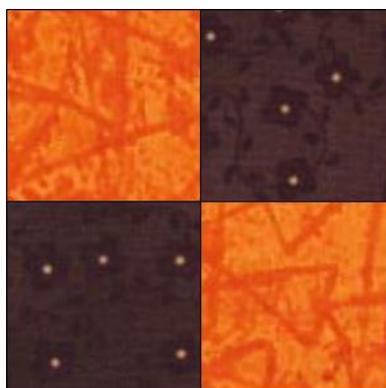


Instalment 2Four-PatchCutting:

Please note that all strips asked for should be cut from the width of the fabric i.e., there should be a piece of the selvedge on each end of the strip once it is cut. If using schwe-schwe fabrics, you will need an extra strip as the width of the fabric is narrower than commercial cottons. If using Amafu fabric you will need a strip less.

From Dark Fabric No. 2 cut:

Four $1\frac{3}{4}$ inch strips

From the Contrasting Fabric cut:

Four $1\frac{3}{4}$ inch strips

Method:

1. Pick up a strip of dark fabric and a strip of contrast fabric. Place them together, right sides facing.
2. Pin and stitch along the long edge of the strips, making sure that you use an accurate $\frac{1}{4}$ inch seam allowance throughout the whole seam.
3. Chain piece the balance of the strips in the same way.
4. Remove from your machine and press the seam allowance towards the dark fabric. Make sure that the seam is flat and that there are no tiny folds. It should look like the diagram below.



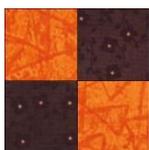
5. Lay your strips out horizontally on your cutting mat with right sides up. Straighten up the short edge of the strip set. Line up a horizontal line on your ruler with the stitching line and cut $1\frac{3}{4}$ inch units from your strip sets. You will



need to cut 80 of them for this quilt.



6. Take 2 of these units and, with right sides facing place them one on top of the other; the dark fabric of the top unit on top of the contrasting fabric of the bottom unit. Butt the seam allowances carefully. Pin and stitch along the log edge. Chain piece these units together. Press to one side. Your 4-patch unit should look like the picture below.



7. Make 40 four-patch blocks altogether.