let's show the general public what the quilters of KZN can do!

Ok, now I am off to my sewing room!

Yours in stitches

Sue



Judith Baglione—Vintage Tulips

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Lookout for the annual financial year end demonstration sale – February 2023

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or stop by our store **BERNINA Durban on** Broadway, Durban North to experience the magic of beautiful quilting machinery.

Call 031 5649112 or whatsapp 0763104441



ANNUAL GENERAL MEETING

Notice of the Annual General Meeting

In accordance with the Constitution, members
are hereby given due notice of the

KZNQG ANNUAL GENERAL MEETING

to be held on Saturday 25 February 2023 at 10.30

Venue: Hillcrest Primary School, 17 Emoyeni Road, Hillcrest.

Members are reminded that subscriptions of R220 are due at or before the AGM

Membership fees have been increased to R220/year and R240 for new members.
The extra R20 is a once off registration fee.

Members who pay their subs before
20 Feb are eligible for one entry into
the draw for a ShZen gift to the value
of R250.

Bank details:

KwaZulu-Natal Quilters Guild
ABSA Hillcrest (Branch Code 632005)
Account number: 9314008325



COMMITTEE 2023

COMMITTEE NOMINATION FORM – 25 FEBRUARY 2023

Name:.....Telephone:.....

Proposed by:.....

Seconded by:.....

Signature of Nominee:.....



Please email completed forms back to Ruth (grannyrutti@gmail.com) or bring to AGM.

SAQG *News*

SAQG Fees

Guilds are reminded that SAQG fees are due on 30 April 2023. The charge is R20 per member. Guilds can either pay this direct to SAQG or the money can be paid to KZNQG, who will then forward the fees to SAQG. Either way, Guilds must also add a list of the members for whom they are paying.

Guild fees to SAQG are only payable for people who are NOT members of KZNQG. KZNQG membership fees include SAQG membership.



Bank details for SAQG:

Name of account: SA Quilters Guild

ABSA Bank

Account number: 9033893214



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admin@amafu.co.za
www.amafu.co.za

Open Day



25 February 2023 from 9 to 1
Hillcrest Primary School Hall
17 Emoyeni Drive, Hillcrest

Next Open Day: 27 May

Programme:

- 9.15 Love to Sew (kids activity) - My Little Pillow (*see details below)
- 9.30 Demo: MASTERING CONTINUOUS BINDING (Marline Turner)
- 10.30 AGM and Talk by Sue Cameron (Chairlady)
- 11.30 Demo: PINWHEEL SURPRISE (Mary Chapman)
- 12.30 Demo: THRU THE HOOP (Dawn Owen)

Quilt Display

Quilty Stalls to Shop at!

Tea/Coffee and Refreshments for sale
Like-minded friends to make and meet

Bring your own mug.

Mug-bags are for sale at the Sales Table.



Visitor's fee R60.



KZNQG members free entrance.



*** Love to Sew: My Little Pillow**

Children aged 7 to 13 welcome.

Only 6 places available (first come basis).

Cost—R75 (includes all materials).



EASTER BONNET HIGH TEA

APRIL 15TH 2023
9H30 FOR 10 TILL 1PM

Hillcrest Primary School, 17 Emoyeni Drive

A delicious Tea & fabulous live entertainment awaits you with a youth band and a quilter on a motorbike exploring Equador.

Marline Turner's famous quilts will be on display.

**Prizes, Lucky Draws and Gifts all for the price of
R 150**

RSVP to Colleen colleen130272@gmail.com



Izotsha Red and White Quilt Challenge

RED AND WHITE BED QUILTS REQUIRED.

- The quilt may be any bed size.
- The quilt must have only red and white fabrics.
- Any technique or combination of techniques can be used.
- Any materials can be used but must consist of three layers.
- The entry must be able to be hung on a wall for display.
- The quilt may be your own design, or a design derived from using elements from the public domain.
- The quilt can be a copy of another quilt/artwork or made from a commercial quilt pattern.

Calender *Notices*

High Tea *(see details on previous page)*

15 April 2023 @ Hillcrest Primary School Hall

Contact: Colleen Roberts for more info 0833114647

KZNQG Open Days *2023*

- ⇒ 27 May
- ⇒ 2 September (Izotcha)
- ⇒ 28 October



Jenny Millard receiving the lovely New York Beauty quilt she won in the raffle at our October 2022 Open Day.

Other Important Dates

International Quilt Day	—18 March 2023 (page 17)
Royal Show	—26 May to 4 June 2023
Next KZNQG Open Day	—27 May 2023
Quilt in Clarence	—28 June to 1 July 2023
Izotsha Mini Festival	—1 to 3 September 2023
Festival 2024	—4 to 9 July 2024

A Stitch in Time *SAQG Travelling Exhibition 2023-2024*

Entries close **24 February 2023**.

Delivery deadline for quilt entries **8 March 2023**.

Exhibition travels from 12 April 2023—July 2024 @ Festival.

<https://www.quiltsouthafrica.co.za/12th-saqq-travelling-exhibition-of-quilts-34>

Full details on next page



A Stitch in Time (by Antoinette Kriel)



Since its conception, the South African Quilters' Guild Travelling Exhibition aims to raise awareness for the art of quilt making by showcasing the work of its members. The Travelling Exhibition quilts travel the country for up to 2 years to guilds and groups, exhibition spaces and galleries to expose quilting to other artists and the general public.

ALL members of the SAQG are invited to participate in the next SAQG Travelling Exhibition by making a quilt inspired by the theme 'A Stitch in

Time'. We welcome traditional, modern and art quilts!

According to poemanalysis.com, "a stitch in time saves nine" is an English proverb which describes the benefits of working hard now in order to save time later. It first appeared in print as an established proverb in 1732.

CONDITIONS TO PARTICIPATE:

The entrant must be a SAQG member by Guild affiliation or an individual member.

The entry must be a quilt, consist of at least 3 layers and be made primarily of cloth.

Any technique or construction method may be used.

The quilt must be easy to pack and travel, e.g. no elements or embellishments that may deteriorate or distort other quilts.

SIZE

The finished quilt must measure 40cm wide x 55cm long. The total measurement includes any fringes and/or extensions etc. No frames or heavy attachments will be accepted.

ENTRY FEE

ZA R100 per entry. The cost of sending the entry is for the quilter's own account.

The quilt cannot be for sale and must be available to travel with the Exhibition until July 2024.

Please note: This is NOT a competition. However, the entries will be juried by qualified quilt judges to ensure compliance with size and standard of work. If the entry is not accepted, the quilter will be notified, and the return of the entry will be for the quilters own account.

TIMELINE:

The Quilt Exhibition will travel around the country from April 2023 to July 2024 to end in Pietermaritzburg as a satellite exhibition of the "Voices in Cloth" International Quilt Festival.

Entries open: 7 November 2022

Entries close: 24 February 2023

Entries delivery deadline: 8 March 2023

Travelling Exhibition commences: 12 April 2023

Travelling Exhibition ends: July 2024 at the "Voices in Cloth" International Quilt Festival in Pietermaritzburg.

HOW TO ENTER:

Download the Entry Form from the SAQG website www.quiltsouthafrica.co.za or contact Antoinette Kriel – info@quiltsouthafrica.co.za. Complete one Entry Form for each entry.

Make payment to the SAQG account (see Entry Form) and send proof of payment to Antoinette

Kriel: info@quiltsouthafrica.co.za

Entries are to be sent/delivered to Antoinette Kriel, 27 Lovemore Crescent, 6312 St Francis Bay. Mobile: 083-556-3043 or to Postnet, St Francis Bay,

We are looking forward to receiving your "A Stitch in Time" entries and seeing and exhibiting the different styles of work and interpretation of the theme, the quality of workmanship and the imaginative way in which you use colour and design!

If you need more information or have any queries, please contact Antoinette Kriel - 042 294 1143 or 083 556 3043 (WhatsApp) or send an e-mail to info@quiltsouthafrica.co.za.

Categories and Rules for 2024 SAIQF Voices in Cloth

These are the links to detailed information for entering your quilts in the Voices in Cloth International Quilt Festival:

<https://saquiltfest2024.co.za/south-african-international-quilt-festival-competition-categories>

<https://saquiltfest2024.co.za/south-african-international-quilt-festival-competition-rules>

Quilt Teacher Accreditation Course 2023

The SAQG Quilt Teacher Accreditation Course in 2023 will start in April 2023 and extends over 12 months to end in May 2024. It is a self-study correspondence course focussing on How to teach Quilting.

Pre-application and other information will be available on 7 January 2023 on the SAQG website and also distributed via SAQG Regional representatives and Country groups.

Pre-application is necessary. Interested applicants must be paid-up SAQG members and must make and submit the Pre-application project by **28 February 2023**, for approval and acceptance in order to join the course.

SAQG Quilt Teacher Accreditation Course 2023 – Course Fee is ZAR 3,300.00 (is non-refundable) and must be paid in full on registration by **26 March 2023**

SAQG website – www.quiltsouthafrica.co.za

Go to Resources, click on Quilt Teachers or click on this link

<https://www.quiltsouthafrica.co.za/saqg-accredited-quilt-teachers>



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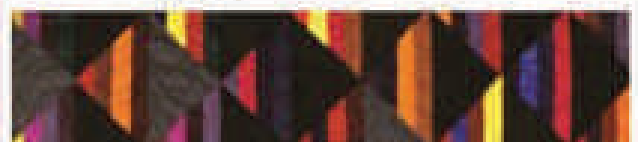
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Quilt *Academy*



Quilt Academy Carol Hodsdon Easy Circles

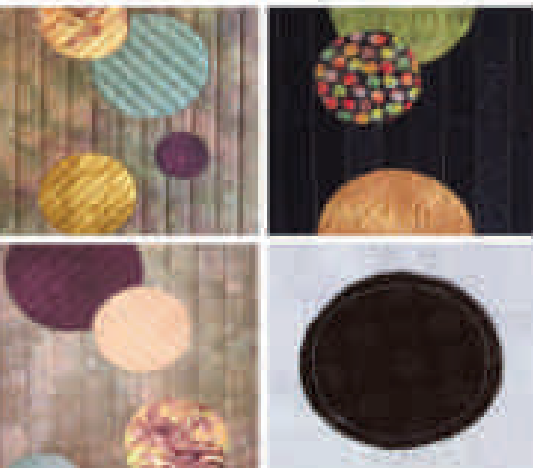
25th March
Westville Methodist
Church

R180.00

Book your seat.

Tara 083 876 5499

All info given once payment has been made.



R 180.00

QA Workshop Payments

KZNQG Festival

ABSA

Branch code: 632005

Account Number: 9300968109

More QA 2023

10 June

23 September

25 November

Please note that this workshop isn't an applique method. The circles are inset with 1/4" seams.

Royal Show 2023

I have such good news!!

There will be a Royal Show this year!

26th May 2023 --4th June 2023

Sadly this will be the last Royal Show at the present venue.

But not to worry, the organisers have found a new venue for future Shows – Mount Verde, Hilton – a wonderful Exhibition Centre! The organisers have assured us that they have many exciting ideas and would like us to be a part of the future events planned for this fantastic new venue. I will keep you all informed.

I am sure those who visited the Show last year will agree that it was a most Spectacular Show of Quilts. We had sooo many compliments not only from the visitors on the day, but many called and e-mailed to thank us for our display.

This year we have decided that we will have a judged section for those who want to enter. Each entry will get a critique and you will also stand a chance to win a Spectacular Coveted Rosette! Now is that not enough to set your creative quilting wheels in motion?

Our categories are:

Bed Quilt no side shorter than 1.30m or longer than 2.50m.

Wall Quilt no side shorter than 30cm and no side longer than 2.00m

Cot/Lap quilt no side longer than 1.50m.

These quilts will all be eligible to be entered into next year's Voices in Cloth Festival. There will be no entry fee. All you need to do is email marline@iafrica.com with your:

1. **Name**
2. **Phone number**
3. **Category you are entering and**
4. **Title of your quilt.**

I will let you know about collection of these quilts.

We would also like to have quilts to hang for the display. Last year we had quilts on both the stairways in the hall. This made a fantastic show that was so admired. We would like to do this again, so we will need lots of quilts. Please can you let me know if you have quilts for the display and we can arrange collection. I thank you all in anticipation.

Looking forward to hearing from many of you!

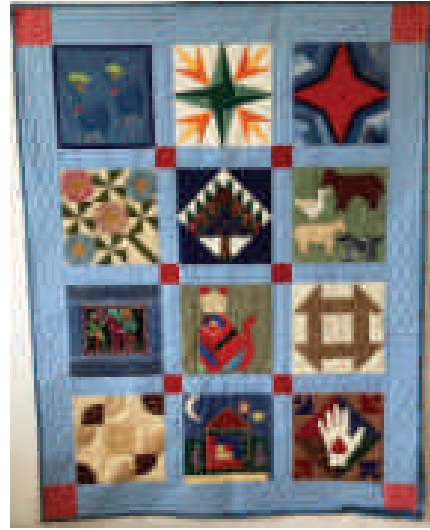
Yours in Quilting

Marline Turner

Cell: 083 327 4881.

E-mail: marline@iafrica.com

All quilts displayed on this page were made by Marline Turner.



Showcasing: *Diana Vandeyar*

“I think quilting is very strong worldwide. It is a craft that caters to all styles and personalities...something for everyone, and the end product is a beautiful thing.”



Quilt in Motion

Diana's first quilt was the result of a gift of toy sewing machines and charm packs of fabric from her mother (herself an excellent seamstress) to Diana's daughters. The girls did a little embroidery and Diana showed them how to sew the squares together, but they soon lost interest, as little ones do, so she finished the quilt top and completed the quilt. Living in Brussels at the time of her first introduction to quilting, there were no quilt shops or guilds in her area. Being a compulsive learner and being fascinated by the different methods and techniques, she studied quilting avidly by watching video material of well-known American quilters.

Nowadays, she is always working on many quilts at a time – art quilts, traditional quilts, modern quilts, quilts testing ideas, class samples – all on the go at the same time. “Eventually everything will get finished”, she says.

Although she doesn't keep track of all the quilts she has made, it could be around 150 or more, of various sizes. She loves to work on her quilting every day – “not counting slumps and loss of mojo”.

“Every day a little something. Either piecing or hand work or hand quilting. I have different types of projects on the go at one time, so depending on how I feel, I pick up and do something each day.”

She enjoys making all sorts of quilts – from traditional to modern art, as each type of quilt lets her express something different. Diana admits that proper hand quilting a large quilt is probably the only thing she struggles with, and adds, “I really hate basting!” But she loves creating quilt patterns and designs – “the endless possibilities and colour combinations are so exciting.” She uses design software (Electric Quilt) to bring her quilts to life in a virtual format, because “there will never be enough time to make all the designs I have in my head.”



Showcasing: *Diana Vandeyar*

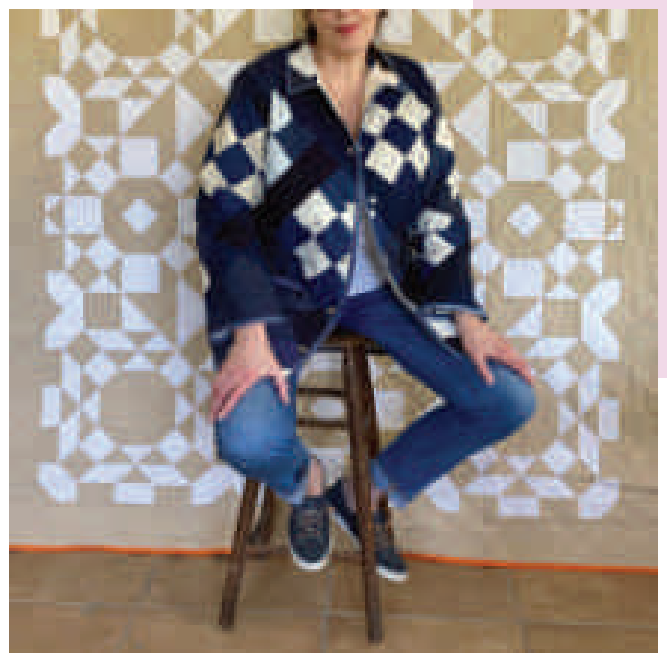
Diana admits that she loves ALL colours. “They are all special, you just have to know how to put them together and make them play nice.” She sometimes designs a quilt on Electric Quilt and hits just the right colour palette, but then finds that she doesn’t have those colours in her fabric stash. Exerting all her creative powers, she must then figure out how to achieve the same vibe of her design with the colours and fabrics she has. This is where the magic happens as one colour shift darker or brighter, affects the surrounding colours, so they all need to shift to accommodate that colour change. That’s when the fun starts!



Asked about what prompts or inspires her to make a quilt Diana answers, “I usually see a colour palette or a shape, and design a quilt depending on the mood I’m in. I love experimental techniques and a challenge! My most interesting designs have come from limitations – whether self-imposed, or because of a particular design brief.” She mostly does machine piecing, but she also enjoys applique and hand work. She decides the size of the quilt from the beginning. Diana quilts her own quilts, both by machine and by hand – “it is important to me to be in control of each part of the process.” Her art quilts have paint and stitch embellishments, rather than beads or other things attached to the quilt.

Like all who love this craft, Diana doesn’t make quilts for the accolades, but she is very appreciative of the recognition and awards she has received over the years – “it makes me feel that I am on the right path of my quilting journey”. She received the National Association of Certified Quilt Judges, 2018 Award of Merit for Outstanding Achievement in Quiltmaking. She also writes patterns which have been published in books and magazines like QuiltCon Magazine, Make Modern Magazine and 50 Little Gifts. Three of her quilts were included in the Modern Quilt Guild’s compendium “Modern Quilts: Designs of the New Century” and her quilts have also appeared in Simply Modern Magazine, Curated Quilts and Quilts Japan.

Diana was inducted into the South African Quilters Guild Hall of Fame in 2021.



Showcasing: *Diana Vandeyar*



Hexagon Quilt

Diana relishes the challenge of entering quilt competitions and loves having her quilts displayed with her peers. When living in America she won 2nd and 3rd prizes in the Modern Tradition Category at QuiltCon. She displayed quilts at Houston as part of the Modern Quilt Guild. Diana won a 1st in the 2021 South African Brother “Africa Inspired” quilt contest. She was a top 10 finalist in the Modern meets Modern quilt challenge at the International Quilt Museum in Lincoln, Nebraska. Diana was asked to collaborate on a quilt coat for the SA Fashion Week 2020

(House of Lucent) which she describes

as having been an amazing experience. Asked about her quilting aspirations for the next few years she answers:

I will be doing what I have always done, learning, experimenting, and making quilts that I enjoy.



Bauhaus Log Cabin

View and read more at:

<https://www.quiltsouthafrica.co.za/2021-hall-of-fame-diana-vandeyar>

<https://www.instagram.com/dianavandeyar/>

<https://dianavandeyar.wordpress.com/>



Miscalculation



House of Lucent Quilt Coat

QUILT RETREAT

Spring has sprung

IZOTSHA KZN

SAVE THE
DATE

1-3 SEPTEMBER
2023





The history behind our Voices in Cloth Logo and the shape of our megaphone – International Quilt Festival 2024

During the time of the second world war, many would remember Durban as a place of not just bustling energy, but warmth and welcome. One person in their Durban experience really shines above all else – a short, stout woman all dressed in white and red accessories, standing on the edge of the pier holding a megaphone and singing her heart out.

I would like to share with you a little history about a Durban woman that made a difference with her voice as we are going to do with our “cloth” for the 2024 International Quilt Festival. What follows is also the inspiration behind the shape of the megaphone in our 2024 logo.

Perla Siedle Gibson was a South African soprano and artist who became internationally celebrated during the Second World War as the Lady in White, when she sang troopships in and out of Durban harbour. Perla was born in Durban in 1888.

As each convoy of Allied ships passed through the narrow Durban harbour entrance, there she was, standing alone on North Pier, singing a welcome to them in her rich soprano voice. From April 1940 to August 1945, whether in the early dawn, wind, rain or the blazing sun, she never missed one convoy. Not even the one that sailed out on the day when she learned that her eldest son had been killed in action.

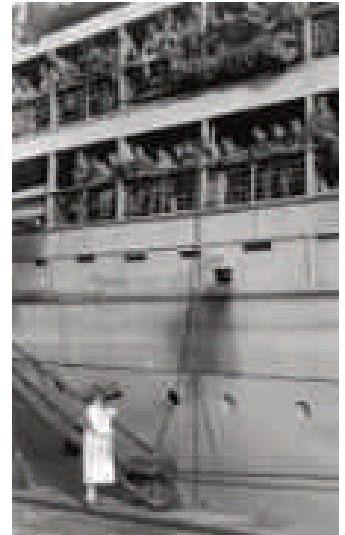
Perla realised she could make a meaningful personal contrition to the war effort by boosting troop morale and it was the start of a ritual which she would continue doing as long as there were troopships to sing to.

From her small home on a Berea hillside overlooking the harbour, she could see the daily comings and goings in the harbour—ships rounding the point, working up steam at the dock, or preparing to cast off. She would immediately

get into her big Buick sedan and drive down the dockside. While security would not allow her to know in advance of ship movements, she was given a special entertainer pass that allowed her access to the secure docks.

She took to wearing a sort of uniform—a plain white dress, a wide brimmed red hat and a red necklace. Whether this was a deliberate choice to allow sailors and servicemen to see her from far away as she sang them off or was simply a wise choice to stay comfortable in hot African weather, we will never know. Soon however, her singing, her joyous personality and her great white and red presence earned her the admiration of everyone, worldwide fame and the title “The Lady in White.”

As the crowded ships passed into the harbour, men lining the landward rails saw a woman, dressed in white, singing powerfully through a megaphone.



Soldiers’ talk led to the fame of the Lady in White spreading around the world. A British army newspaper called Parade, dated 3 March 1945, described Gibson as a highlight of troops’ visits to Durban.

Perla died in 1971, shortly before her 83rd birthday. A year later a bronze plaque donated by men of the Royal Navy was erected to her memory on Durban’s North Pier on the spot where she used to sing. In 1995 Queen Elizabeth II unveiled a statue of Perla Gibson near the Ocean Terminal in Durban harbour. This statue can now be seen in the Port Natal / Durban Maritime Museum.



Bits and *Bobbins*



South African Quilters' Guild
Promoting Quiltmaking in South Africa

CELEBRATE
National Quilting Day
Saturday 18 March
by sewing a SAQG
“Quilt South Africa” block!

The block pattern will be released
14 March - giving you lots of time to
gather fabric and post pics on
18 March on the socials!

National Quilt Day Celebrations

Showcase the art and craft of quilting
by posting your quilted creations on
social media and tagging KZNQG.

#KZNQG



Newsletter *Deadlines*

15 April

Guild Chairladies are reminded to share
news and photos of what your guild has
been up to in the past quarter—or
planning for the next.

22 July

16 September

20 January

Let's inspire each other!

*KZNQG members are welcome to contact
Lise (songbird@toothdoc.co.za)
with newsworthy quilt-related
contributions to the quarterly newsletter.*

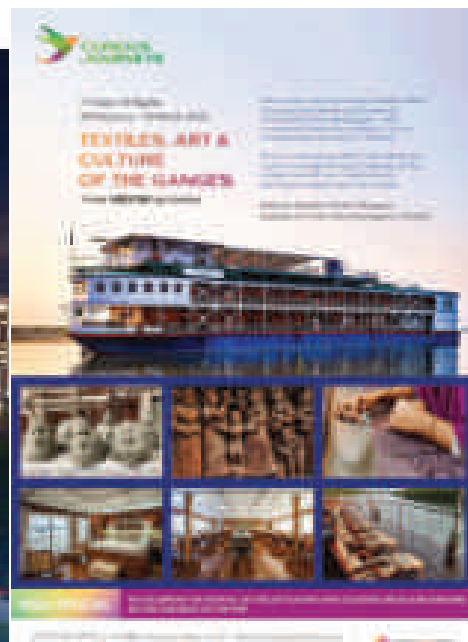


Festival Funds

Remember to bring your
filled money bottles for
Festival Funds to the
next Open Day.

Every little bit will help
to make this event
spectacular!

“Take flight” quilt made
by Archie Naidoo



Guild *News*

Midlands Quilting Guild

THE OLDEST QUILTING GUILD IN SOUTH AFRICA

Established 1981



The Midlands Quilters Guild was established in 1981 by a group of quilters from Hilton, Howick and Pietermaritzburg, led by Shirley Groenewald who was self-taught and had been quilting since 1972.

The group would meet monthly at various members' homes, originally calling themselves the "Dresden Quilters". Numbers very soon swelled and a bigger venue was required, at which point it was felt fitting to rename themselves the "Midlands Quilters". The Hilton Library was used until that too overflowed, at which point the Hilton Town Hall became the meeting place.

Quilt Made by Margie Crookes, quilted by Hanlie Burger



In 1983, their first exhibition was staged at the Howick Library – believed to be the first quilt exhibition in the province. Masking tape was used to affix the quilts to the walls initially, bringing down plaster with it at the time of removal! But enthusiasm abounded, and they determined that a show would be put on every year, or at least every alternate year.

In 1984, a show was held at the Hilton Library and in 1986, they prevailed upon the Pietermaritzburg City Council to allow them the use of the Tatham Art Gallery, which was at that point in time housed in the City Hall. The Council stipulated that Lorna Ferguson, the gallery director, be in charge. She chose to include work from the university art students, so the resultant show was a rather different mixture.

In 1987, they were allowed to use the Law Court Building, which now houses the Tatham Art Gallery. The building was however very run down and dilapidated, and needed a lot of elbow grease to clean before use.

In 1988, the Old Main Hall at Natal University was the exhibition hall; however it was well used by the students as a thoroughfare as well, with some concern regarding the safety of the quilts.

At this show, a meeting was called as various guilds were starting to form, and a steering committee under the chairmanship of Rosalie Dace saw the emergence of the Natal Quilters Guild. Their first meeting was held in February 1989 in Westville.

By the early 90s, there were waiting lists to join the Midlands Guild!

Quilt made by Sarah Tilbury using Amafu and Liberty fabrics.



Guild *News*

Quilt made by Nicky Hunter-Smith



Midlands Quilting Guild (Continued)

The first raffle quilt raised the princely sum of R617 for Hospice; this charity raffle has become a fundamental annual initiative by the MQG membership, steadily rising through the years, with the most recent raffle (2022) raising R13,500.

Several other projects have been and continue to be supported, allowing the women who love quilting to relish giving, beyond the making and giving of quilts: decorating a children's cancer ward, making quilts for all the beds at Mkuhla House, making bags and knitting prostheses for mastectomy patients, etc. A wall quilt of Hospice House Pmb was also made for presentation to them.

In 1989, Sue Ackerman, Gail Slaughter, Rosalie Dace and Odette Tolksdorf met with Mark Schutte, then general director of the Royal Show, to discuss the possibility of using the Council House for exhibitions during the annual Garden Show. Since then, and until COVID-19 had its way with the show and it was discontinued, this event was a very important feature in the MQG calendar, with hundreds of members of the public passing through and admiring the exhibition in the Council House each year.

This year (2023) will be the final year that the Royal Show takes place at the Pietermaritzburg Show Grounds, and after a very successful display at the Crafters' Hall there last year, the Midlands Quilters Guild is once again invited to decorate the hall for the 10-day event.

The history of the adoption of the Guild's elephant logo is unclear, but is believed to have been designed by Shirley Groenewald.

Quilt made by Nicky Hunter-Smith

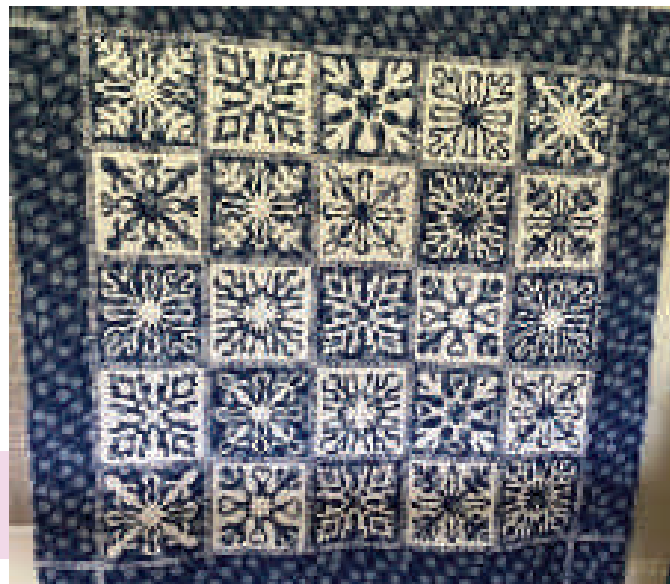


Past chairladies of the Midlands Quilters Guild include many well-known names in the quilting sorority – such as Shirley Groenewald, Gail Slaughter, Sue Ackerman, Maureen Lloyd, Gail Rümelin, Lesley Melvill, Mary-Ann Smith, Moira Ryder, Heather Bennie, Zelda Schonken, Penny le Roux, Edith Hillerman, Ann Duckworth and Jane Renton.

Guild history written up by Gail Slaughter, Moira Ryder and Sarah Tilbury from memory and from archive material in the Guild library.

January 2023

Quilt made by Margie Crookes—completed after Marline Turner's Positive/Negative class for Midlands Quilters College.



Guild *News*

Underberg Country Quilters

Our new venue (the clubhouse at Mountain Airs), a show-and-tell of completed mystery quilt tops, a new cupboard at the venue for our library, a new charity quilt and a 2023 group project were all part of the upbeat vibe at our first meeting of the year.

Our 2022 mystery quilt design is "Michigan" from Laundrybasketquilts.com (used with permission). This year we are going to make and embellish tree skirts.

A pink quilt (to be raffled in October for a cancer charity) is our next outreach project. Our 2022 charity quilt raised R4160 for the safe house in the Himeville township. We already have a completed charity quilt for next year – the 'Love Quilt' which will first be used at Festival 2024.

In early November, during our very successful *Quilts in the Church* display for Underberg Open Gardens, we welcomed quilts and quilters from Cedarville as well as a Quiltalk pop-up shop. During the weekend we hatched a plan to all get together again for a workshop or two. Quilters from Maclear and Kokstad also came through to say hello and they will join our southern 'Berg stitch reunion later this year.

We meet at the Mountain Airs clubhouse in Underberg at 9:30 every fourth Tuesday of the month. Visitors are welcome to join us.

Catherine Knox

Apologies for not attending Christmas lunch from Anita Turton (fishing the Zambezi) and Jax Wells (competing in the Muddy Princess obstacle course). That's what country quilters do!



Our Christmas in November. From left: Marianna von Mollendorf, Ruth Crouch, Gill Wilmint, Maureen Corfe and Pud Turner.

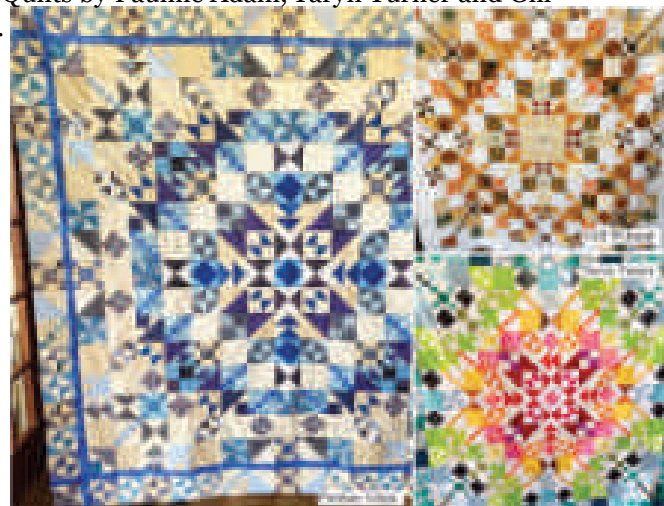


The main team for our *Quilts in the Church* display in November 2022.

Back: Yvonne Erasmus and Ronel Taylor from Cedarville.

Front from left: Catherine Knox, Tina Bell, Rosemarie Kriel and Girsela Glietenberg.

Mystery Quilts by Pauline Adam, Taryn Turner and Gill Wilmint.



Guild *News*

Sheffield Nite Owls

Happy 2023 and here's to a year filled with sewing and quilting projects!

To regress a couple of months, we had the pleasure of hosting Marline Turner for a Reverse Applique course in November last year. Our group is roughly divided into 50 % who love hand applique, and the other 50 % who would much rather whizz along on their machines. However 10 of us gave it a go and some beautiful blocks were produced and finished and some beautiful "works in progress" will be finished one day !! We all enjoyed the morning thoroughly though as Marline is such a wonderful teacher and a big thank you for braving that N3 from Howick and driving to Ballito just for us. We really do appreciate it.

In our December meeting we tackled a folded star, and some very pretty ones were produced. Sharon and Yonah were on food duty that day and surprised us all with a delicious chicken breyani for lunch, which was a fabulous way to end 2022.

While we have been very grateful for the office space above Cosi crafts in which to hold our meetings for the past two years, the lighting was never quite right for threading a needle. Tanya, who joined our group last year and who owns "Sew many seams" in Ballito, has offered us the use of the classroom above her shop. So January this year found us in our new venue. Our first meeting was a "Love Quilt workshop" and our 'rail fence' quilt tops moved along quite nicely. The backing fabric is now in neat 11 inch squares ready to be sewn together.

Our new project for 2023 is a raffle quilt, to raise some money for festival 2024. This will kick off in February - so watch this space!!

Regards and happy quilting

Sue Freckleton

Working in our new venue.

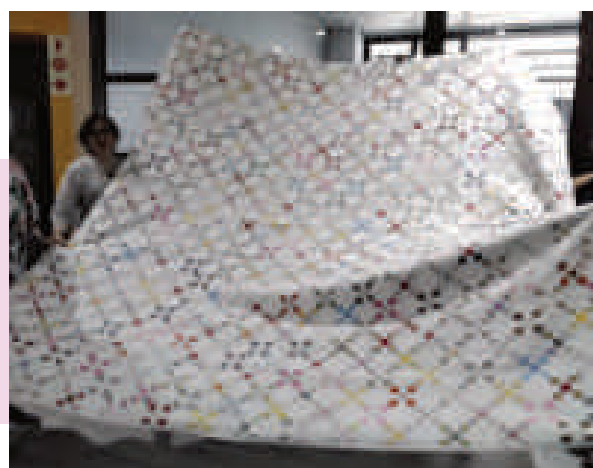


Delicious
Breyani

Reverse Applique blocks



Yona's Quilt



Guild *News*

Village Grassroots Quilting Guild

Village Grassroots has had an interesting few months with good talks and demonstrations by our members and visitors.

Marge Gatter showed us her prize winning jackets. She has been creating wearable art since 1986.

Marlene Turner showed her many quilts made from donated UFOs—we wonder when she sleeps! She also gave her amusing talk on the start of quilting in South Africa.

We were fortunate to have Kathryn Harmer-Fox talk about inspiration versus work—is there a difference? She had examples of her amazing work and told us that mistakes are the greatest teacher. Some of us bought her postcard kits.



Marge showing off one of her pieces.



Marlene Turner



Kathryn Harmer-Fox



Dawn Owen

Dawn Owen and some of our members gave tips on making small leaf quilts which will be auctioned at the festival and we had a display of the quilts. Our members also had a meeting making bow tie blocks.

Phil Fisher brought her quilts and gave us an interesting talk on her quilting journey.

Leanne Stewart gave an update on the KZN Quilt festival.

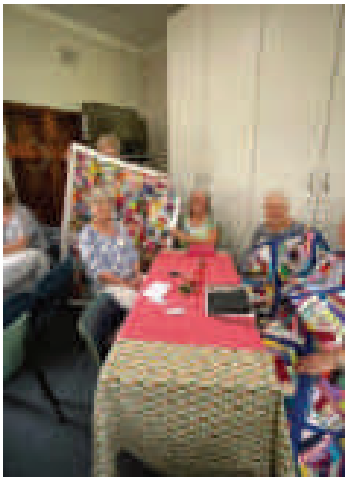
Joyce Murphy gave an interesting talk about her cruise to the Hebrides.

The Arty Farty group gave a talk on the methods used to create their prize winning Migration quilt.



Guild *News*

Village Grassroots Quilting Guild (continued)



The Krazy Quiltz Ladies

We had a delicious Christmas tea and invited the Krazy Quiltz ladies. They have been busy making quilts from donated fabric for over 20 years and have given 4120 quilts to charitable organisations.

We have made books for members with big birthdays, had sales tables with fabric from quilters who had downsized, welcomed new members and said a sad goodbye to several ladies.

Mary with her book



Rosalie Dace gave us an interesting talk on inspiration and creative initiatives. We all need to look with new eyes to get our creative energy flowing.

Avril Wilson

Rosalie Dace



Quilters by the Sea

This small band of intrepid quilters had a very busy 2022. We focused on skills development, and created and completed some twenty two Love Quilts for the 2024 Festival. All the quilting caused many of the members to gain the confidence to complete their own UFOs.

We finished the year with a lovely morning workshop, followed by a delicious lunch at Lupa.

The guild members are very motivated to get working on their quilt entries for Festival. They also want to attempt a couple of group quilts, which everyone is really excited about.

Quilter by the Sea will move its meetings to a new rented space in 2023. We are positive that membership numbers will increase this year. Our focus will be on creating individually designed quilts.

Debbie Becker

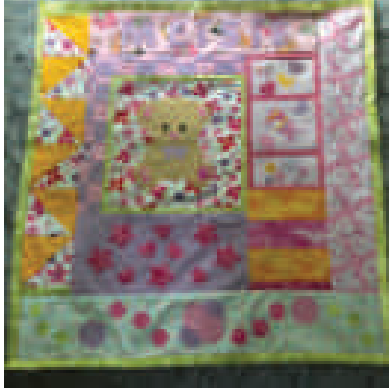


Guild *News*

Tollgate Quilters Guild

Happy New Year 2023!!

Ilse Lourens



I know it feels like the New Year is already months away, but I'm still wishing you a Very Happy New Year - 12 months of success, 52 weeks of laughter, 365 days of fun, 8,760 hours of joy, 525,600 minutes of good luck, and 31,536,000 seconds of happiness.

A New Year is like a blank quilt ready for stitching, and the needle and thread is in your hands. It's your chance to create a beautiful quilt for yourself, family or friends. Let's make this an amazing quilting year.

You must have heard the saying "The best laid plans of mice and men" by Robert Burns/John Steinbeck, so Tollgate's Christmas Market did not happen (due to heavy rain), but YAH, we now have a whole new year to take up the Fund-Raising Challenge for National Festival 2024.

Years come and go, but what makes them worthwhile is our quilting friends who share their fabric stash with us, wonderful memories of quilts finished and gone to new homes, WIP's & UFO's, the occasion expletive when the needle goes into your finger, and a passion for creating this thing of beauty from a few random squares and triangles of cloth (okay, maybe not so random).

Tollgate Quilters are planning to have exciting Speakers, Love Quilts, hands-on Demonstrations and fun Workshops in the months ahead. Our **Roosting Robins** will be on display at our AGM in March.

We have accomplished much in the last year but here's looking forward with determination, courage and faith to the year ahead, and with great effort on all our parts we shall achieve the making of lots and lots of beautiful quilts and raise some funds for Festival 2024.

Beth Barkus



Erica Freese



Beth Barkus

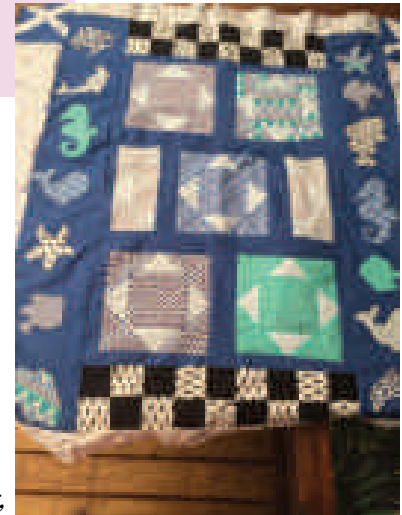
Rosanne Simpkin



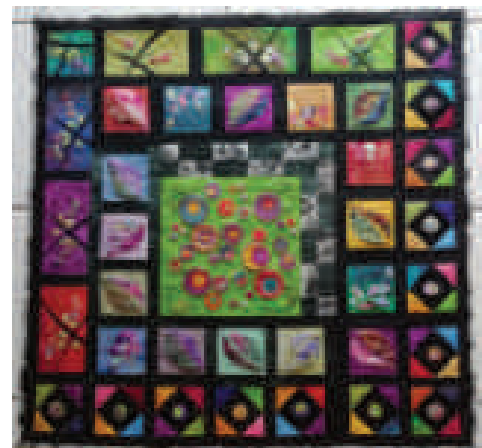
Kim Flack



Venita Couzens



Phil Fisher



Guilds *List*

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Hayfields Quilters (PMB)

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Sew Wot (Hillcrest/Waterfall/ Forest Hills)

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Sheffield Night Owls (Ballito)

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**Please feel free to contact guild chairladies
for more info on when and where they
meet.**

New members are always welcome!