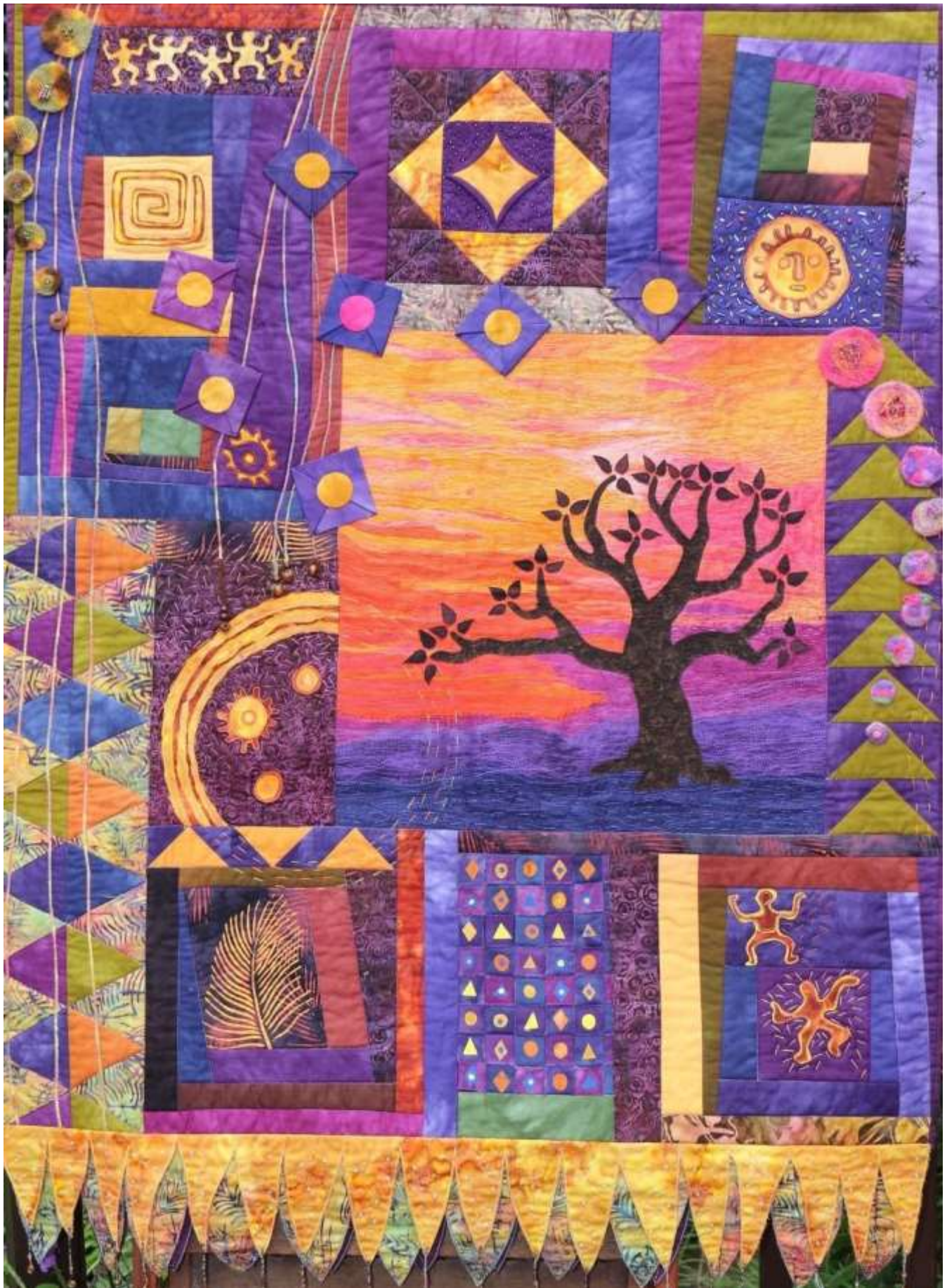




KZN Quilters Guild

Newsletter No 127—May 2021



In this Edition:

From the Hot Seat	Page 3
Showcasing...	Page 4
Festival 2024 News (KZN)	Page 7
KZNQG Committee	Page 8
Feature: Cotton on to Cotton	Page 9
Tricks of the Trade	Page 11
Puzzle Page	Page 12
Out with the Old, In with the New	Page 13
Get Connected	Page 14
Festival 2022 News (Cape Town)	Page 14
Guild News	Page 15
List of Guilds	Page 29

QUIRKY quilter

**Let me quilt your quilts
for you...**



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FROM THE HOT SEAT

To my quilting friends

Oh my goodness, how I miss our meetings!

Just because we are not meeting together (yet) in our usual way, please don't think that quilting is not happening in KZN. Your committee is busily organizing exciting events for you! There is so much else available that there really is no excuse not to get stuck in.

A few of us "attended" the Indian International Quilt Festival, in January, from the comfort of our very own sewing rooms. There was no transporting of heavy sewing machines and no expensive airfares! It was just such a fun thing to do, and I love my new little quilt!

Another group of us have joined in the 2021 TextileArtist.com Community Stitch Challenge. Three textile artists did free online workshops and encouraged us to post our attempts on a closed Facebook group. The results were truly astounding. There are comprehensive workbooks available for each workshop which help you to remember what happened in the workshop.

Don't forget the KZNQG Mystery Quilt 2021. If you haven't started the journey yet, it's not too late. Check the website for the instructions to join in the fun!

There are so many opportunities to get stitching and to do what we love, just because we love it.

Visit our friend Google if you're stuck for ideas or inspiration. You never know what you may find.

Until we meet again.

Yours in stitches

Sue

Quilt on the Cover

Celebrating My Family by **Sue Cameron**

This quilt won 1st prize at
2013 Bloemfontein Festival



showcasing--

our new Chairlady: Sue Cameron



We recently interviewed Sue about her quilting life.

How long have you been making quilts? I made my first quilt for my son Michael in 2001 – which is now 20 years ago.

How did you learn quilting? My in-laws were living with us at the time and my mother-in-law went to a quilting class. She really enjoyed it and was so delighted that she suggested that I have a go. Good advice!

At what age did you start to sew? I got married when I was 20. We didn't have much money so I thought I would save money by making my wedding dress. It was the first thing that I ever sewed! It came out alright. It had a 6 foot train all edged with lace which I hand-stitched onto it.

Why do you quilt? What does quilting "do" for you? That's an easy one – it makes me happy and fills my heart with joy. I love working with the beautiful fabrics.

What do you like most about quilting? The fabric.

What kind of quilts do you like to make? I do a bit of everything. I love the geometry of traditional quilts and the freedom of art quilts. I also enjoy the "cleanness" of modern quilts. I tend to make more art quilts than anything else though.



Converging Stars 2004

How many quilts have you made to date? Definitely a few hundred in my lifetime, but this year I have made at least eight small quilts – each 50 x 50 cms.

How recently was the last quilt you finished? Two weeks ago!

When do you usually quilt? I stitch on my sewing machine in the mornings when my children are at school and when I am not teaching or cleaning the B&B. I like to stitch by hand at night. I try to do some form of stitching every day but don't always get that right.

<—When Jane met Kathy 2017



—> Tree of Knowledge - 2014

(final assignment Teachers accreditation)



Do you teach quilting? Formally or informally? I teach quilting a lot – not so much now during Covid but before Covid, teaching quilting was my main source of income. I mostly teach in quilt shops, sewing machine shops, people's homes and lately, in my home. I teach a lot of beginner quilters. I have a beginner's class, an intermediate class and then an advanced class. I am a great believer in teaching students how to do the basics properly. I find that once the students have the basics, they can get on with pretty much any quilt pattern. I also teach specific quilt patterns, art quilt classes, Christmas classes, table runners, technique classes, handwork classes and so many more.

In the context of quilting, what makes you proudest? I teach quilting. That is what I do. I feel proudest when my students accomplish great things. I have a student who has MS. Her muscles do not always do what she would like them to do. She has recently finished a Dear Jane quilt and it is beautiful. That was a proud moment for me. I also had a lady called Sibongile who did all my classes. She was amazing. She finished many quilts, and they were beautiful. She did her Dear Jane in pinks and greens and purples and it was such a happy quilt that we called it "Happy Jane". When she finished it, that was a proud moment for me. She recently passed away from Covid. That broke my heart. I recently had two young girls who each did my adults' beginners class. Each time their points matched, those were proud moments for me and there were lots of matched points in those lovely quilts. Because I teach beginners, I can proudly say that I have encouraged lots of people to become quilters. That makes me proud!



Revenge of the Mielie

Have you entered quilts into competitions? My first competition was the 2004 Festival. I won a first prize in the Humorous Category with **Revenge of the Mielie**. I entered Bloemfontein Festival with my quilt called **Celebrating My Family** (this quilt is featured on our cover – Ed). It won a 1st prize in the Freestyle category. My quilt called **Tree Spirit** won Best of Country at the World Quilt Show in America. **When Jane Met Kathy** won a Highly Commended at the Siyadala Festival in PE. **Nostalgia** won a third prize and a Judges choice at the same festival. Both quilts were in the Masters category. At the KZNQG show in 2018, my quilt called **Nostalgia 2 – Remembering Trees** won a first prize in the Masters category. I have entered quilts into every national festival since 2013 and into every KZNQG competition since 2005.

Do you like to embellish your quilts? I feel quite strongly that some quilts benefit from embellishments and others should be left as they are. Traditional bed quilts are beautiful just as they are. Art quilts are fair game. I love to embellish them to death. Knowing when to stop is something that I am still in the process of learning!



<— **Talking Texture**—class sample for teaching at 2017 Festival



—> **Creation Requires Destruction** 2015

Have you been involved with others making a quilt? I have been involved in a few group projects. I have headed up two of the Village Quilters Group quilt projects for festival and helped in another. I really enjoy sewing in a group with others and brainstorming ideas together. I love the whole process. I find that I learn a lot from other ladies who have been quilting a long time. I have discovered that I am not always right – in fact, I am wrong fairly regularly!!! There is nothing wrong with being wrong sometimes. In fact I find that I have learnt so much by working with these very inspiring women.

Which quilters have inspired you – and why? Jeanette Bartlett was my first quilt teacher. Her farm was just down the road from us, and we used to meet in her sewing room every Thursday night for about 5 years. She taught me the importance of accuracy and not to be afraid of colour. Elaine Barnard is a very inspiring quilter. I love her work because she manages to combine so many techniques and media in her work without them ever looking “too much!” Annette MacMaster and Sue Akerman are awesome. Marline Turner and Odette Tolksdorf are amazing. My good friends Carol Hodsdon, Tiiu Excell and Carolyn Trezona also inspire me regularly with their quality of workmanship, ideas and photographs. There are so many stitchers who have left their mark on my work that they are too many to mention. Bev Essers, Colleen Roberts, Paul Schutte, Kathy Grant, the list goes on and on.....



Flower Baskets - 2014

What do you think is the future of quilting in the next few

years? I truly believe that we need to pass quilting as an artform on to our children, grandchildren, friends, and anyone else who is interested. I think that we all need to flood social media with quilts and quilting so that we get the word out there that this is not just an “old lady sport!” We need to show others the joy that can be gained through the process of pulling a needle and thread through fabric. Ask your local sewing machine shops if you can hang a quilt in their windows. Make a banner for your church. Put the “I love Quilting” bumper stickers on your cars. Bring friends to KZNQG Open Days. Offer to do demonstrations at market days and functions in your community. Ask your local pre-school or Grade R class at your nearest primary schools if you can bring quilts to show the children when they are learning the letter “Q”.

If each of us does one tiny little thing to promote what we do and love, we can grow quilting in South Africa, one tiny step at a time.



<— **Deeper and Deeper** 2004



—> **Tree Spirit** 2015

See also the front cover for another of Sue's award winning quilts —Ed

Message from KZN Festival Committee Chair

**BIG ANNOUNCEMENT
YOU ARE ALL INVITED TO
IZOTSHA**



**SAVE THE DATE:
QUILTING
WEEKEND
AT SKOGHEIM
IZOTSHA**

WHO:

ALL QUILTERS

WHEN:

**12 – 14 NOVEMBER
2021**

**FABULOUS
QUILT DISPLAY &
CLASSES TO CHOOSE
FROM**

COVID SAFETY:

**STRICT COVID PROTOCOLS
ADHERED TO AT THIS VENUE
ONLY 2 PER ROOM
COMPULSORY MASKS
SANITISER EVERYWHERE**

THE “LOCAL IS LEKKER” QUILT COMPETITION IS OPEN TO ALL QUILTERS.

**YOU CAN ENTER EITHER BY PURCHASING A CHALLENGE PACK FOR R75.00ea FROM
BERNINA PMB, BERNINA DURBAN NORTH or TWIG HARTWIG (083-4491800)**

and/or

**JOIN IN THE FUN BY MAKING A “LOCAL IS LEKKER QUILT” DEPICTING ANY ASPECT OF
OUR BEAUTIFUL COUNTRY.**



SALES TABLE

**THE KZNQG SALES TABLE REALLY WANTS YOUR GOOD STASH.
WE ARE COLLECTING GOOD QUALITY QUILTING AND NEEDLEWORK ITEMS.
E.g. ORPHAN BLOCKS, EMBROIDERY TEST OUTS, GOOD FABRIC,
ANY OTHER SEWING NOTIONS.....**

**ANYTHING THAT YOU WOULD BE PROUD TO SELL TO FELLOW
QUILTERS TO RAISE MONEY FOR THE 2024 NATIONAL QUILT FESTIVAL.**

CONTACT: LEANNE STEWART (083 6547096) TO ARRANGE DROP

**SPRING
CLEAN
IN
AUTUMN!**

The Committee



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Vacant	Quilt Display Coordinator		
Vacant	Vendors		

To visit our Website [Click here](#)



We welcome your contributions to the Blog and feedback on what you would like to see on the Website.

Please email simona.damerell@gmail.com

FaceBook— [Click here](#)

RIP

We were saddened to hear of the passing of two of our members in the last few months:

Denise Muldal— an active member and past chair of Ixopo Guild

Rosemary(Ro) Storm— Chairlady of Underberg Quilters

SAQG President, Jenny Hermans, recently lost her husband suddenly.

Our condolences to the family and friends of these lovely people.

Cotton on to Cotton

By Sue Cameron



We are quilters. We make quilts because we are passionate about them. We put so much of ourselves into the quilts we make, that when we give them away, we give away a piece of ourselves as well. We want them to be loved and to last a lifetime or more.

For this reason, we need to use the right fabric for the job. We use 100% cotton dress-weight fabric, because it is the best fabric for this purpose. A quilt is a bed covering and must therefore not be too heavy. It must be nice and warm in winter not too hot in summer. Cotton fulfils these needs.



As a quilt teacher, I often get asked the question, "Why do we need 100% cotton fabric? Why can't we just use poly-cotton fabric?" Why indeed!

100% Cotton is a wonderful fabric to work with. It is soft and feels so good to our sense of touch. It is more forgiving when compared to polyester blends. It is easier to work with as it is a natural fibre and, as such, stretches and retracts as you work with it, making it much easier to get your intersections to meet accurately.

Imagine, just for a moment, that you decide to use polycotton as it is very reasonably priced. You rush out to the local fabric shop and buy a selection of poly blends. You go through the cutting process and start stitching the pieces together. The first thing you notice is that the polyester has no "give". You struggle to match up your seams and when you finally manage to get it right, after unpicking several times, you try to iron your seams. You notice that (not so) wonderful shiny glow on all your seams highlighting your seam allowances on the right side of your work. Because the fabric has actually melted, you can't rub the shine away. That is not really what you want so you turn down the heat on your iron only to find that the seams just bounce back up and you don't seem to be able to get that lovely crisp flat seam that you need on your quilt block.

At this point I would just throw everything into the bin and go shopping for cotton. However, you have the patience of Job, so you forge ahead, because you will not be defeated. You have struggled your way through your quilt which is finally finished. You now have far more grey hair than when you started. It is now a year or two after you made your quilt. It has gone through the wash a few times and you notice that the seams are starting to tear apart. Why? I'll tell you. There is no real way of knowing what the ratio of cotton to polyester is in your fabric. This means that some will have more poly than others and will therefore be stronger than the others. This means that during the washing process as the seams are under pressure, the weaker fabric will give way and rip. Also, if the quilt is left in strong light, the polyester will degrade, weakening the fabric – think of how plastic fades and cracks if left in the sun. Polyester will pull on the cotton and the cotton will tear under pressure. However, if your whole quilt is made from cotton fabric, none of the fabrics will bully each other and your quilt will therefore last longer.

But how do you know for sure that what you are buying is 100% cotton? The first way to hint at a fabric's being cotton is to take a handful of the fabric and scrunch it up. If it creases very easily, then, chances are, it is 100% cotton. Poly-cotton is often crease-resistant.

Continued on next page...



If you are still not convinced, invest in a lighter. Ask the shop assistant to cut you a small sliver of the fabric you want and make sure that you go outside before the next step! Light the fabric on fire being careful not to burn your fingers. Watch it as it burns. Does it crackle and spark? If so, it is not cotton. Have a look at what is left of it. Does it form a hard little black lump that feels like plastic? It's not cotton. Does it just disintegrate into a soft powdery grey ash? Voila! It's cotton!

Your local quilt shop would not, should not, sell you a poly-cotton blend. They are generally trustworthy in this regard. Sometimes, however, the fabric just doesn't feel right. This is probably because of a thing called sizing. This is added to the fabric in the manufacturing process. It will wash out after a wash or two. All fabrics should be washed in warm soapy water, before use. This will prevent any surprises with regards to shrinkage or bleeding of colour. Wash different colours separately. It is a good idea to check the colour of the water after washing to check whether any bleeding occurred—place the fabric on a clean white towel and wet it. If the colour goes into the towel, the fabric will need to be washed again. Some quilters recommend adding salt and vinegar to the water as they are both fixatives. If after that wash, it still runs, don't use the fabric. The three main culprits for colour-runs are red, dark blue and chocolate brown.



There is a product available that will "soak up" any bleeding from the water and prevent the dye from going into other fabrics. This is a little "fabric" sheet called a colour catcher which looks like a nappy liner. It can be used repeatedly until it turns a dark grey colour. There is also a product available now that will remove bleeding from a fabric that has become a victim to a run. It's called Colour Run Remover. It is in powder form and you need to soak the "victim" in a solution of this product for a while. It works well.



These products are normally found in the laundry aisle of the supermarket.

Fabrics today are pre-shrunk, but when they are put onto the looms and dyed, they have various chemicals applied to them to help with the dying and manufacturing processes. When these are added, the fabric is already in a slightly stretched state. When taken off the loom, they stay in that stretched form due to the additives that have been applied. When the fabric is washed, the additives will be removed, and the fabric will retract to its "comfortable" state. This means that the fabric will shrink slightly. If the quilt is already stitched when the fabric is washed for the first time, the stitches may pucker a little. It is slight but still noticeable. If some of the fabrics are washed and others are not, perfectly stitched seams will pull crooked. For this reason, all fabrics should be washed before use.

I have read recently that some people prefer not to wash fabric before use when working on a long-term project as the fabric contains an additive to prevent mildew. I believe however that the chance of fabric shrinking after use overrides the risk of mildew forming on my project. As long as the fabric is dried properly after washing and is kept out of plastic, I doubt that mildew will be an issue.

As cotton fabric creases terribly, I like to iron the fabric before it is completely dry. This prevents stubborn creases from forming.

Continued on next page...



If your fabric frays easily or is thin or stretchy, you can starch it before you use it. Starch makes your fabric a little easier to work with as the fabric becomes more stable, a little like paper. You can make your own spray starch by mixing some corn starch with water and putting it into a spray bottle. It doesn't keep very well but it is really cheap. I buy ready-to-use spray starch as it is inexpensive, lasts a long time and smells heavenly! To starch your fabric, spray the starch onto the fabric and leave it for a while to soak in. Once it has soaked in, iron it and the fabric will stiffen. If you don't allow the starch to soak in, it will form a thin "pancake" on the top of your fabric, which is not what you want! Rinse the starch out of any leftover fabric as fish moths love it. Remember to wash your quilt, too. Especially if you are going to give it away.

Remember that each quilt you make is an heirloom. If you give your quilts to friends and family, they will treasure them. They should be used and loved. They should be made of the best fabric you can afford so that your loved ones will be able to treasure them forever.



Tricks of the Trade

by Carol Hodsdon

Quilters Rule No 1: Close the safety guard on your rotary cutter.

Not closing the safety guard on your rotary cutter is a bad habit that develops when working alone.

However when a blade is left exposed in a class or group situation the blood soon flows!

Don't put water in your iron – a tip from Ricky Tims

Water in the iron can corrode your iron. Sometimes an iron will 'splatter' rusty water instead of producing clean steam and leave nasty brown spots on your fabric. Rather use a spray bottle of water and spray a light mist onto your fabric. Wait a second or two then press with a hot dry iron to create steam.

Neat Endings:

We often tie off a line of stitching by pressing the reverse button and making one or two backward stitches. However there are times when we misjudge the reverse function and that last forward stitch is just one too many and the stitching ends in the wrong place!

Instead of trying to second guess the movement of the needle, stop stitching at the point where you want to end and then simply drop the feed dogs. The fabric will not move allowing you to make as many stitches on that spot as you desire.

Puzzle Page

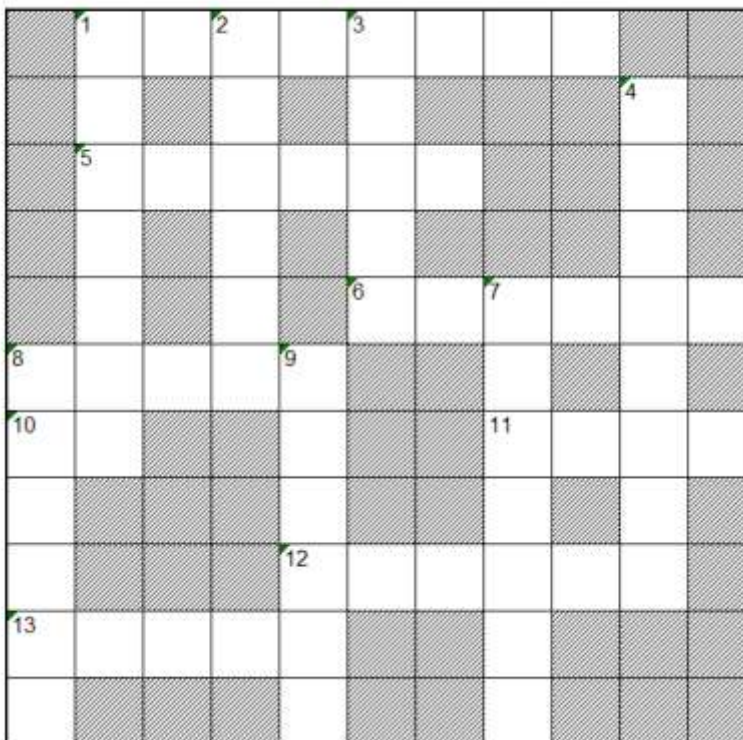
Print out this page—and have fun with these puzzles

Wordsearch

E	A	S	T	A	I	N	E	D	G	L	A	S	S	B	H
E	I	C	C	A	N	O	B	I	F	C	D	Q	O	Y	S
B	D	R	A	T	S	T	N	I	R	P	L	U	L	A	A
Y	R	A	T	O	R	C	I	R	B	A	F	A	L	R	S
E	W	H	E	E	L	F	G	T	N	H	I	R	E	D	S
J	G	E	K	R	L	L	M	O	L	C	N	E	G	A	A
O	U	P	S	Q	H	C	I	R	U	I	D	I	R	G	P
V	I	S	U	A	L	T	R	R	E	R	U	S	A	E	M
S	L	I	T	T	I	S	V	I	U	T	V	Q	B	W	O
X	D	L	R	D	P	E	Y	D	C	E	N	I	B	A	C
D	B	K	A	Y	D	A	Z	S	E	M	I	N	O	L	E
E	A	R	H	A	H	M	T	U	C	O	T	T	O	N	B
S	T	I	T	C	H	I	N	T	H	E	D	I	T	C	H
I	I	C	T	D	N	L	O	G	E	G	H	S	A	T	S
G	K	A	P	P	L	I	Q	U	E	R	E	D	R	O	B
N	P	F	G	H	T	E	N	N	O	B	N	U	S	I	J

Applique	Grid	Stained Glass
Art	Guild	Star
Bargello	Inch	Stash
Batik	Log / Cabin	Stitch in the Ditch
Bee	Measure	Sunbonnet
Border	Patch	Thread
Circle	Pattern	Traditional
Compass	Prints	Visual
Cotton	Quilt	Wheel
Curved	Rotary	Yardage
Cut	Sash	
Design	Seam	
Dye	Seminole	
Fabric	Sew	
Fibonacci	Silk	
Geometric	Square	

Crossword



Across	1	Payable on the gate - one of our groups
	5	Fab Ricky! This is just what I need
	6	Quilt layout singed?
	8	Dust, ashes make a stock pile
	10	Thanks!
	11	Ales intoxicated a quilters heaven?
	12	Plant giving blue
	13	Built of logs in the woods or on a bed

Down	1	Fat mixed with feta makes fabric?
	2	Always put these on the back of your quilt
	3	Lug Di to a group of quilters
	4	Short Hello on the Barge for quilted Florentine look
	7	Muddled Koi Sash Japanese Embroidery
	8	One unit of quilters work
	9	Improving your skills

Solutions in August Edition!



Out with the Old. In with the New

From a humble beginning in Judy Otto's home in 2004, Cotton Tale Fabrics has grown into the biggest quilt shop in KZN.

Cotton Tale Fabrics has recently moved to **Hillcrest Centre** in Old Main Road in Hillcrest, where her neighbours include Deeghuis and Kos. When asked why she moved, Judy said, "I wanted to move to a more visible and accessible location with plenty of parking for my customers. Hillcrest Centre was the perfect venue."

Judy has plenty of classes planned, which run on a daily basis. They include beginner, intermediate and various other quilting lessons. There are regular smocking, teddy bear, hand embroidery and machine embroidery workshops. Jennifer still teaches her bag classes. The social group ladies meet every Wednesday. There is even a group of ladies making tuffets!

Cotton Tale has a wide range of quilting fabrics, threads, ric rac, quilting stencils, lace, elastic, quilting hoops, all manner of cutting equipment and so many other quilt-related supplies. Judy is eagerly anticipating unpacking some special fabrics which will be arriving from America next month.

Judy said, "Cotton Tale is a full-service quilt shop. We offer a pinning service as well as a longarm quilting and custom quilting service. We even sharpen scissors and service sewing machines. We stock Husqvarna and Brother sewing machines. We do it all!"



We are so excited about our new shop and can't wait to welcome you through our door!"



Get Connected

We continue to bring you links to exciting events, articles and groups on the internet.



<https://www.themodernquiltguild.com/> - subscribe as a friend—it does not cost anything. Interesting articles. (thanks to Pauline Law for this!) Their next exhibition is: QuiltCon Feb 17 –20 2022, Phoenix Arizona, USA



<https://www.thefestivalofquilts.co.uk/>

The Festival of Quilts is the biggest celebration of quilting in the world, with over 1200 quilts on display . Their next event is 29 July—1 Aug 2021, and then 18 to 21 August 2022



www.createandsustain.org Create and Sustain is the first and only non-profit in the quilting, home sewing and crafting communities devoted to creativity and sustainability. We believe that through art and education we can help shift environmental changes with our collective voice within our craft and textile industries.

Recent “finds” on Instagram

Events: New Quilts from a Old Favorite 2022—see the nationalquilt museum for details

Nationalquiltmuseum (in the USA) are showcasing a quilt a day for 365 days

SAQA (Studio Art Quilt Associates) Textile Talks

Seen recently on You Tube: [Tiny Quilt tutorial](#)

If you have any exciting “finds” to share, please send them to our editor at kirkdm@global.co.za , so that we can include them in the next newsletter.



diversity

News from the Festival 2022
Committee in Cape Town:

We decided to move the National Festival to the October holiday next year. (We were granted permission by SAQG to do this) It will still be at Rhenish High School in Stellenbosch. It is still **provisional dates** on the Governments school calendar but for now our dates are:

5-9 October 2022

It is not so cold and rainy in October as in June/July and we thought the extra 3 months might help the country to obtain the Herd Immunity that will make it more safe to have gatherings.

Lockdown Guild News

QUEENSBURGH QUILTERS

Queensburgh Quilters have continued with their Zoom monthly meetings until Saturday, the 8th of May, when we had our second face to face meeting since April 2020. Our last get together was at our Christmas party in December last year.

It was lovely to see our quilting friends, unfortunately some of our members had other commitments.

Beth Barkus has challenged us all to a Round Robin quilt. We each had to make the centre square/rectangle of the quilt. Your block had to be ready to exchange by the end of April.

On Saturday Beth demonstrated the next step, and we have until the end of June to complete it.

Beth has proved herself to be a valuable member of our guild and has inspired us to "step outside the box".

Lorette and Magda have also been doing Diamond Dot Painting.

Hopefully, we will be able to resume our meeting again.

Annette Lee

—> Rose Hurter a former QQ member, now living in Australia, was given this crochet blanket which is almost 100 years old



↓ Christmas Tree Skirt by Rachael Cooper



—> Hand embroidery - Crazy Patch done in a hoop by Beth Barkus



SHEFFIELD NITE OWLS

Hello everyone - to begin with "May already" is rather inane but where do the days go to ? I've been 'retired' for many years, do minimal house work, lots of quilting /sewing, and quite a bit of gardening but I never get to the end of my 'to do' list.

Since the last news letter, we have had 2 meetings (March & April) and have May coming up next week. It has been all change for us as Alice - whose house we have used for many years for our meetings - has finally signed on the dotted line, sold up and is moving closer to her children in the Cape. We really wish her and Peter well in the months and years ahead. There's lots we are going to miss, Alice's muffins with our coffee, the convenience of having fabric and batting in her spare room and of course our fabulous bring and share lunches every month. So we have to embrace the change and hope for exciting memory makers in the future

Luckily for us we have Sioban as one of our members. She owns and runs the shop Cosi Crafts in Ballito and was able to arrange for us to use the communal area of the offices above her shop for our monthly meetings. There is a large table for us to sit around and sew, hot water on tap and the stairs are not so steep! The owner there very kindly put in some brighter light bulbs after our first meeting and those of us who needed them can now see to thread our needles and we are good to go. So lovely to see people in 3D again!!

We have decided to keep everything 'in house' for at least a few months and apart from working on our charity quilts we have started a group quilt for the KZNQG competition which hopefully will take place at the end of the year (fingers crossed).

Happy quilting everyone

Sue



<— Block by Fiona Walker

—> Sue Freckleton

This was a community project done at her church. She gave out 100 squares and got 80 back— which she then compiled into a new church banner



SHEFFIELD NITE OWLS... continued

Yonah Govender (left and right)



Self portrait by Fiona Walker



Also by Fiona Walker



MEANDER QUILTERS GUILD



MEANDER
Quilters Guild

Even as we all continue to work in isolation, there are still lovely quilts being made. Some of the smaller satellite groups have been able to meet. A great source of companionship and inspiration.

Some of our members embraced the Midlands Quilter's challenge. Only one made so far. More to come.

Janet

—> "Heather's memory quilt" was made by Janet Waring using various UFOs from Heather's stash. May she rest in peace



<— "Heather's one block wonder" made by Veronica Lenard using the blocks Heather had cut



Jill Krog has been busy making quilts for her nearest and dearest.



—> Jill made this quilt for a friend's Golden Wedding Anniversary.



Jill's Lone Star quilt Lone star quilt for her granddaughter to take to Stellenbosch



<—Jill made this with a jelly roll



Hibiscus Quilters Guild

Greetings Quilters,

Having had a decidedly bumpy ride last year, our theme for this year is 'to do what we can, when we can, with what we've got'. Which loosely translates into 'we are going to play it by ear!' If nothing else last year showed us that nothing is certain and that a change of plan is the best way of keeping things moving.

This year also has projects of community outreach for our Guild. The Sparke Project was launched at our February meeting and was overwhelmingly supported by our members. This entails making drawstring bags and items to go inside the bags. Sadly this project is for the care of child rape victims from as young as 2 years old. Probably not what you would wish to read in a newsletter but the fact is that there is a lot of cruelty in the world. Colouring books and crayons were also included in the bags.

The other project we have embarked upon is making quilts and lap quilts for CHOC – the organisation for the treatment of children with cancer. The background story to this is that one of our members Gioja Robertson passed away a few years ago and her husband very kindly gave us her un-finished quilting blocks and squares. One of our members, Carol Jones, took all the blocks and made 5 quilts for use by the children of CHOC.

Sylvia Blore, another member, organised a Sew-Along morning to make lap quilts for CHOC. The ladies also made flannel vests for premature babies as additional items for the Sparke organisation. Bags for use by persons using a walker and cell phone bags were also made for the Sunflower Foundation. It was a wonderful morning with lots of ladies getting together to sew items and to just enjoy the fact that they could be together doing something worthwhile to make a difference. Another Sew-Along is definitely on the cards!

We're holding thumbs that we will be able to meet for our monthly Guild meeting every month – it's good to be together and to share our passion for quilting.

Regards

Margi

—> Cell phone Bag
made for the Sunflower
Foundation



<— Leigh Bowker making a lap quilt

Hibiscus Quilters

These 3 Quilts made by Carol Jones
made from blocks from Gioja Robertson



<— Sylvia Blore
ironing a preemie
vest



—> Barbara Ferreira with a lap
quilt for CHOC



<— Lorraine Schaefer and Yvonne Ackerman
busy at their machines

KLOOF COUNTRY QUILTERS GUILD

Well, there isn't really much to tell... We have only had 2 meetings since March 2020 - one in April & one last week in May... There were only 16 members attending with the Committee included - next month we may do a little 'group workshop' at the meeting doing the Hexies.... Still in the planning stage as we can never be sure how many will attend!! I will be doing our newsletter later this week & put that suggestion to the members - Carol Hodson will still be doing her classes at Quilt Worx plus her many useful tips on her fb page Carol's Quilting Class...

Karen Krause

—> Jilly Norris made for her granddaughter



—> A Moda Blockhead group from Facebook by Winnie Cochrane



<— Mystery Quilt by Winnie Cochrane



<- Embroidery by Gaye Ballard



Felicity Crouch



KLOOF COUNTRY QUILTERS GUILD... continued

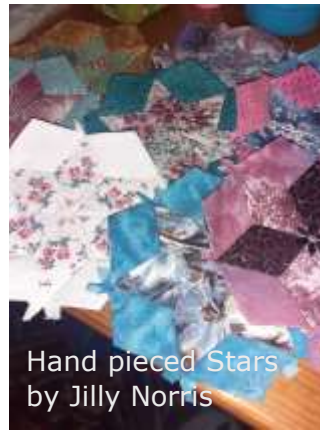


Felicity Crouch has been busy!

All articles on this page have been made by Felicity



KLOOF COUNTRY QUILTERS GUILD... continued



Hand pieced Stars
by Jilly Norris



<— Yvonne Jamieson —> Wendy MacLeod



<— Crochet Blanket by
Wendy MacLeod



—> Wendy MacLeod



<— Quilted Cushion made by Karen
Krause using her husband's old ties



—> Lockdown quilt made by Karen
Krause for her granddaughter's 21st



—> Little Houses quilt made
by Nadene Wynne Coles



<— Mystery Quilt by Karen
Krause

MIDLANDS QUILTERS GUILD

The tick-tock of the clock maintains its forever rhythm, but our lives are feeling fractured and suspended, as if time itself is out of synch. A few sighs about the isolation and lack of motivation belie how much most of us are feeling the disconnect, and struggling to put the lack of buzz and personal contact to efficient use.

Our guild 'meets' monthly as before, but as an open WhatsApp group; many are silent observers, and it is obviously not the same as sharing that cuppa and enjoying the outing, never mind the thrill, texture and inspiration of quilted fabric and the stories to go with it.

But we still have some highlights to share from each virtual meeting. The International Quilters Day on 20 March was fun and an unexpectedly participative day, with trips down memory lane and stories about the birth of their own 'quilt-mania' from several members. Two days before, we'd had a fairly 'quiet meeting', so it was uplifting for me; as chairlady of the group, I always have a frisson of dread that no-one will participate, but happily this has not yet happened!

The pandemic rages unabated, and the yearning to meet again is tempered by the fear that a meeting might construe a spreader event. So let us **not** grow old, but wear purple* nonetheless and enjoy this little poem by Jenny Joseph

<https://youtu.be/8cACbzanitg>

Sarah Tilbury



See following pages for pictures of Midlands quilts

MIDLANDS QUILTERS GUILD... continued

Photos from 18 March 'meeting'



<— BeaGush –
Lockdown Puff Quilt



—> Jean Hayler –
Quilt with the Mostest –
most time taken,
most mistakes (?),
most well used



<— Andrea Webster – Rose of Suzanne,
challenge from Marline;
work in progress



<— Avril Musgrave –
Row by Row,
for her granddaughter



—> Margie Crookes – Delightful
embroidered baby animals, after
Margie 'fessed up to a "long and
bad-tempered skirmish" with her
embroidery machine, and some
help!

MIDLANDS QUILTERS GUILD... continued

On International Quilt Day, several members shared memories of where their quilting journeys had started:

Judy Zingel – This quilt was started at the national festival at Kearsney (2015), when Kaffe Fassett came to SA
↓



—> Lynda Horner
Celebrating International Quilt Day in purple* (see Midlands news for more info)



—> Bea Gush

– with one of her beautiful embroidered grasses quilts. Note the clock on the wall!



—> Hayley Farrow-Woolridge
– Hayley taught her Mum to quilt, they bought fabric together on a trip to the UK and this was her first quilt

<— Lande Freeman –
Moonglow, designed by Jinny Beyers. A study in blue and purple by Lande, done with Helen from Nimble Fingers way back in the early 2000s



MIDLANDS QUILTERS GUILD... continued

International Quilt Day —page 2



<—Sarah Tilbury – quilted lawn



<— Nicky Hunter-Smith –
Wrapped in a birthday quilt
alongside a pile of others.

Quilts are a barometer of
Nicky's state of health



—> Moirra Ryder –
EPP Scrap Quilt, started
many moons ago



<— Ros Swart – One of
our members, Ros 'joined'
us from the UK, where
she is enjoying working
on her quilted travel coat



—> Ronél duTrevou
– Ronél's Mum
made this "Cream
Dream" for her in
the '90s

MIDLANDS QUILTERS GUILD... continued

At our mid-April 'meeting', Marline treated us to a large selection of photos from the SAQG Teachers Forum "Hands Up" travelling collection of mini-quilts – which provided food for thought, discussion and inspiration. They left little room for sharing of other handiwork, but nonetheless there were a few gems—as can be seen on these pictures.

Click [here](#) to see the full exhibition of "Hands Up" quilts — Ed



<— Danny Buwalda rose to the 'Homegrown' guild challenge and made a Star Quilt ..



Sarah Tilbury – You are a Star!

↑ This was an internal guild challenge to make quilts for frontline workers in the pandemic



<— Danny Buwalda also shared another similar-themed quilt, "Stars in the Sky", taught by Sue Cameron



<— Marline Turner's interpretation of Sue Cameron's 2020 Mystery Quilt.

Look at the borders!

—> Liesbeth Groenewald – King-sized gift to a friend



KZN Guilds Information

Guild Name	Area	Contact	Telephone	Cell	Email Address	Monthly Meeting Date	Time	Venue
Cottage Patch	Amanzimtoti	Minnie van Zyl		083-564 5655	minnievzyl@gmail.com	1 st Monday	9 - 12pm	Methodist Church
Sheffield Night Owls	Ballito	Sue Freckleton		084-515 6769	suefreckleton@gmail.com	2 nd Saturday	9am	Above Cosi Crafts
Quilters-by-the-Sea	Durban North	Janis Nicholls	031-573 2658	083-654 5312	dwgn@telkomsa.net	1 st Wednesday	9h30am	North Dbn Lions' Den
Tollgate	Glenwood	Twig Hartwig	031-762 3148		hr@peacecottage.co.za	3 rd Tuesday	7-9pm	Glenwood Presbyterian church
Sew Wot	Hillcrest/ Waterfall/ Forest Hills	Simona Damerell		082-974 5269	simona.damerell@gmail.com	2nd Sat	9am - 3pm	Members' homes
Midlands	Hilton	Sarah Tilbury		082-335 4598	sacoltil@mwweb.co.za	3 rd Thursday	9h30am	Hilton Methodist
Meander quilters	Howick	Janet Waring & Christine Wassung	082-922 2391 Janet	082-8752384 Christine	waring@beycom.co.za christine2306@gmail.com	Last Thursday	1.45-4pm	St. Lukes Hall Howick
Quilting@Home	Ixopo				-	1 st Saturday	9.30-	Members' homes
Kloof Country	Kloof	Karen Krause		082-567 4818	krausefam@polka.co.za	1 st Tuesday	9.30 - 12	Sarepta church
Village-Grassroots Quilters	Kloof	Colleen Roberts		083-3114647	colleen130272@gmail.com	2 nd Monday	9h30 - 12pm	Methodist Church, Kloof
Hibiscus	Margate	Margi Anderson	039-315 1767	083-409 5094	margiand55@gmail.com	4 th Tuesday	9h30am	Margate Retirement Village
Hayfields Quilters	PMB	Susan Rencken		074-126 6099	berninamidlands@gmail.com	Last Tuesday	2-4pm	Maritzburg West Bowling Club off Victoria Rd
Queensburgh Quilters	Queensburgh	Annette Lee		082-213 8955	annettelee138@gmail.com	2 nd Saturday	2-4pm	Members' homes
Pleasure Time	Scottburgh	Di Pretorius		082-6411510	diane.pretorius49@gmail.com	3rd Thurs.	2pm	Dutch Reform Church
Underberg Patchwork Guild	Underberg	Rosemarie Kriel		083-4402935	rosemarie.kriel@gmail.com	4th Tuesday		Members' homes