



# KZN Quilters Guild

Newsletter No 128—August 2021



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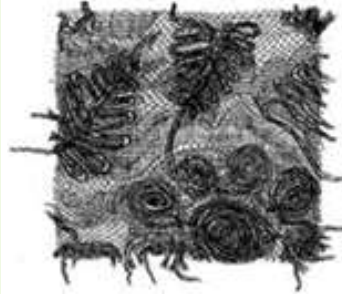
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# **QUIRKY** quilter

Let me quilt your quilts  
for you...



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# FROM THE HOT SEAT

Hi Fellow Quilters of KZN

What a time we've had since I last wrote to you!

We've been hit hard with Level 4 lockdown regulations. There have been many people that we know and love who have been very ill with Covid and some who have sadly passed away. May their souls rest in peace.

We have been attacked from every side by rioting and looting and threats to our homes and families.

KZNQG uses a commercial storage facility to store our equipment between meetings. This was looted and burned, and so we have lost a lot of items. We have lost all our irons as well as our catering equipment – except for 1 mug which was rejected by the looters as it had a chip in it! Even looters have standards!! We are hoping that our quilt stands are still usable as they will be very costly to replace. As soon as we can get into the storage facility, we will do a proper assessment of everything.

If you feel moved to help KZNQG by donating money towards the replacement of our equipment, we will really appreciate it.

Onto much happier news. The Local is Lekker Quilt Retreat which is planned for November is fast approaching. I hope that all of you are preparing your quilts for the competition. There are wonderful prizes donated by Bernina including a sewing machine and a quilt frame, so it is well worth entering your quilts in the competition. The classes, which will all be taught by SAQG Accredited Quilt Teachers, are filling up very quickly. Book soon to avoid disappointment.

We need this injection of positivity right now! There is nothing like a weekend away with quilting buddies to lift our spirits – especially when someone else is doing the cooking! (See page 11 Festival page for more details and where to book— Ed )

Yours in stitches

Sue

Patchwork and  
Quilting Feb  
2001



## Quilt on the Cover

"Stars Abound" by Simona Damerell 2021  
Made with the National Quilt Museum Block of  
the Month Club



# showcasing--

## The KZNQG Committee.

We thought you would like to get to know what your committee does when it is not "committeeing"!

### Merle Mulder—KZNQG and Festival 2024 Treasurer



In 2016 I found myself at a bit of a loose end. Having worked for years, retired at 62 which was compulsory in our Company, and then continued to work on contract for them until early 2016. It was the 4 Tuesday of the month, either April or May 2016, I do not remember which. The phone rang, and Helen McNulty invited me to join her the next day. She was going to her Quilting Guild monthly meeting. I accepted (jolly good tea!!), and over the next few months I joined Grassroots Quilters Guild, and started quilting. This is my 5<sup>th</sup> year of quilting, and daily I'm reminded of just how much I do NOT KNOW!!

The first quilt I actually completed (and yes, I had started quite a few by then), was a challenge at guild set up by Marline Turner – the 3 packet challenge. The packet I was given contained 27 green circles..... Well!! I was horrified! And would have given anything to be allowed to re-select, but instead I slunk away, eyes wide! After leaving my 3 slips untouched but burning in my mind for some time, I eventually plucked up courage to go off and buy "green fabric". And yes! I bought too much for the little 12" x 16.5" that emerged, and still have some in a cupboard somewhere.... I'm very proud of what I produced, and called it "FOREVER BLOWING ENVOIOUS BUBBLES". Absolutely NOT knowing what I was doing, I did applique, reverse applique, all kinds of layering, and stitching.....

I've come to realise that I do not do nearly as much quilting as all the wonderful quilters I have met since 2016 do. I put this down to the fact that I have a number of other interests (bonsai, knitting, crochet, etc.) and my involvement with making blankets for little kids in hospital, and PJ's and Tracksuits for kiddies in various homes.

And while I may not do as much quilting as many others do, I have to admit I have produced a competitive number of UFO's in these short few years, and I will complete them....one day.



My first quilt:  
FOREVER BLOWING  
ENVOIOUS BUBBLES



<— I attended a Paul Schutte Course last year (2020) just before lockdown. This quilt, started at the course, was the first thing I completed in lockdown.

Anyone who has ever done a course with him will know why I called this quilt .....  
BLERRIE GAUDI MOSAIC



<— This is the last single bed sized quilt I made, in lockdown.... It is a "scrap quilt".

Every one of the squares used I found amongst packets and containers of fabric I was given when Helen died. I only bought the red fabric, and used it to bring everything together.

I called it: MEMORIES OF A FRIEND.

## **Simona Damerell—Website**

I grew up in a home filled with needle craft - my granny and her 3 sisters all did cross stitching, my mom sewed our clothes and my dad was a textile engineer, specialising in yarn and weaving. As a child growing up in Israel, I used to travel with him to the textile factory he managed in the town of Gaza (in the occupied territory). The sound of machines weaving cloth and the scent of yarn will live with me forever as a most wonderful childhood memory.



In around 2004 I walked into a quilting shop and never looked back. My first quilt - Trip Thru Africa is a sampler done under the watchful eye of Judy Fennemore, with some changes made to suit my personality. And that basically sums up my quilting: I quilt for the love of the fabric, artistic expression, the pleasure of touching fabric, cutting it up and sewing it back together - it is not a competition, and I do it to please myself and hopefully for the pleasure of others, but primarily - it is for my soul.

I feel very strongly about the need to learn as many techniques as possible, try everything, even if I feel I will not be good at them or not like the technique. If you don't try, you will never know! Working outside my comfort zone has taught me much about what I can do, if I only try. It is a reflection of this need to try new things that has landed me with 18 quilts in progress.

I finished my latest quilt top while listening to the news about the riots. The pattern comes from the National Quilt Museum BOM Facebook page. It is incredible looking at the various quilts and how each of the participants have interpreted the pattern.

I must say that the greatest inspiration to grow in my quilting has been to attend a local guild's and KZNQG meetings where possible as well as the use of Google, my friend. Sharing and getting friends' input has absolutely "bloomed" my quilting.



My first quilt: Trip thru Africa



My most recent quilt: Stars Around

*See also front cover—Ed*





## Jenni Scott—Secretary and Catering



I retired to KZN in 2006 and was introduced to quilting the following year by a neighbour. Soon after I joined Sew Wot Guild and started learning the art of quilting which at that stage I had never even heard of before! My first attempt was a Log Cabin pillowcase and it wasn't until several years later that I was given a birthday gift to attend a class at Bernina Kloof with Vereker. It was a Bargello and is still used today as a comfort blanket. I then attempted a Trip Around the World for my daughter's king-size bed – never again! - but it is loved and used.

Several Bargello quilts later and my favourite is "Persian Carpet", seen below. However, I soon realised that I loved learning new techniques but was never able to master the traditional quilting techniques. My passion became abstract, modern and several classes and experiences later with the real artists like Odette, Sue C, Glenda and others, and although never very good at it, I have enjoyed it and found it very satisfying and creative.

As I never knew anyone when I arrived in KZN, it was difficult to get to know people so I offered to help on the admin and organising side of the guilds. First Sew Wot, then KZNQG and also Village Quilters. During this time I have met many amazing people and am still in awe of the creativity and talents in the KZN quilting fraternity.

My great passions are animals and nature, gardening, mosaic/stained glass work, and learning new modern techniques of quilting. I was born in Onderstepoort and went to Pretoria Girls' High. I am trained in Nature Conservation, landscape contracting and Medical Technology.



A selection of  
Jenni's quilts



## Debbie Becker—Social Media and Marketing



When I started in 1985, cotton was really difficult to find but the David Whitehead factory in Canelands produced a gorgeous product for export called Jenny Wren – I bought tonnes of it because it was so delicate and beautiful. My then boyfriend joked that if I made a quilt to sleep under he would marry me.

We married in September 1986 and slept under a 49 block, 2" strip pieced log cabin quilt. It lasted a good number of years eventually becoming a picnic blanket and then kept my pooches warm.

In 1989 I was fortunate enough to be invited to attend the National Quilt conference in Tacoma, Washington state, USA. This trip enabled me to attend a number of classes with top teachers from that time. Until this day I am so grateful for the wonderful exposure I got to quilting in the USA.

I have been involved in teaching quilting in my Bernina store in Durban North ever since. One of my favourite methods of patchwork is template piecing. I have taught many ladies over the years and after much deliberation created the Itza Debbie Thing range of patchwork templates.

I have managed to attend many National quilt Festivals here in South Africa and work with Bernina on the show stands over the past 30 years.

While raising two boys took loads of my spare time I shelved patchwork for roughly 10 years. As soon as the boys reached high school I was back quilting lock, stock and barrel.

My beautiful sewing room, with two machines and piles of textiles is my go to place every single day. I really don't know how I would have coped during this past year without sewing. It certainly has kept me sane.

During the lockdown months I have worked on a number of quilts. Most important has been to reduce the number of UFO's in my stash. I am currently completing a New York Beauty which was started by an unknown person who dropped it off at my store and told the staff – she is sure I would complete a project she started!!

Quilting has taken me on a wonderful adventure where not only have my creative needs been met but I have made the most awesome friends who I would never have had the privilege of getting to know.





## Sue Cameron—Chairman

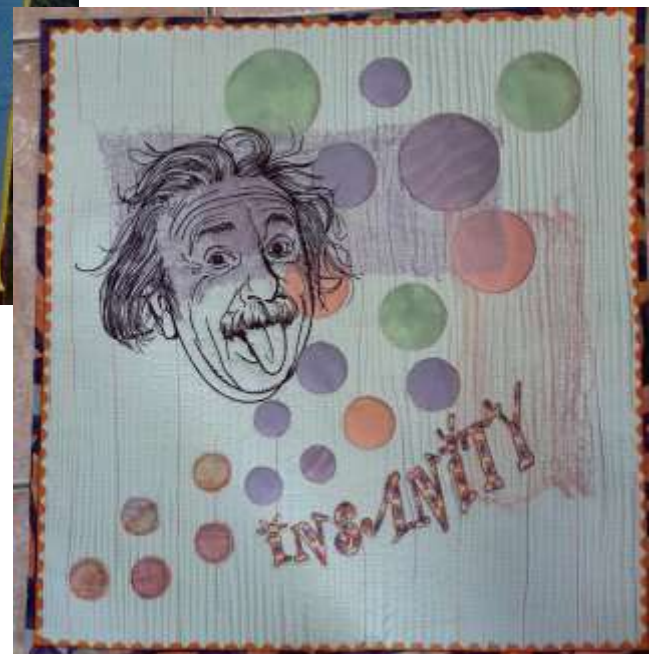


I have been a member of the KZNQG Committee on and off for about 15 years. Currently I am the chairlady and hope to make a difference in the quilting lives of the quilters of KZN.

When I did the Quilt Teacher's Accreditation Course in 2014, I discovered the amazing field of quilt history. Knowing that for the last few centuries, there has been someone, somewhere, making a quilt invoked a strong sense of community in my heart, both with ladies of long ago and with the present day quilters all over the world. Quilters are intrinsically linked to one another by our craft and need each other for inspiration, support and so much more.

My first quilt (below at left) was made in 2001 for our oldest son, Michael. I wanted the quilt to be yellow and blue. I really struggled to get yellow fabric at that time. There was only one quilt shop where cotton fabric was available, and they only had one yellow fabric. Being a scrap quilt, I had to make a plan and discovered there was a quilter called Jeanette Bartlett, who lived nearby. Jeanette gave me lots of yellow scraps and I have never looked back.

My latest quilt (below right) is a small wall quilt created for a class I will be teaching at the Local is Lekker quilt retreat in November 2021. It is part of a series called Sheers and is called Sheer Insanity. Other quilts in the series so far are Sheer Joy and Sheer Enthusiasm. The picture of Einstein was from a drawing class I signed up for on the internet. My class is about learning all sorts of techniques, featuring sheer fabrics and the wonderful ways that they can be used in quilts.



The act of sewing is a process of emotional repair .

- Louise Bourgeois.



## Lyn Gonzaga —Registration



My grandmother taught me to sew, and I started making my own clothes at age 13. I've always loved crafting and have tried just about everything from macrame to candle making.

One day in 2000, I stumbled into Nimble Fingers and realized I had hit the mother lode. I immediately signed up for a class with Vereker Munro. I said I wanted to make a king size quilt and Vereker said, "no problem".

Well, if that didn't put me off quilting, nothing would. I was hooked and have been quilting for 21 years. Compared to "older" quilters, I am but a rookie. My first quilt was a log cabin in browns and creams. (see below) I have since progressed to what I love – bright colours. My last quilt is a double wedding ring in shades of grey and white – very much out of my comfort zone(pictured below).

For me, quilting is a therapy. I love being at my sewing machine. I love the fabrics and enjoy making all sorts of quilts, from bed to wall hangings. My inspiration comes mostly from places I have visited.

I am a mother of 2, and a grandmother of 4. I have always worked in a secretarial position but then branched into accounting. I am a self taught bookkeeper, and did the accounting when we ran our own business for 15 years.

Luigi and I are now happily retired.



### Wanted!

**Pfaff 1475** Sewing Machine —Used or New

Contact Farieda Email: [asi@tfs.co.za](mailto:asi@tfs.co.za)

Phone: 082 227 8667

## Mandy Kirk—Newsletter and SAQG Rep

I have been on the KZNQG committee since 2007, moved to the Festival committee between 2011 and 2015, and have subsequently been back on the KZNQG committee since 2017.

I discovered sewing as a child when I used left over fabrics from my Mom's sewing to make doll's clothes. As a young Mom, I made bathing costumes for pin money, but once the quilting bug bit nearly 20 years ago, I have abandoned all other forms of sewing, and I have only made quilts since!



The joy I receive from quilting is balancing the left and right brains. The left brain (logic) is needed to work out angles, measurements, fabric requirements etc, and the right brain is where the design, colour choices etc are made. Both are needed to design a quilt. I design all my own quilts, which range from simple to complex with style from contemporary to modern. I love to learn new techniques and I am always looking at other people's quilts, as well as art work and the world around me for inspiration for my next quilt.

My advice to beginners is to start small (e.g. wall hanging) and once you have completed that, move on to larger



### First quilt:

Made in 1994 – long before I considered myself to be a quilter. It was made for my sister (who is mad about wildlife). The quilt was stolen a few years later.

I hope it is still keeping someone warm out there somewhere!



### My Most recent quilt:

Made in 2020 during lockdown - it will be donated to the Festival 2024 Love quilts. This was great fun and made entirely of scraps. I have started a second scrap quilt this year – this one is entirely in blues and it will also be donated to the Festival Love quilts.





# National Quilt Festival 2024 - Fundraiser



Click here  
for details  
of classes  
and to  
book!

**THE “LOCAL IS LEKKER” QUILT COMPETITION IS OPEN TO ALL QUILTERS.**

**YOU CAN ENTER EITHER BY PURCHASING A CHALLENGE PACK FOR R75.00ea FROM BERNINA PMB, BERNINA DURBAN NORTH or TWIG HARTWIG (083-4491800) or Sue Cameron (082 854 9883)**

**and/or**

**JOIN IN THE FUN BY MAKING A “LOCAL IS LEKKER QUILT” DEPICTING ANY ASPECT OF OUR BEAUTIFUL COUNTRY.**

*Quilts will be exhibited at Skogheim at the above event*

## **SALES TABLE**

THE KZNQG SALES TABLE REALLY WANTS YOUR GOOD STASH.  
WE ARE COLLECTING GOOD QUALITY QUILTING AND NEEDLEWORK ITEMS.  
QUILTERS TO RAISE MONEY FOR THE 2024 NATIONAL QUILT FESTIVAL.

**CONTACT: LEANNE STEWART ( 083 6547096) TO ARRANGE DROP OFF**

Competition  
Entries Close  
8 October!

# The Committee



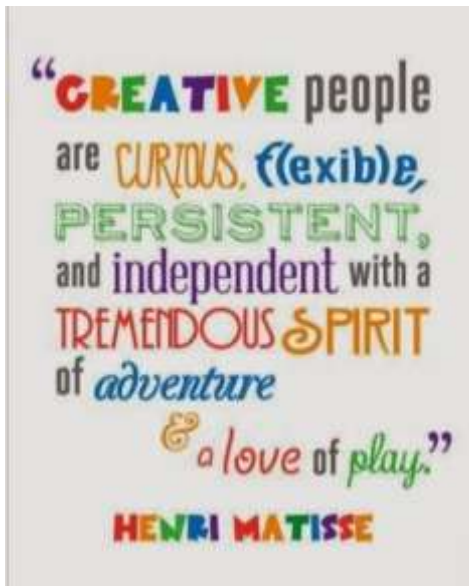
Sue Cameron	Chairlady	082 854 9883	<a href="mailto:ashsue@iafrica.com">ashsue@iafrica.com</a>
Lyn Gonzaga	Registration	083 463 7729	<a href="mailto:lyngon@telkomsa.net">lyngon@telkomsa.net</a>
Merle Mulder	Treasurer	083 261 2704	<a href="mailto:merlemulder7@gmail.com">merlemulder7@gmail.com</a>
Jenni Scott	Secretary & Catering Co-ordinator	084 512 8148	<a href="mailto:jenniscott167@gmail.com">jenniscott167@gmail.com</a>
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Vacant	Youth Programme		
Vacant	Quilt Display Coordinator		
Vacant	Vendors		

**To visit our Website [Click here](#)**

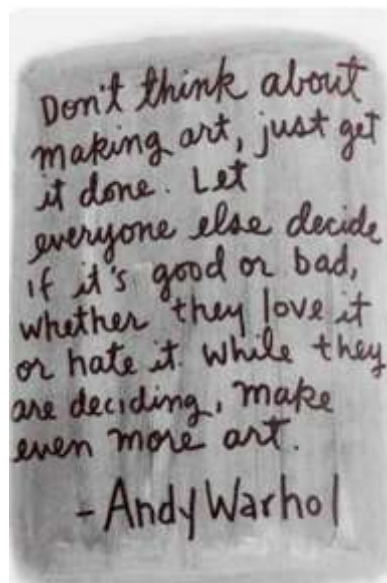
**We welcome your contributions to the Blog and feedback on what you would like to see on the Website.**

**Please email [simona.damerell@gmail.com](mailto:simona.damerell@gmail.com)**

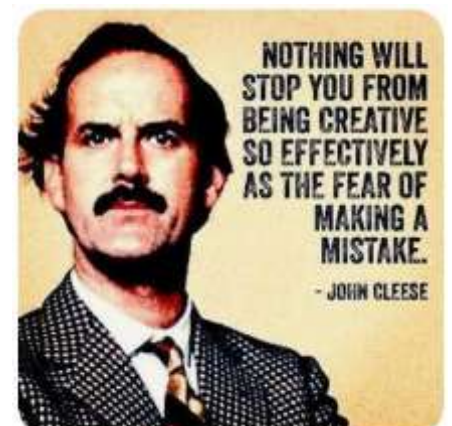
**FaceBook— [Click here](#)**



Some wise words on  
Creativity  
from famous people



Creativity is allowing yourself to make mistakes. Art is knowing which ones to keep  
- Scott Adams





# South African Quilts Abroad

## International Special Quilt Exhibit – Our World: South Africa

This year Mancuso Show Management, Inc. USA is not having a World Quilt Competition, however they will still be showing international quilts.

Odette Tolksdorf is the co-ordinator of the South Africa exhibition and she was asked to select the South African quilts.

The title of the exhibition is – **Our World: South Africa.**

The 22 selected quilts will be shown with digital images at the **World Quilt Show Online.**

This dynamic virtual show will be available around the clock from start to finish:  
August 11-14, 2021.

The quilts will also be seen at 3 **in-person shows** in the USA:

- Pennsylvania National Quilt Extravaganza – 16-19 September 2021
- Pacific International Quilt Festival – 14-17 October 2021
- Quilt & Sewing Fest of New Jersey – 17-20 November 2021.

For more information see: <https://www.quiltfest.com/upcoming-shows-and-events/>

**Below and overleaf are a selection of the SA quilts on Show:**



<— Elaine Barnard -

The Fragmented Heart can Bloom again.



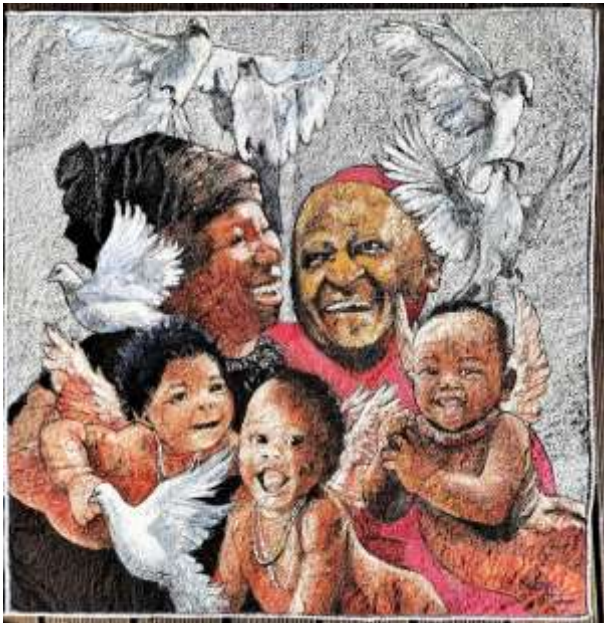
<— Janet Waring.  
Bee Beautiful.



—> Hanlie Burger.  
Silver Lining



International Special Quilt Exhibit – Our World: South Africa .....continued



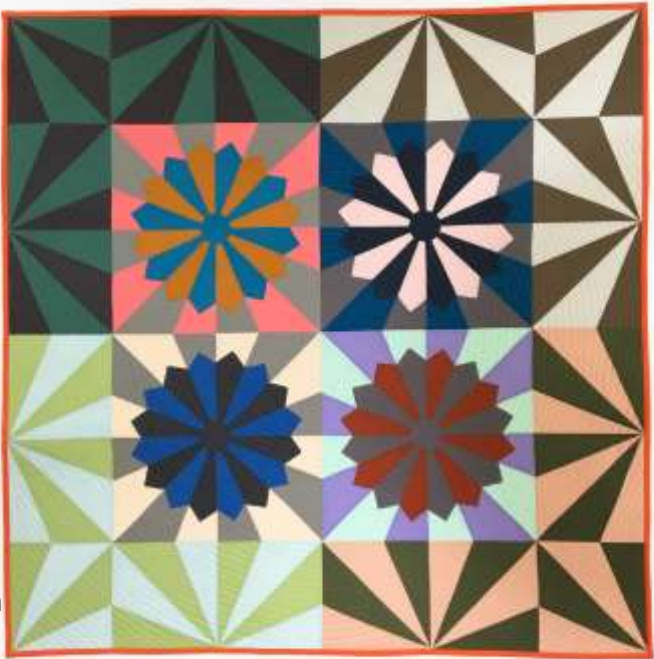
Kathy Harmer Fox.  
The Tutu's in a Circle of Love and Peace. 75 X 76.5 cm



Marline Turner.  
Purple Hearts and Pineapples



<— Village Quilters Group. Sym-



—> Diana Vandeyar.  
On a Trip to Dresden





# Thank You from Umbilo Drapers

Umbilo Drapers was severely affected by the rioting which happened in KZN and other parts of the country during July 2021.

Many KZN quilters rose to the call to help Umbilo Drapers with donations to get the business going again.

Message from Hermine of Umbilo Drapers:

***Thank you so much for your support! We will be opening our doors again on 10 August.***

Shop 24, Queensmead Mall, Hillier Road, Umbilo, Berea, 4075 [Phone: 031 205 7814](tel:0312057814)



Pictures of the "Restored" Shop





# Portrait Project 2021

Dear Quilters,

After what we have been through in the last couple of weeks, we would love to give you an opportunity to get involved in a fun, community building project.

The crafters at Woza Moya have created beautiful, beaded portraits of themselves. Our vision is to link a beader with a quilter, to share and document their stories while the quilter uses the beaded portrait as inspiration to create a small quilt. Woza Moya will exhibit the quilt panels with the bead portraits – along with your stories - and these will be sold to raise funds for Woza Moya Hillcrest AIDS Centre Trust.

The idea is that our stories and artworks promote healing in our community, that we use the connections to create hope and the strength to keep going.

We would love you to take part!

For further details, or if you would like to help,  
email Paula at [wozamoya@hillaids.org.za](mailto:wozamoya@hillaids.org.za)





# Puzzle Page

Were you able to solve the puzzles in May? Here are the solutions

## Wordsearch Solution for KZNQG Newsletter May 2021

E	A	S	T	A	I	N	E	D	G	L	A	S	S	B	H
E	I	C	C	A	N	O	B	I	F	C	D	Q	Q	Y	S
B	D	R	A	T	S	T	N	I	R	P	L	U	L	A	A
Y	R	A	T	O	R	E	I	R	B	A	F	A	L	R	S
E	W	H	E	E	L	F	G	T	N	H	I	R	E	D	S
J	G	E	K	R	L	L	M	O	L	C	N	E	G	A	A
O	U	P	S	Q	H	G	I	R	U	I	D	I	R	G	F
V	I	S	U	A	L	T	R	R	E	R	U	S	A	E	M
S	L	I	T	T	I	S	V	I	U	T	V	Q	B	W	O
X	D	L	R	O	P	E	Y	D	S	E	N	I	B	A	O
D	B	K	A	Y	D	A	Z	S	E	M	I	N	O	L	E
E	A	R	H	A	H	M	T	U	G	O	T	T	O	N	B
S	F	I	T	S	H	I	N	T	H	E	D	I	T	C	H
		C	T	D	N	L	O	G	E	G	H	S	A	T	S
G	K	A	P	P	L	I	Q	U	E	R	E	D	R	O	B
N	P	F	G	H	T	E	N	N	O	B	N	U	S	I	J

## Crossword Solution for KZNQG Newsletter May 2021

	1T	O	2L	L	3G	A	T	E		
	A		A		U				4B	
	5F	A	B	R	I	C			A	
	F		E		L				R	
	E		L		6D	E	7S	I	G	N
8S	T	A	S	9H			A		E	
10T	A			O			11S	A	L	E
I				N			H		L	
T				12I	N	D	I	G	O	
13C	A	B	I	N			K			
H				G			O			

If you would like to see more puzzles in future editions, please let our editor know



# Mystery Quilt 2021

Sue Cameron has designed another successful Mystery quilt.  
This took place between March and July this year, with 8  
“episodes”, and mounting mystery as to how the final quilt  
would look.

Below are 3 quilts to give you an idea of the results!

*And how different they can be! —Ed*



↑ Phil Fisher



↑ Mandy Kirk



<— Simona Damerell



# Get Connected

We continue to bring you links to exciting events, articles and groups on the internet.

**"10 Ways to Reset Your Creativity"** (free E-Book)

[Click here to download](#)

Facebook Group: Quilt History South

Congratulations to the following people for being inducted into the **South African Quilters' Hall of Fame 2021**.

- ⇒ Claire Wallace
- ⇒ Diana Vandeyar
- ⇒ Trienie Krugel

[Click here to see their quilts](#)

## Upcoming Events: (both in house and on line)

**Tatham Gallery in Pietermaritzburg.** Exhibition called "My Life in Colour" featuring Roy Starke quilts. This runs from the 1st August until the 31st October. See [www.tatham.org.za](http://www.tatham.org.za) for more about the exhibition and video interviews.

### QUILT EXHIBITION JACARANDA QUILTERS' GUILD 4 TO 8 OCTOBER 2021

All quilters are invited to exhibit all quilts and crafted items created from March 2020 up until August 2021 at the Voortrekker Monument in the Gallery.

## The European Patchwork Meeting

**In Val d'Argent, France**

September 16 to 19, 2021

## QUILTERS EXPO @ RIDGE PARK SPORTS CLUB

### EVERYONE IS WELCOME!

Come join the "Golden Rand Guild for Quilters" at Ridge Park Sports Club on the 21st of August, between 8 am and 2 pm!

*Expo and sale of various quilter's products and gifts.*

Be sure to bring your entire family along (even your furry friend!) for a fun filled day of entertainment, amazing food, and fantastic specials.



**SATURDAY  
21 AUGUST  
08:00 - 14:00**

George Mann Street,  
Towerby

@RidgeParkSportsClub  
(011) 681 0409

## QuiltCon—Modern Quilt Guild

In Phoenix Arizona USA

Feb 16-20, 2022





<— Has both Live Zoom and

On-demand (watch and work at your own pace) classes

(Click on picture for more details and booking)



### 460+ PIECES AVAILABLE FOR BIDDING!

This is your chance to own beautiful and unique art quilts made by SAQA artists around the world. At just 12" square, these pieces are perfect for collecting and displaying in your home.

All proceeds support SAQA's exhibition programs and education outreach. Details available at [saqa.com/auction](https://saqa.com/auction).

September 10 to October 3, 2021



**seldgemagazine** The 2021 Seldge World Fair trailer is live!

The five day online event, will present the work of 150 master artisans from 78 countries (150 of which are new this year), bringing together varied - and in some cases endangered - textile traditions from around the world. Visitors will be able to buy handmade treasures, take part in online workshops, listen to talks on textile related themes and watch 24 hours of live streamed Slow TV from Cusco in Peru. Expect indigo dyers from Japan, baskets makers from Swaziland, rug weavers from Uzbekistan, and many more.

Tickets give you access to the fair between Tuesday 31 August- Sunday 5 September, including preview shopping, talks, panel discussions, demonstrations, articles, interviews and 24 hours of Slow TV.

Seldge World Fair tickets are now on sale at link <https://bit.ly/3xpxJnw>



Patchwork and Quilting



*diversity*

News from the Festival 2022  
Committee in Cape Town:

We decided to move the National Festival to the October holiday next year. (We were granted permission by SAQG to do this) It will still be at Rhenish High School in Stellenbosch. It is still **provisional dates** on the Governments school calendar but for now our dates are:

**5-9 October 2022**

It is not so cold and rainy in October as in June/July and we thought the extra 3 months might help the country to obtain the Herd Immunity that will make it more safe to have gatherings.



# Lockdown Guild News

## QUEENSBURG QUILTERS

These last three weeks have been very distressing for our beautiful country and to see such devastation and looting by our people is very sad, BUT as usual, SA's are very resilient and many of us joined in afterwards assisting with clean ups, collecting and distributing food, and standing in long lines to buy food. We picked up our brooms and started to clean. Well done to all!

Well done to Leanne Stewart, one of our members whose quilt "Horse Power" will be leaving for the USA to the Mancuso Show. The quilt will be amongst others that will be displayed in Pennsylvania, Pacific and New Jersey.

Leanne had to add another border onto the quilt to get it to the acceptable size. As Leanne says "the border reminds me of horse jumps".

Our members have been kept busy, one member singing loudly whilst sewing to keep her spirit up! We have had one zoom meeting and a quilting family meeting, where we were able to visit.

We have made "Love Quilt" tops and they will be completed in the near future. We are also busy with our Round Robin and it's going to be very exciting when we see the final results. Our members all do a variety of handwork and sometimes we are surprised by what we see, quilting, knitting, crochet, knitted dolls, journals etc.

An interest was shown in the forthcoming Quilting Retreat at Izotsha in November.

We hope to meet again at our next QQ meeting and not to have to do a Zoom meeting.

*Annette Lee*

Joy-Ann Jukes



Leanne Stewart



## QUEENSBURGH QUILTERS *continued*



<— Thread painted birds  
by Lynn Gait

My ex Cyril  
by Magda Lombard  
(Art Journaling)



## Latest Tips and Tricks!

[Click here for guidelines on how best to preserve your quilts for future generations!](#)

Many useful ideas!



# SHEFFIELD NITE OWLS

Hi everyone

Well we have survived lockdowns, riots and looting since the last newsletter. The latter was a bit too close to home and rather traumatic for a few days or so, but things are slowly opening up again and we can get on with our lives once more.

Our guild was able to meet in May and June but July saw us staying home once again. August does however look promising. I think we are all beginning to feel the isolation! Whatsapp pictures are wonderful, and the quilt show on the KZNQNG group at the end of each month is stunning, but especially for those of us out in the rural areas, the inspiration that comes from meeting with other quilters and seeing 'real quilts,' being able to get up close and see how the quilting of the intricate design was done, has been missing from our lives for too long now.

A few weeks ago a couple of friends and I were planning a trip up to the Hillcrest area. We were getting quite excited about our girlie day out, were hoping to visit Amafu, wool and weave, cottontail and any other quilting or fabric shop that hit our radar!! Then the roads were closed, the looters were running wild and it wasn't safe. So we missed out again! As one of our members succinctly put it "I have been stagnating, rustivating and in quilting purgatory". So - it's got to be up from here- Right- we have to stay positive - Right - stay sewing and keep creating - Right - and stay sane !

Mr President I need my quilting shows open again !!

As ever

Sue



<— Rosa Fourie 'My Fugly'



—> Yonah Govender



<— Sue Freckleton  
Lily Pond blanket



—> Rosa Fourie  
Crazy Patch

# TOLLGATE Guild

Hello everyone!

As someone said on the radio the other day: "We have seen the worst of South Africa and we have seen the best of South Africa" I am sure that we all want to be part of the best of South Africa. As quilters, when faced with adversity, we create. When dealing with pain, we create. We hold our worlds together one stitch at a time. And I am sure that we all agree that these are the stitches, too, that bind us together as quilters. The separation that we have all faced over the last 16 months scares me a little. What is our quilting world going to look like when we are free to meet and mingle? Are our interactions going to be awkward? Our conversations stilted? Our hugs perfunctory? Or are we going to fall back into our normal quilting rhythm as easily as we free-motion quilt? Maybe requiring a little practice or warm up before we reach our full stride?

Let us all start warming up now! I would encourage us all to take the opportunities presented to us and embrace them enthusiastically. There is still so much to be grateful for!

Tollgate has been in the very sad position to have our membership numbers drop quite significantly over the last couple of years as many of our members have moved away from the area. After much searching, we have made the difficult decision to stop meeting in the evenings – and to change our venue.

With immediate effect, Tollgate will be meeting at the Burman Bush Scout Camp on the fourth Saturday afternoon of each month from 14h00 to 16h00. We trust that, as we have more freedom to meet, our membership will consolidate and grow. Our planned first meeting at the new venue is **28<sup>th</sup> August**. As always, visitors are so welcome!

The fact that we have not met for quite a while now has certainly not slowed us down! We may be a smaller guild, but we are still fully involved in the Challenges that have been set by Sue, the making of Love quilts, and the completion of our own projects.

I SEW look forward to seeing everyone again

Much love to you all!



## Twig



<— Aloe with bountiful blooms in front of Cotton Tales

photo by Erica Freese

Two baby quilts by Lia Smit

.....See next page for more pictures from Tollgate



# TOLLGATE Guild continued



Two of the Tollgate Love quilts for Festival 2024  
—ably put together by Phil Fisher

—> Miranda Fennel has been  
knitting jerseys for her family



<— Made for her  
son and daughter  
in law

By Rogany Pillay

—> Baby quilt  
made for her niece  
Ilse Lourens





# HAYFIELDS QUILTERS GUILD

Like many others, Hayfields Guild have not had any meetings since the first lockdown in 2020.

We do however "meet" once a week on a Friday via Whatsapp .

We have a "Show and Tell" and the most amazing quilts and crafts are shared.

This inspires us all to keep on sewing, quilting and crafting.

At the helm are Marline Turner and Sue Rencken and together they keep the group going.

Our wish is to meet in person soon and enjoy the company of like minded friends.



<— Quilted baby jacket  
by Andrea Webster

—> Table runner  
by Rose Varty



<— Beverley Gunter

—> Lesley Cuff-Shead

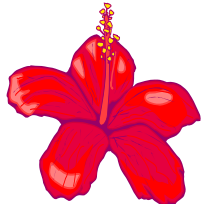


<— Marline Turner

—> Crossword Quilt  
by Sue Rencken







# Hibiscus Quilters Guild

Chairperson: Margi Anderson

Contact: 039 315 1767

PO Box 984

Hi Everyone,

Well winter sure arrived with a vengeance this year! I usually describe winter as "what we laughingly call winter" to inland and overseas friends but this winter was no laughing matter!!

Between lockdowns, looting and the virus we have really been through the wringer.

However, through it all we still have the pleasure of our hobbies be it knitting, sewing, crochet or quilting – being able to get on with something that soothes the soul is a comfort.

One of our committee ladies, Sylvia Blore, is a bag maker of note and I decided to make a bag with her – by what's app! Here are pics of Sylvia's bags – and mine too. It was fun and gave me something to focus on when the mayhem came.

We had to cancel our July Guild meeting due to concerns over the virus but hopefully this month we will be able to meet again.

Our Light a Sparke Project concluded with a hand over to Rima Sookdhev who is the representative of the project. Over 100 items were handed over to this worthwhile project. (pictures below)

Keep well, warm and safe everyone.

Margi



<— Rima Sookdhev  
and Wendy Sander



.....See next page for more pictures from Hibiscus

# Hibiscus Quilters Guild... continued



Bags Galore!

By Sylvia Blore (left and centre) and  
Margi Anderson (right)



← Crochet bed cover –  
Lorna de Lange

→ Kiddies backpack  
by Sylvia Blore



Margi Anderson(left) and Heather Frost(right).

Heather won the Design Block quilt. This was a group effort  
by the guild – groups designed a block and made the pattern  
up and then we sewed all the blocks together.

Mini  
Iron Caddy  
By Sylvia  
Blore





# KLOOF COUNTRY QUILTERS GUILD

We have not been meeting as a Guild, we actually only had 3 meetings in April, May & June which were attended by approximately 12 ladies. Below are a few pics from KCQG ladies that have been done during lockdown

Karen Krause



<— Baby quilt  
by Carol Hodsdon



—> Baby Quilt  
by Wendy Holland



<— Yvonne Jamieson



<— Judy Guildford



—> Socks  
by Elmarie Erasmus

....See next page for more pictures from Kloof Country



# KLOOF COUNTRY QUILTERS GUILD... continued



<— Judy Guildford



—> Elmarie Erasmus



<— Quilt made from  
stash scraps by  
Sheila Naidoo

—>

Crocheted queen size blanket  
for her granddaughter

By Lynda Estment



<— Quilt for an  
overseas grandson  
by Felicity Crouch

—> Bernina Round  
Robin Challenge  
By Karen Krause



—> Three crocheted  
blankets for the elderly  
by Wendy Holland





# KZN Guilds Information

<b>Guild Name</b>	<b>Area</b>	<b>Contact</b>	<b>Cell</b>	<b>Email Address</b>	<b>Monthly Meeting Date</b>	<b>Time</b>	<b>Venue</b>
<b>Cottage Patch</b>	Amanzimtoti	Minnie van Zyl	083-564 5655	minnievzyl@gmail.com	1 <sup>st</sup> Monday	9 - 12pm	Methodist Church
<b>Sheffield Night Owls</b>	Ballito	Sue Freckleton	084-515 6769	suefreckleton@gmail.com	2 <sup>nd</sup> Saturday	9am	Above Cosi Crafts
<b>Quilters-by-the-Sea</b>	Durban North	Janis Nicholls	083-654 5312	dwgn@telkomsa.net	1 <sup>st</sup> Wednesday	9h30am	Members' homes
<b>Tollgate</b>	Glenwood	Twig Hartwig		hr@peacecottage.co.za	3 <sup>rd</sup> Tuesday	7-9pm	Burman Bush Scout Hall
<b>Sew Wot</b>	Hillcrest/ Waterfall/ Forest Hills	Simona Damerell	082-974 5269	simona.damerell@gmail.com	2nd Sat	9am - 3pm	Members' homes
<b>Midlands</b>	Hilton	Sarah Tilbury	082-335 4598	sacolt@mwweb.co.za	3 <sup>rd</sup> Thursday	9h30am	Hilton Methodist
<b>Meander quilters</b>	Howick	Christine Wassung	082-8752384 Christine	christinew2306@gmail.com	Last Thursday	1.45-4pm	St. Lukes Hall Howick
<b>Quilting@Home</b>	Ixopo	Shirley Cole	0722756180	dcoble@futurenet.co.za	1 <sup>st</sup> Saturday	9.30-5pm	Members' homes
<b>Kloof Country</b>	Kloof	Karen Krause	082-567 4818	krausefam@polka.co.za	1 <sup>st</sup> Tuesday	9.30 - 12	Sarepta church
<b>Village-Grassroots Quilters</b>	Kloof	Colleen Roberts	083-3114647	colleen130272@gmail.com	2 <sup>nd</sup> Monday	9h30 - 12pm	Methodist Church, Kloof
<b>Hibiscus</b>	Margate	Margi Anderson	083-409 5094	margiand55@gmail.com	4 <sup>th</sup> Tuesday	9h30am	Margate Retirement Village
<b>Hayfields Quilters</b>	PMB	Susan Rencken	074-126 6099	berninamidlands@gmail.com	Last Tuesday	2-4pm	Maritzburg West Bowling Club off Victoria Rd
<b>Queensburgh Quilters</b>	Queensburgh	Annette Lee	082-213 8955	annettelee138@gmail.com	2 <sup>nd</sup> Saturday	2-4pm	Members' homes
<b>Pleasure Time</b>	Scottburgh	Di Pretorious	082-6411510	diane.pretorius49@gmail.com	3rd Thurs.	2pm	Dutch Reform Church
<b>Underberg Patchwork Guild</b>	Underberg	Rosemarie Kriel	083-4402935	rosemarie.kriel@gmail.com	4th Tuesday		Members' homes