

Small Diagonal Strip Triangles



PLEASE READ ALL THE INSTRUCTIONS CAREFULLY BEFORE YOU START STITCHING

Note:

- There will be 2 sets of instructions so please be aware that 8 triangles will be made using the first set of instructions and 8 will be made using the second set. The only difference is the direction of the seam allowances. This will be important further on in the Mystery Quilt journey.
- The cutting instructions are for both sets of instructions.

Cutting:

From the Vilene, cut eight 9 inch squares. Then cut them once on the diagonal from corner to corner to form 2 triangles each.

If you have any leftover strips cut from instalment 3, please use them first before cutting any extra strips and adjust the number of strips accordingly.

From Dark No.1, cut

Six  $2\frac{1}{4}$  inch strips and crosscut into sixteen  $12\frac{1}{2}$  inch rectangles

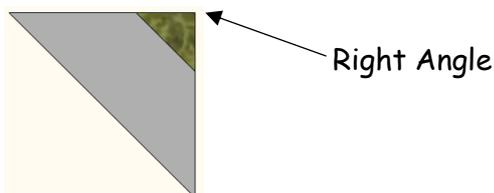
Eight 4 inch squares, then cut them each once on the diagonal to form 2 triangles

From the Light fabric, cut

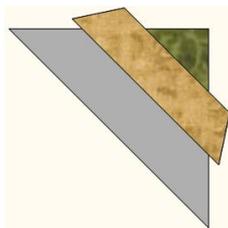
Four  $2\frac{1}{4}$  inch strips and crosscut into sixteen 9 inch rectangles.

Method A:

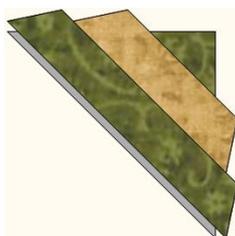
1. Notice that both your vilene triangle and your dark fabric triangles have one long side and 2 shorter sides. Fold the fabric triangle in half to find the centre of the long side. Mark the centre point with a fabric marking pencil. Do not mark further in than a quarter inch from the edge.
2. The angle where the two short sides intersect each other is the right angle. Place a triangle of dark fabric, right side up on the vilene. Line it up so that the right angle of the fabric triangle is on the right angle of the vilene. The sides should line up perfectly, as in the picture below. Pin carefully in place.



3. Take a 9 inch rectangle of light fabric. Find the centre along both long sides. Mark the centres but not further in than a quarter inch from the edge.
4. Place the rectangle, face down on top of the dark triangle, lining up the marked centre points and the raw edges. Pin carefully in place and then stitch through all 3 layers.
5. Open the seam and press carefully. Notice the seam allowance will be towards the light fabric. It should look like the picture below.



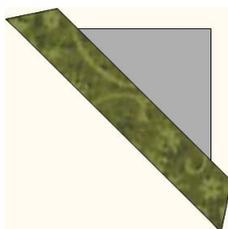
6. Take a dark 12½ inch rectangle, find the long side centres, mark as before. With right sides facing, line up the fabric edges and the centre of the dark rectangle with the centre of the previously stitched light rectangle. Pin and stitch in place. Open the seam and press carefully.



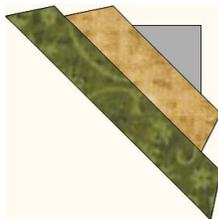
7. Leave the "messy edges" as they are for now. They will be trimmed down at a later stage in the process.
8. Repeat the process for 8 triangles.
9. Mark the triangles as Method A with a piece of paper pinned to the triangle.

Method B:

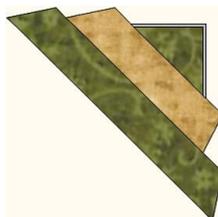
1. Find and mark the long edge centres of a  $12\frac{1}{2}$  inch dark rectangle. Do not mark further in than a  $\frac{1}{4}$  inch in.
2. Find the centre point of the long edge of a Vilene triangle. Place the dark rectangle, right side facing up, on top of the vilene triangle. Line up the edge of the rectangle with the long edge of the triangle being careful to match up the marked centre points. Pin carefully in place.



3. Find and mark the long edge centres of a 9 inch light rectangle. Do not mark further in than a  $\frac{1}{4}$  inch in.
4. Pin and stitch the light rectangle to the dark rectangle with right sides facing, taking care to line up the edges and the marked centre points.
5. Open the seam and press carefully. Notice the seam allowance will be towards the light rectangle.



6. Find the centre of the long side of the dark triangle. Mark the centre point not marking further in than a quarter inch.
7. Pin and stitch the triangle to the light rectangle with right sides facing, taking care to line up the edges and the centre points.
8. Open the seam and press carefully. Notice the seam allowance will be towards the dark triangle.



9. Leave the "messy edges" until later in the process.
10. Repeat the process for 8 triangles.
11. Mark these triangles as Method B.



KZNQG's Mystery Quilt 2021

