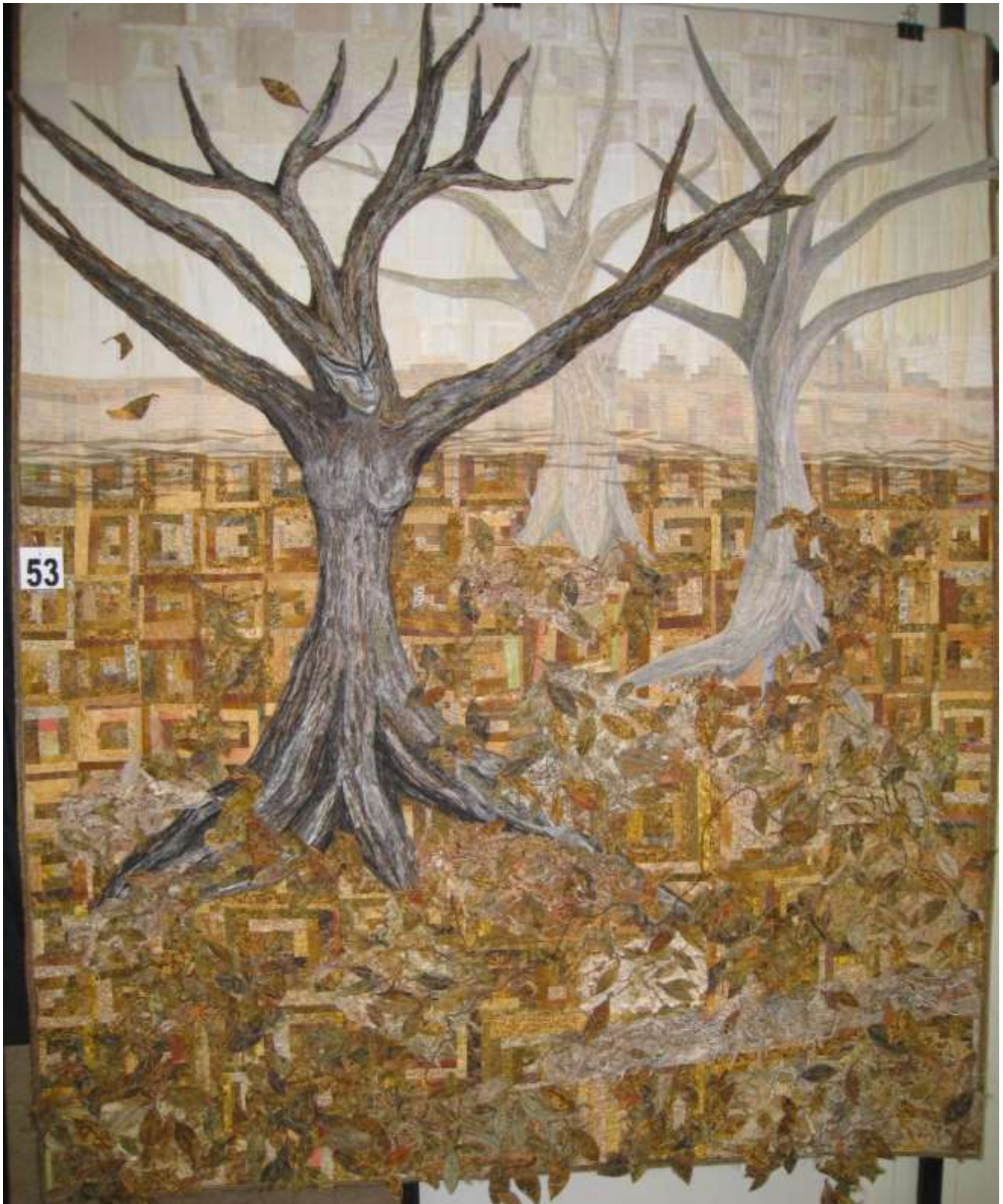




KZN Quilters Guild

Newsletter No 124—August 2020



Tree Spirit by Sue Cameron

FROM THE HOT SEAT

Greetings to all the KZNQG quilters

First of all, a HUGE congratulations to Odette Tolksdorf for her inauguration into the SAQG Quilters' Hall of Fame! We are super proud of you - thank you for all you do for us.

Then, a huge thank you to Sue Cameron for developing and distributing our Mystery Sew-along. I am really enjoying the pace and the process so far – and am looking forward to seeing the end product.

As you know, about 120 days ago, our lives changed rather dramatically. As a Nation we were restricted in our movements and given rules and regulations and protocols to follow – not all of which we either understood or necessarily agreed with. And time went on...and the rules changed... and we somehow got used to our situation, and then some of the things we wanted became available and we thought maybe we didn't want them anymore we think three times about going out.. It really has not been easy.

In all this craziness, we received notification that the 2021 National Quilt Festival hosted by the Cape has been postponed to 2022. This means that the KZNQG NQF has also been pushed out by a year. At some stage, the craziness must stop.

Most of us have made an endless supply of masks, tidied our sewing areas, re-arranged our fabrics, and made quilts – so many beautiful, colourful, cheerful, optimistic quilts! I feel so blessed to be part of this colourful community.

While we have not been able to see friends and family members, we have made them quilts, stitching in our relationships, our memories – and our love.

While TV has not enamoured us, our fabric has.

While our emotions and coping mechanisms have taken a roller coaster ride, our creativity has remained our constant – we are centred by our craft.

We still do not have answers to so many questions: I cannot tell you when our next meeting will be held; the date of our quilt competition – or what your mystery quilt is going to end up like. But I can tell you that we will have a meeting as soon as we possibly can. Our quilt competition will take place. And your Mystery Quilt will be gorgeous!

I look forward to seeing you all soon.

Until then, with lots of material hugs,

Love, Twig

Members are reminded that subscriptions are now overdue

***Existing members R200
New / re-joining members R220***

Bank Details

Account Name: Kwa Zulu Natal Quilters Guild

Branch Code: ABSA Hillcrest 632005

Bank Account: [9314008325](#)

Reference: Your name

Please EFT payment as soon as possible.

Quilt on the Cover

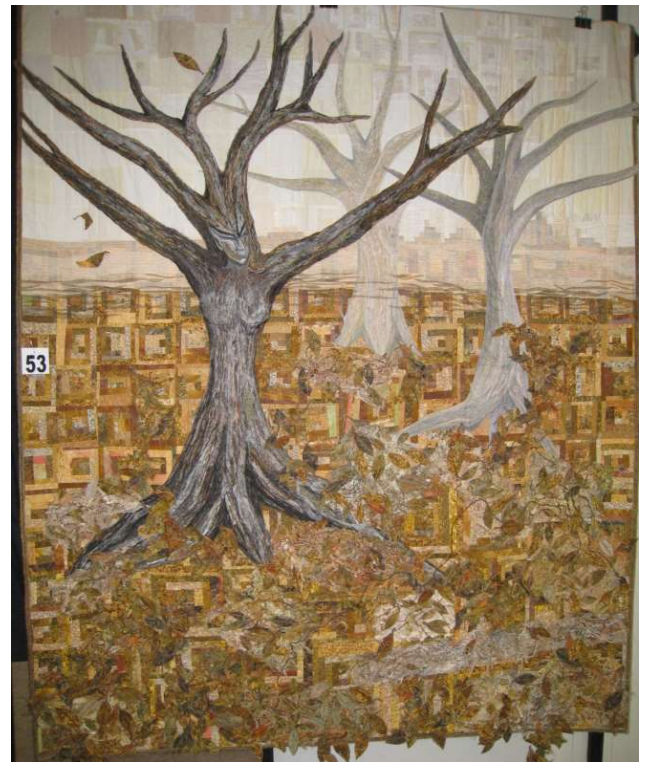
Tree Spirit—By Sue Cameron

**Won Best of Country at 2016 World Quilt,
New Hampshire, USA**

Tree Spirit was inspired by the idea that all living things have spirit.

Needle-felted yarn and organza were used for the tree in the foreground along with couching and needle painting with machine zigzag stitch.

Organza was used to help to create perspective. Tree Spirit is embellished with thread fabric, beads, hand-stitching and double-sided leaves. It was machine quilted.



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Quilters Hall of Fame

In February 2020 an invitation to nominate quilters worthy of inclusion in the newly established SAQG Quilters' Hall of Fame on the SAQG website www.quiltsouthafrica.co.za was sent to all the Regional Guilds and Country groups. The SAQG committee had amended the criteria for nominations and these were sent to Guilds and Country Groups as well as to the selection panel.

Of the initial 14 quilters who were nominated in 2018, 6 were chosen to be honoured on the Quilters Hall of Fame page on the SAQG website in 2019 and the remaining 8 names were included in the list to be considered in 2020.

Four new nominations were added, of which one was Odette Tolksdorf, who was on the original selection panel. She asked to be excused, and Sue Prins was requested to take her place on the selection panel.

The names of the quilters nominated were sent to the selection panel that made their decisions independently.

Four quilters were chosen as per the SAQG committee meeting decision to be the next inductees and they are: ***Odette Tolksdorf, Margie Garratt, Tilly de Harde and Sheila Walwyn.***

The congratulations of SAQG go to these very worthy quilters and their portfolios appear on the website under the heading 'Resources', go to Hall of Fame.

As previously communicated, nominees who were not successful this time around will be kept on the list for consideration in April 2021 but suggestions were made to the Guilds that some of the nominees rather be considered for the Pro Dedicate award which is more service orientated.

Guilds and Country Groups, rather than individuals, are welcome to nominate worthy quilters and to send the appropriate documentation to elsa.brits@gmail.com before the end of March 2021.

Message from GOOD HOPE QUILTERS' GUILD Organizers of the next National Quilt Festival

We truly live in uncertain times. Our organization for the National Quilt Festival 2021 was at a pivotal point where we had to select classes and compile the brochure to go to the printers. The GHQG committee felt that to go ahead with this costly process while we do not know when we will be allowed to have gatherings of many people, it would be best to postpone the Festival.

We asked permission from SAQG to move the Festival to June 2022 and it was granted. So now we just hope that by next year things are clearer and that it will be possible to go ahead with the organization of the Festival. Luckily our three overseas teachers, Becky Goldsmith, Deborah Boschert and Sandra Lechner are still available and willing to teach in June

2022. For us, as we believe for you, this is a disappointment but we feel this is the best decision to take now.

We will keep you informed. From the Festival Committee

Message from KZNQNG Festival Committee

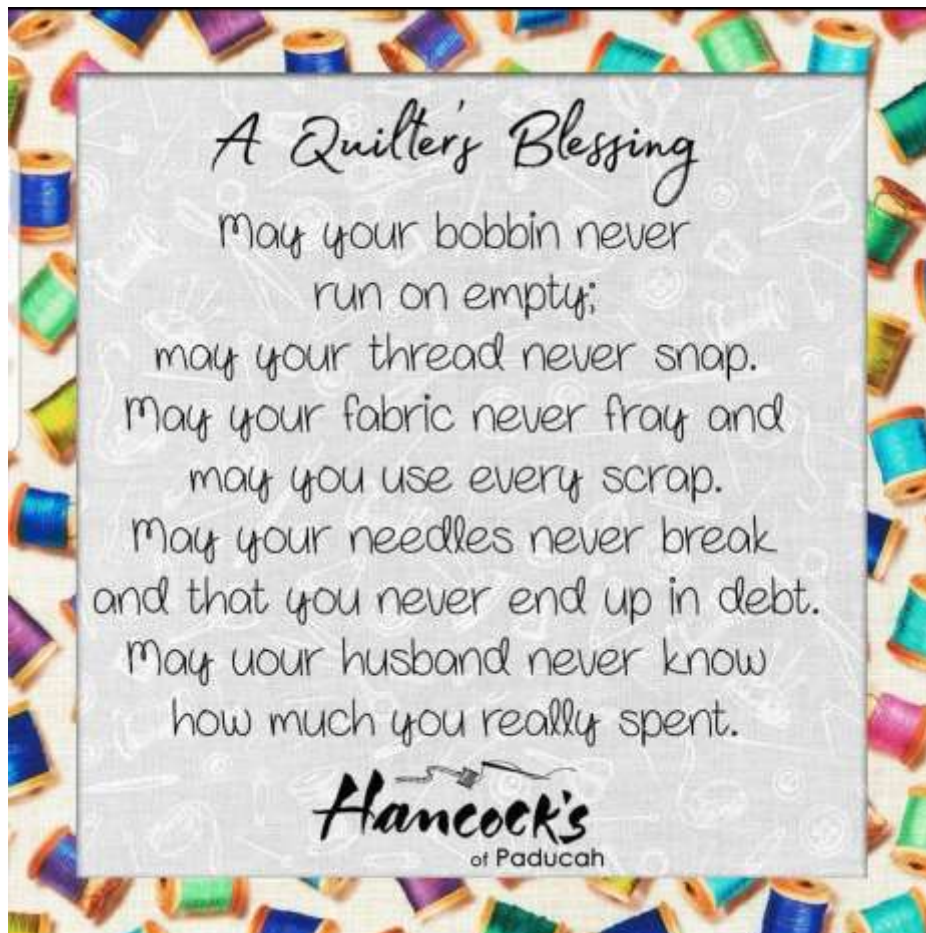
On behalf of the **KZNQNG Festival Committee**, we understand that Corona and the lockdown period has had a huge impact on so many plans, finance, and sponsorship that is needed for a successful festival.

We totally understand the pressure that the Good Hope Quilters are facing in their organising of the next festival and are very happy to move the 2023 Festival in KZN to 2024. We will continue with our outreach programme of making Charity Quilts and we now all have another year to plan the most fabulous quilt Festivals.

The Committee



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Vacant	Quilt Display Coordinator		



SUGGESTIONS & ARTICLES

Please let us know what you want to see in your Newsletter. More articles? More images of quilts? More tutorials/book reviews? More about Quilt Exhibitions? Please tell us.

Send your news, suggestions and contributions to the editor: simona.damerell@gmail.com



To visit our new-look Website [Click here](#)

We welcome your contributions to the Blog and feedback on what you would like to see on the Website.

Please email simona.damerell@gmail.com

FaceBook— [Click here](#)

A case for labelling quilts - Part 1

By Mandy Kirk

Consider this scenario: You have lost something precious, and you don't know where it is - your only possible chance of recovering it is if someone else finds it and gives it back to you.

If one of your quilts goes missing, what could you do if it had no label? Or, if you found someone else's quilt which had no label, how frustrating knowing all the work that went into it, and you cannot return it!

A lost quilt is only one reason why you should label your quilt. There are many others.

A quilt label can tell so much about your quilt.

The label is not for you, but for other people – whether they are viewing a quilt in a museum, or receiving one made by you.

Quilt Labels should include at least the following:

- Your (maker) name and contact details (phone, email).
- Date quilt was made (finish date at least)
- Place
- Name of quilt if it has one
- To whom it was given (usually with love)
- Wash/Care instructions



In addition, you can also include : Challenge/
Competition / Reason for quilt / Any special fabrics/ Quilt
number etc

What form should a quilt label take?

- ♦ Pre-printed blank cloth label which you fill in
- ♦ Hand written with indelible pen. Hand “written” with thread. Machine “written” (embroidery) -
Written directly onto the backing or on a label which is sewn
onto the quilt
- ♦ Computer-printed cloth label
- ♦ Labelling machine

I appeal to you, to start labelling your quilts as from today! Maybe you will lose a quilt, maybe you will find a quilt – but with a label it has a much better chance of being united to its maker!

Labelling is only one part of quilt record-keeping. We will talk about the other ways to record your quilt legacy in the next newsletter.

To dearest **Butch** - on your 30th birthday

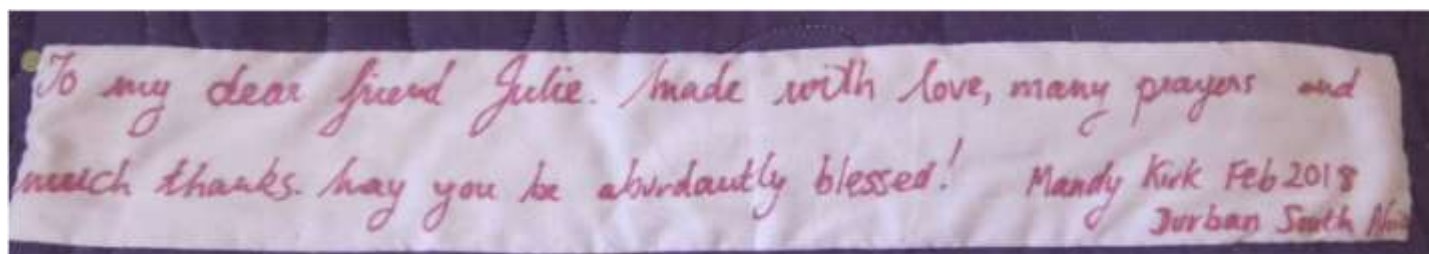
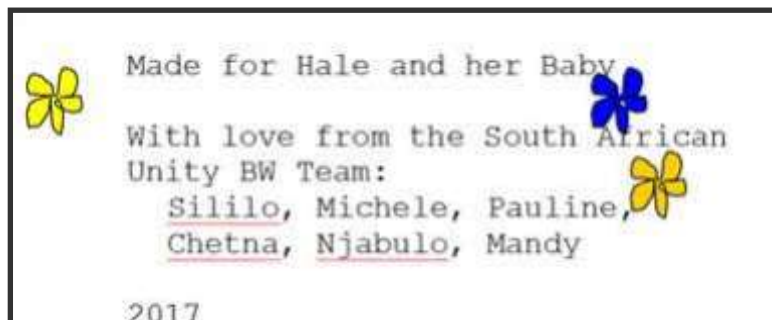
May you always fly high!

Made with love and prayers

May 2020

Quilt made by: XXXX name emailme@xxx.co.za

+27-12-345-6789 Timbuktu, Mali



Lockdown Guild News

RICHMOND COUNTRY QUILTERS

Our Quilters group met on June 26 after a long break. Our previous meeting was February! However our ladies have been busy, some making masks while others have been doing quilts and other quilty projects.

During this time we, as a group, have decided that as far as meeting are concerned, our guild would meet again in January 2021. Most of our members are elderly and have been advised to be out and about as little as possible, which under the circumstances is understandable.

We did hold a bag course in July, which was great fun, and the ladies who attended produced some beautiful bags.

Take care and stay safe and wear the masks.

All bags pictured were made by Arlene Heher and the other articles by Lorraine van Zijl



VILLAGE - GRASSROOTS QUILTERS GUILD

"Keep those needles threaded!"

The lock down this year has seen many changes in the world, and no doubt will see many more. Who would have thought we would all be wearing face masks that we made and it would become fashionable?

Who would have expected not to see their friends for months on end, and would Zoom in or WhatsApp for a chat? Well, how useful are these Zoom meetings. Village and Grassroots have decided to merge into one guild and will be known as Village-Grassroots Quilters Guild from now on.

The meetings will still be on the second Monday of every month in Kloof, once the lockdown is over. In the meantime, we have Zoom meetings, share WhatsApp messages – there are 2 of them – one for jokes and one for sharing our work in progress – and we all continue to make quilts, whether for family, friends, charity or for the Festival in 2024.

Rosalie Dace and Colleen Roberts have both spent a lot of time researching the early history of these two guilds, and they form a part of this newsletter. So many memories, so many wonderful stories and we hope as a combined guild we will continue to build into the future.

Helga Beaumont

GRASSROOTS QUILTERS GUILD HISTORY

By Rosalie Dace

The Tale of Two Guilds, Their Members, and the Threads That Bind Them Together

Like many of us, I am a proud member of both Grassroots and Village Quilters' Guilds. These two organizations share a history and are closely linked. Their upcoming merger has given us a unique opportunity to take a closer look at where we come from and where we might be going. Nearly 40 years of meetings, events and development have gone before us and I would love to document it all and mention everybody. However, with the best will in world, I simply cannot do this here.

Thank you to the people who have supplied me with information. If I have inadvertently omitted an important name or event, please accept my apology.

Many, many years ago, in the days before Rotary Cutters and Rulers, before Fusibles and Freezer Paper, before Metallics and multiple Magazines, and certainly before YouTube and the Internet, and even (if you can imagine) before Zoom, there were people, mainly women, who felt an irresistible urge to sew.

They had an intense desire to surround themselves with the comfort and challenge of **MAKING THINGS with fabric, needles and thread**. Along with this, they also wanted to exchange ideas and information about each other's lives, and the marvellous mathematical intricacies of making fabric pieces fit together and look beautiful. So they sewed and they looked, and they sewed and they laughed, and they sewed and they felt good answering a creative urge to make colours sing, and make something wonderful that did not exist before: something that was soft and snug that could keep people warm, or something beautiful and engaging and eye-catching that could hang on the wall.

They were not alone, as this was happening in other parts of the world too. In our province, a similar group already existed, the Midlands Quilters' Guild, expanding the possibilities of collecting and stitching fabric.

Sometime in 1981, it was announced here in the morning paper that people wanted to get together to make quilts. All one had to do was ask at Suzette's fabric shop in Westville. So off I rushed, but when I asked, I was told very clearly, "They don't just take anyone, you know"! However, at about this time, a small group of people, including Odette and Nina Lawrence did meet at the home of Heather Chick to gauge interest in this possible enterprise. This led to the first meeting in 1984, upstairs in the Westville Civic Centre with Caroline Coe being the first of a long line of Chairladies. It was decided that the new group would be called **Grassroots Quilter's Guild** in acknowledgment of the support for its formation that had come from Vera Poole, owner of Grassroots Gallery in Westville.

So began Grassroots Quilter's Guild long history of monthly meetings where people brought and discussed their work, asked and got advice, enjoyed sharing a common interest and discovered where to get the best fabrics and thread. There was an interesting variety of speakers, on wide-ranging aspects of fabric and textiles. It was an exciting time with people bringing fabric and quilts to meetings, showing them and contributing to giving the new organization energy.

Several members started teaching classes. Among these talks and classes were those on Sampler Quilts, Soft Sculpture, Creative Knitting, Amish quilt making, African-American quilts, Hawaiian quilts, jacket making, and applique.

Margaret Le Roux produced her first rulers and cutting mats, and taught strip piecing, creating possibilities for a new approach to work. Rotary Cutters, rulers and mats had arrived, enabling a whole new approach to cutting and construction. People were eager to learn to sew speedily by machine, or to enjoy the enrichment possible by doing hand work. New shops were opened and exciting events organized.

Working intensely, members learnt to stitch, seam, fold, and finish, while being kept aware and informed of what was happening in the rest of the quilt world, nationally and internationally.

With this amount of work and enthusiasm bubbling out of members' hands, it naturally followed that shows of work should be staged. These varied in size from fairly small library displays, to shows and displays in shopping centres like the Pavilion, and at Pineville Junction. A well-remembered exhibition was held at the Kloof Town Hall that actually made the National TV news. Members also exhibited individually or in groups at the NSA Gallery, the Grassroots Gallery and the Tatham Art Gallery among others.

Grassroots members contributed and were involved in quilt-related events nationally and internationally, travelling, teaching and exhibiting in places as far afield as Swaziland and Swakopmund, Cape Town and Clarens, Australia, New Zealand, the UK and America, France and Japan.

With all the interest being shown in joining Grassroots Quilters Guild, it was decided to keep the membership at 80. The reason was quite simple...the Activities Room at the Westville Library could hold a maximum of 80 people. It made sense therefore to help and encourage other groups and guilds to get started.

So Village Quilters was formally constituted, with members who were already Grassroots members, and new members from the Kloof area. The guilds share a great deal in common, with a desire to keep producing quality work and keeping abreast of new developments while honouring the traditions from which we come.

The SAQG had been formed in Bloemfontein in 1989, but it was decided that **Grassroots Quilters' Guild** would organize and host the 1990 **South African National Quilt Festival**. Later National Festivals in KZN were organized by specially formed KZNQG festival committees. However the 1990 **Stars for Africa** was organised by the regular Grassroots committee. I don't think any of us knew quite how much work was involved, from hiring the City Hall, to organizing classes, to hanging the show and bringing in the public to cover the costs. But we did it and opened a superb show at the City Hall, the likes of which had not been seen in South Africa before. A series of extraordinary behind the scenes events added to the impact this had on the Guild. For example I was threatened with arrest by one of the members because I had 'allowed' a publicity photograph of a member with her quilt to be in the local paper, thereby, according to her, stealing her artist's rights from her. How times have changed!

Although we opened in the red, we came out with enough money afterwards, to pay our debts, and had enough over to start the next chapter of Grassroots history, thanks to the incredible hard work of that committee with Margaret Jones handling the finances. There was considerable discussion about how to best handle the resulting funds, and it was finally decided to use it to run a country retreat where members could take long classes and relax without having to drive back and forth to daily classes.

As a result, in 1992 the first **Quilt Indaba** was held at the Drakensberg Gardens Hotel. It was based on the delightful Quilting By the Sound retreat on the Olympic Peninsula near Seattle that Odette, Jackie Fletcher, Lee Hackman, Margaret Le Roux and I had visited. So for the first Quilt Indaba, we invited its owner Marty Bowne and teacher Genie Barnes. So began a series of Quilt Indaba retreats with longer classes, and always an engaging keynote speaker. These first took place at Drakensberg Gardens, before moving to the Everglades.

The retreat was a first of its kind for South Africa, and people came from all over the country, instructors included.

Sadly it simply became too expensive to continue in that format, so Quilt Indaba moved closer to Durban to enable more members to take part on a daily basis, and was run every second year rather than annually. The first of these was held at Highbury, followed by retreats at Emoyeni Lodge, organized by Jane Zietsman.

Three other SAQG National Festivals have been held in the Durban area, organised by members of KZNQG, which of course included Grassroots and Village members.

These fabulous events were "Seasons" Quilt Festival in 1996, with a committee headed by Colleen Roberts. Also held at the City Hall this event saw participants housed at Durban Onderwys Kollege with Ros Haesloop as Huismoeder. This was the year of the terrible winter when Van Reenen's Pass was closed and it poured with rain in Durban. What a year, but the quilters prevailed and held a great event. This was also the year when the Peace Quilt came into being.

Then in 2004 there was another Festival, this time held at the Durban Exhibition Centre. "Celebrations" was the theme and downstairs the centre had a vast area for the quilt exhibition which was wonderful. The workshops were held upstairs where everyone could enjoy the Peace Quilt, which hangs in the concourse there, at their leisure.

2015 saw the "Creative Energy" Quilt Festival at Kearsney College with visitors and teachers housed at the school. It was wonderful to have everything on one campus for the first time in KwaZulu-Natal. There was a little hiccup however! Six months before the festival, Kearsney notified Colleen that what we had planned to have as our "Country Garden Tea" area was soon to become a building site! Whew! Well the wonderful indoor sports centre for the exhibition made up for that.

Apart from regular guild challenges and classes, Grassroots Quilters Guild has been involved in several fascinating and unique projects. Most outstanding of these have been **the Peace Quilt** and the **Nkosi Sikelele i-Afrika Quilt**

The brainchild of Grassroots member Odette Tolksdorf, **the Peace Quilt** is a unique international project of 26 quilts made up of over 800 blocks from around the world depicting Peace. Coming at a very troubled time in our history, these blocks were made in co-ordinated colours of blue and white and stitched together using denim as the universal fabric to symbolize our common desire for peace. Each block is signed with the maker's name and country.

The Peace Quilt now hangs in the concourse of the International Convention Centre in Durban, and was first exhibited in July 1996 at the Durban City Hall as part of the Seasons South African National Quilt Festival.

The **Nkosi Sikelele i-Afrika Quilt** was made in the late 1990's by Grassroots members to mark South Africa's then-new National Anthem. Surrounding the words of the National Anthem, this colourful quilt shows as large a variety of Durban people as we could fit, appliqued onto triangular border.

There are sportsmen, office workers, school children, rural and urban community members. Part of its importance was its clear symbolism that quilters had understood ourselves to be part of South Africa and wanted to have that reflect in our work.

Other Grassroots projects and activities over the years have included the much enjoyed outdoor one-day show at Mitchell Park, end-of-year celebrations. A very popular fund-raising event was the exhibition at the home of Zubi Paruk of her superb collection of Indian textiles and the Bergthiel museum was an interesting and historic venue for a smaller quilt exhibition. We have a well-used library and are engaged in community outreach projects.



Marty Bowne and Genie Barnes – first teachers at Quilt Indaba

Monthly **ArtRoots** visits to various local art exhibitions, organized by Odette, have enriched members' appreciation and understanding of other art forms.

However a constant in all our lives is change. Over the years members have relocated to other parts of the world or the country. Many members belong to both the Grassroots and Village guilds. We remember with fondness those members who have died, making their considerable contribution along the way. Among those we miss are: Carolyn Coe, Win Bennett, Jackie Fletcher, Lee Hackman, Felicity Inggs, Glenda Kirkiridis, Helen McNulty, Klem Ncayiyana, Daphne Dewar, Daphne Lawrence, Emmy Nel and Lin Simpson.

Over the years Grassroots members, along with Village Quilters Guild members have continued to play an important role not only in KZN, but are national office bearers and contributing policy makers, international teachers, judges, jurors, award-winning quilters. It is fitting that the guilds should merge their considerable strengths and abilities and encourage further growth of quilting.

—XXXX—



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HISTORY OF THE VILLAGE QUILTERS OF KLOOF 1989—2020

By Colleen Roberts

It is 1987. There is a rumour going around: Next month Grassroots Quilters' Guild from Westville is putting on a Quilt Exhibition in the Kloof Town Hall.

We all dashed along to see the exhibition and were entranced by the incredible work that was on display. It was like a wonderland. How did she do this? What colours! Such amazing workmanship! We have to learn this patchwork and quilting!

Now there were quilters in Kloof who had either made the quota of 80 members at Grassroots or were on the waiting list to join. In the meantime they worked in small groups of 6 – 8 people. Each month or fortnight, work was brought in to be discussed and a new technique was demonstrated. There were two quilt teachers in the village, Pam Horne and Althea Church, who were giving classes.

So encouraged and motivated were the Kloof quilters that a group of ladies got together and called a meeting on a Tuesday, which turned out to be the Kloof Country Quilters. The meeting was overflowing, too many for one guild, so with bridge, tennis or garden club getting in the way, half the ladies decided to have a meeting on the second Monday of the month.

VOILA! Village Quilters was born. Joy Cooke, Pam Horne, Yvonne Rose-Innes, Sheila Hunn, and Beth Broodryk are but a few of the early names who got the guild off to a good start. I apologise if I left anyone out by mistake. We had a full guild of 40 members with a waiting list of 10. Our first speakers were Rosalie Dace and Shirley Groenewald and Margaret le Roux gave us a demonstration of her rulers.

Until 2020 lockdown the format of our meetings have remained unchanged, with news, show and tell, tea and a speaker or a workshop, which adequately fill the morning.

We have celebrated International Quilt Day with events such as small exhibitions in various venues such as libraries, and demonstrations in shopping centres such as the Kloof Mall and a very good exhibition in the Kloof Methodist Church hall. One Saturday we even took over centre court at the Pavilion with an exhibition and demonstrations. We were divided into 4 groups, with each group using different designs, techniques and colour ways to make their quilts. The general public were fascinated and enthralled, and several gents wanted to try out the rotary cutters! Then Grassroots and Village shared another exhibition at the Pavilion, with Pauline Law advertising it in her shop window.

Daphne Reinbach from Grassroots started "Community Quilts", which is presently being run by Elizabeth Woodcock with 10 ladies mostly from our two guilds. Over the past 15 years they have donated at least 1000 quilts to the needy. At Village itself we have made quilts which have either been raffled by us for charity or are donated to the charity itself to be raffled.

We are not shy of parties and have celebrated our 25th and 30th birthdays with a bang. Christmas is also a time to get together which we celebrate with an incredible sit down lunch-eon of delicious homemade dishes.



Tacking "S.A Odyssey"

Whoops! I nearly forgot about the Bras we made. In a quilt publication Joyce discovered a request by the Dias Quilters Guild for entries needed for a Decorative Bra competition in Aid of Breast Cancer. So we made bras and sent them to PE. They were named "Boobs in the Woods", "A River Runs through", "Oh don't be so Serious", "All buttoned up", "Nguni", "Turkish Delight", "Can-Can Cups", "Twin Peaks Game Valley", "Bee Boobed", "Galaxy and Neptunes Treasures", What fun we had and guess who won? "Babes in the Wood" made by Sue Stevenson's group. After they were modelled in Port Elizabeth we decided to make a calendar. So we also had our own Calendar Girls!

However, most of all we are known for our Groups Quilts. Since 1991 we have only missed one year when we did not enter a quilt in the S. A. Biennial National Quilt festival.

Most of them have won a prize or two with exception of "Landscapes – Our Heritage" which swept the floor by also being awarded Best on Show.

We have since, quite rightly, been firmly placed in the Group Quilt category. It is not fair to judge a quilt made by up to 40 people alongside those made by a single person.

"Wozani" was a quilt made for a South African National quilt festival held in KwaZulu-Natal which depicted the best that KwaZulu-Natal has to offer such as the Zulu Culture, Game Reserves, the Duzi, Fishing, surfing and the Battlefields, etc. It created a lot of interest because of its local flavour.

However, there is more to making a Group Quilt than winning a prize. They provide an opportunity for every member of the guild, no matter how experienced or inexperienced they are, to take part and learn from one another. Every time we make a quilt we are faced with challenges which need lots of planning which calls for

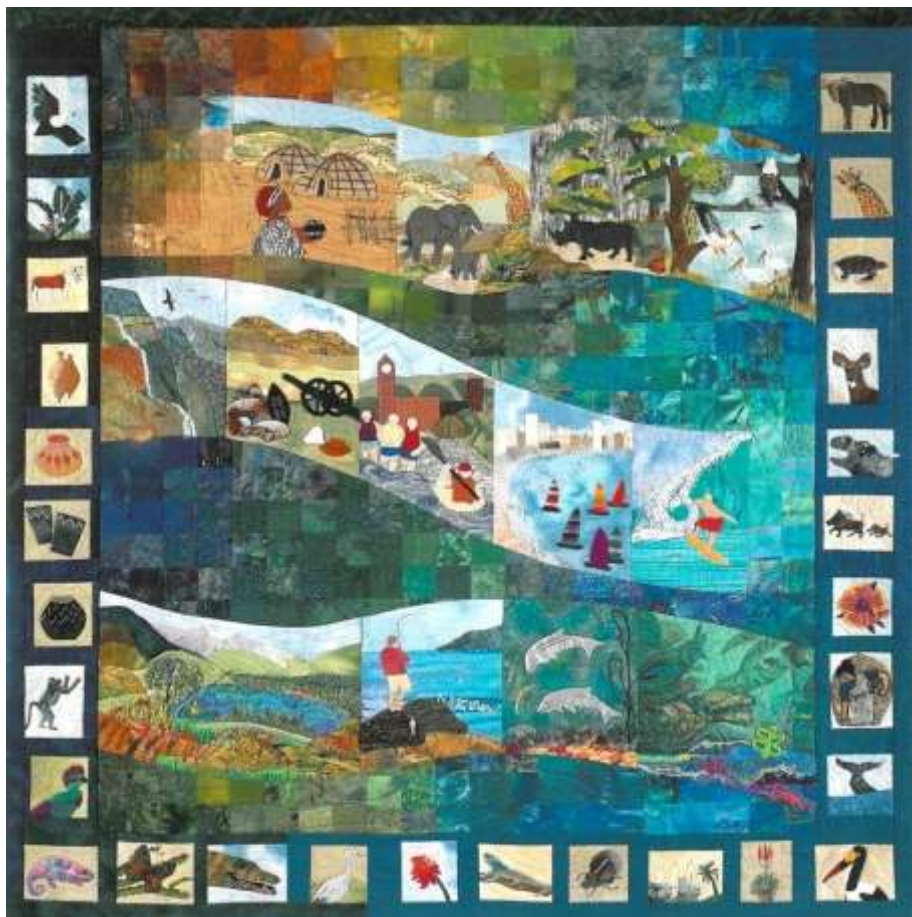


Landscapes – "Our Heritage"

help from all quarters. Of course it is a fantastic opportunity to get to know everyone in the guild and make new friends. Fortunately most of the members live in and around Kloof which means they can easily get to the group quilt workshops and of course tea, coffee and cake are always on the menu!!

Some of our quilts have been commissions, some have been sold and some donated. A few have gone overseas with others forming part of private collections in South Africa, mainly in KwaZulu-Natal. We have even had a couple of the quilts published in books and also included in overseas exhibitions. We are always grateful to have someone in the guild with contacts in the right places when it comes to parting with our quilts.

"Wozani"



Whatever money we have accumulated, by selling the quilts or from prize money therefrom, has been used to provide tuition to improve the quilters' skill levels in the form of workshops. This year Paul Schutte gave 2 x 2 day workshops on "Gaudi" which everyone thoroughly enjoyed. We have had workshops from Rosalie Dace, Odette Tolsdorf, Lynne Edwards (UK), Beth Broodryk, Kathryn Harmer Fox and many, many others – the names have escaped this old brain!

We now go forward with great anticipation as the Grassroots members join our guild.

Our group quilts:

1989 and 1990 – "Victoriana" – sold - private collection - Kwa-Zulu Natal
1991 – "South Africa Odyssey" – sold – private collection - Kwa-Zulu Natal
1992 – "Horizons" – sold – private collection – Kwa-Zulu Natal – Exhibited at Houston
1994 – "Landscapes – Our Heritage" – commissioned by Kieve Steyn Consulting Engineers and subsequently resold to a quilter in the Cape
1996 – "Passing Parade" – sold to Durban Turf Club – now at Greyville – Exhibited in the UK
1998 – "Petals in a Pond" – sold to Kwang Hee Lee – Korea
2000 – "African Artery" – Sold to Nile Basin Initiative Offices – Uganda
2004 – "Wozani" – Commission donated to Kwa-Zulu Natal Tourism Association – in Kwa-Zulu Natal
2006 – "Ubuntu" – Commission and donated to YMCA head Office in Switzerland
2008 – "Faces" – donated as a gift – Kwa-Zulu Natal.
2011 – "Kyk Daai Blomme" – sold – Private collection - Kwa-Zulu Natal
2013 – "Africa's Son" – donated as a Gift - Private collection - Kwa-Zulu Natal
2015 – Kearsney Quilts – not entered into the exhibition therefore not judged.
Used as Advertising for the SANQF held at Kearsney College. Donated to the college.
The Spiritual Quilt
The Education Quilt
The Sports Quilt
The Music Quilt
2017 – "That Blooming Mosaic" – Exhibited at World Quilt Show USA – sold -
Private collection - Kwa-Zulu Natal
2019 – "Symbols of Humanity"

QUEENSBURGH QUILTERS GUILD

Our ladies at Queensburgh Quilters have been busy during this long lockdown period we have had to endure.

The worst part of lockdown is not being able to visit our families and loved ones.

Our June and July meetings were via Zoom. Some of us needed guidance and a younger person on "standby" but by the second meeting we were all on board.

We do a lot of our communicating between meetings via our WhatsApp chat group. Old photographs were posted bringing back memories of our loved ones that are no longer with us.

Ros Hurter passed on a message from Ro Pearman, a former QQ member who lives in Brisbane and will soon be celebrating her 80th birthday. Happy Birthday Ro and wishing you a happy day. Magda our "star crochet lady" has completed her Afghan crochet blanket, (see photo next page) and there were lots of hints from various members about who is going to inherit the blanket one day.....

Beth Barkus's granddaughter Amber is following in grans' footsteps and she and Beth are always busy with a new project (see photo next page)

Lyn Gait's sister wanted to buy a sewing machine—well, our members excelled themselves, with all the info and advice and she eventually settled on a Bernette b38, which she is very happy with.

Some of us have been trying to complete UFOs, Madga completed her Paul Schutte class project and Kerenza shared her quilt that has taken nearly 21 years to complete.

Continue next page.....

QUEENSBURGH QUILTERS continued...

Her mom, Rose's American penpal had sent all the squares and it had to be assembled and finished. Well done to Kerenza and Rose, it shows hope for all of us who have UFO's in our cupboard.

Lorette has been making soup bowl cozies, very handy during our winter months while eating our "home made soup" and she and her mom have enjoyed making "sun catchers" using their bead stash which is attached to a CD.

We continue to support each other, but all miss our meetings, the hugs, wonderful eats and camaraderie that we share.
Regards—Annette Lee



Clockwise from top left: Crochet work by Magda; Work by Beth's granddaughter, Amber; Kereza's wedding quilt finished 21 years later; Magda's Paul Schutte's project



MIDLANDS QUILTERS GUILD

The inability to plan seems to be the most bothersome thing right now, as we drift through another level of lockdown, doing our fancy footwork to avoid the dreaded 'Rona. Luckily quilters have fancy handwork to help them through the pandemic's days and weeks and months, and when (WHEN!) we get the green light to meet again, it will surely be the most prolific Show & Tell ever.

In the meantime, we would like to share a few photos of works completed or in progress.

Nicky Hunter-Smith has been playing with selvages and adjacent strips. Finding that a slightly wider (2") cut of fabric with the selvedge makes for more interest (photo right)

Continue next page.....



MIDLANDS QUILTERS GUILD continued...

Thelma Mylne's beautiful I Spy quilt—pictured on the right:

MQG's first two community project quilts are ready for KZN Festival 2024 pictured below:



Lynda Horner went into her corner when Cyril said, "Lock down! No ciggies! No bar!"

With aplomb and panache she tackled her stash. And here's what she's rustled so far:

Hand-pieced and hand-quilted EPP (left) ; a square for every day in lockdown – how big will it be (below)?! Shwe-shwe picnic quilt (right)



Many MQG members are enjoying Sue Cameron's Mystery Quilt and we look forward to seeing the myriad interpretations of her instructions.

For interest, and from afar (my sister-in-law in the USA) is making a Caswell quilt, based on a carpet at the Metropolitan Museum of Art: Barbara Feliu (USA) – blocks towards a Caswell quilt



KLOOF COUNTRY QUILTERS

We all so miss our monthly meetings. Thank goodness for our members WhatsApp group! We have had a 'Show and Tell' on the group on each 'would-have-been meeting' day! Our ladies are busy completing UFOs, creating wonderful new quilts, swapping tips and being challenged. Many are busy with Sue Cameron's mystery quilt – it is exciting to receive the next set of instructions every second Monday!! Well done on this great initiative. It was just what we quilters needed during this lockdown time.

Our AGM is in August. I would like to thank my committee for their hard work this past very different year. Challenging times ahead for the new committee when we meet again in the new normal however that will be.....

Regards,
Felicity Crouch.



Above by Tiiu Excell

Below by Shiela Nairobi

Bottom by Shiela Mosley



Above by Menaka Pillay

Below by Lesley Bombardieri



Above by Julia
Campbell-Hall

Below 'My African
Safari' by Judy Gilford



SHEFFIELD NITE OWLS

Hi everyone

So another newsletter to write and still 'no gatherings allowed'. Our group keeps in touch with each other with WhatsApp flying backwards and forwards. Contents range from beautiful quilts, new blocks and techniques, to serious topics and sometimes absolute rubbish that makes us laugh and brightens our day. Several of us are completing the block of the month that will eventually end up as a charity quilt. June's block was the drunkards path, hopefully to hone our skills in working with curves and July was a spider's den, which I really enjoyed

Yonah completed her 'puff quilt' and has agreed to do a demo for us once we get back together again and Fiona will also demonstrate a couple of new techniques that she has taught herself during lockdown. So we have that to look forward to when Cyril decides to let us out to play again.

I think Alice is the only one who has taken up the challenge of the mystery quilt. Sorry Sue but the number of 'projects in progress' is just too large to add another one. I have filed it away for now and will tackle it when said projects have been completed. There are only so many UFOs with which I can cope.

So we stay busy - quilting, knitting, crocheting, gardening, baking and all those other crafts that fill our day.

Stay gold ladies and carry on quilting
Regards
Sue Freckleton



*All work by
Alice
Massie*



SHEFFIELD NITE OWLS continued...



Left to right—All by Fiona Walker



Left by Jeanne Miller
Right by Yonah Govender
Below left by Penny Cohen
Below right by Shobha Pillay
Bottom 3 items by Sue Freckleton



SEW-WOT QUILTERS GUILD

These are challenging times, which can bring about feelings of loneliness and sadness, especially for those of us who are alone, separated from our loved-ones by distance.

Quilting and sewing, and the ability to keep in touch by social media, as well as the abundance of free on-line projects help keep worries from ones mind and make the time pass faster.

We share a selection of our members' work over the past weeks.

Wishing you all much health and happy thoughts.

Top left: Sliver Linings mystery sew-along blocks (pieced and embroidered) by May-Gene;

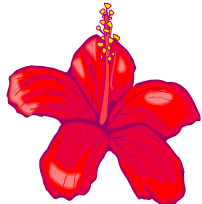
Bottom left: KZNQG mystery sew-along blocks by Judy;

Top right: quilt to by Rosemary;

Middle right: Sliver Linings mystery sew-along block turned into small wall hanging by Simona;

Bottom right: Jelly Snowflake mystery sew-along (Fat Quarter Shop) by Ronel





Hibiscus Quilters Guild

Greetings Quilters,

I hope you are all well and warm despite these cold snaps that keep coming along.

Things have improved slightly since the last newsletter – we can meet our friends at the coffee shop looking well groomed because the hairdressers are back in business. More shops are open, more people are out and about.

The highlight of my life is the Sew Along Mystery quilt. I look forward to every second Monday to get the next instalment. I spend a lot of time wondering how all those little 4" blocks are going to fit together to produce a quilt of 58" (with borders) - all will be revealed in due course!

Our ladies have been very busy with new projects and UFOs as you will see from the pictures. We also saw a picture of a hexagon quilt that took 22 years to complete—click [HERE](#) to view! Never give up hope ladies, you will get there.

Stay safe and happy quilting/ crochet/
woodwork/ baking and whatever you do that
is good for your soul.

Margi



Clockwise
from top: T-
shirt quilt by
Anne-Marie
Kapp; Scrap
quilt—Carol
Jones; Stash
buster by
Lynda Row-
ley; Dinosaur
quilt by Syl-
via Blore;
Crochet cor-
ner to corner
blanket by
Althea Fair-
lie; Crochet
blanket by
Lorna de
Lange



HAYFIELDS QUILTERS GUILD



Dear Fellow Quilters in Isolation.

We hope that you all have gone through the mask making period and are now busy clearing all those UFOs and orphan blocks? What a wonderful opportunity it has been to sit and sew and get so much done.

We at Hayfields Quilters Guild have had a wonderful thing going. Sue Rencken, our Chairlady, has formed a WhatsApp Group that she administrates to send out news, patterns and ideas for all the members. On a Friday she opens it up and asks us all to send photos of what we all have been doing during the week. Well, from just after 7 o'clock in the morning our phones are abuzz with photos of all kinds of quilts, bags, masks for grandchildren and adults, knitting and sewing of all kind of crafty things. It has been absolutely amazing. What has happened is that there have been so many ideas it has actually encouraged so many more ladies to finish off their projects or even start a project. It has been amazing to see the WhatsApp Show and Tell every Friday. I know that so many of the ladies rush to get a project done for our Show and Tell. I would encourage other guilds to start this up it is so much fun. With permission from Sue



Cameron our

Sue is now getting Hayfields Quilters to do the KZNQG Mystery Quilt.

I must also add that in our guild we have a wonderful member, Carol Fisher, who has a Courier business delivering medical supplies around Pietermaritzburg and Howick. Carol has been amazing, she even did shopping at the beginning of lockdown to buy the elastic and fabric for the masks that so many of us were making and delivered it to us and then collected the masks and delivered them to where they were needed. Now that lockdown has been relaxed she continues to deliver all kinds of things to our members. Thank you to Carol you have been our lifeline.



Thank you to Sue Rencken from Bernina Midlands. You have been our life line during the Covid Lockdown, making plans for us to get our machines repaired and maintained. Often even going the extra mile to get our supplies and fabrics to us. We are so grateful to Sue and Reuben for all you have done for us to keep us happy and occupied. We salute you! Just a pity Bernina Midlands does not stock wine BUT they have wine gums...Jelly Rolls!

Yours in Quilting

Marline

Top left by Val Du Preez ; top right by Fee Benzulla ; bottom left by Lorn Thomas; bottom right by Marline Turner



TOLLGATE QUILTERS GUILD

The Tollgate Quilters have remained upbeat and optimistic through this period. They have continued completing old and current projects, starting new ones, and meeting digitally through WhatsApp.

Beth Barkus has guided us through some funky mini projects on our meeting days, and we continue to share information, skills and advice with each other.



Left to right: Work By Beth Barkus ; Quilt by Erica Freese; Quilting by Phil Fisher n group quilt



Top left clockwise: Mandy Kirk's bags; Rogany Pillay's quilt; Phil Fisher's art deco quilt ; Shelagh Kavonic's quilt; Group quilt—quilted by Phil; Miranda Fennel's quilt



TOLLGATE continued.....

Members' Mystery sew-along blocks: From left to right: Caroline Cannon's, Miranda Fennel's, Phil Fisher's, Twig Harwig's.



GRASSROOTS QUILTERS GUILD

Lockdown, isolation, frustration, and restrictions all around us..... How could there possibly be any "news" in that..... Yes, I'm prone to overreact, and oh boy..... Can I be dramatic?! Well okay, that was my first reaction when reminded that an update of news would be appreciated – and then I realised I'd just finished sending out a Newsletter to Grassroots Members!

The January and February meetings are mere memories, and since then for obvious reasons, there have been no further meetings. With guild changes and amalgamation it's possible we will never meet again in the same old way – and the 2020 AGM is never going to happen.

Four and a half years ago I had no idea that "Quilting Guilds" existed! Then finally I retired completely, and Helen McNulty dragged me along to a meeting at Grassroots. A month later I joined the guild, and began quilting. So when it comes to quilting and guilds, I'm no doubt the newest recruit, having just had my 4th anniversary. And boy! Am I impressed? Members, your kindness and generosity knows no bounds.

The challenges of lockdown continue, and the encouragement goes on. The contact between members and the incredible, inspiring work being done and the variety of things being done.

One always hears that "You're never too old to learn". There never was a more accurate saying EVER! I do admire Rosalie and her dedication to teaching..... Something which is not too easy to do these days with lockdown everywhere. So what does she do??? In her own words:

"I have been doing some Zoom lectures which, as you can imagine, have kept me very busy, mainly because they have been Live. This has meant getting up to do lectures at 1.00 am and 4.00 am. In spite of all my traveling, I have never had jet lag in my life, but can now have it in the comfort of my own home! It has been a huge learning experience and I appreciate having had technical help from my son in the Netherlands. Doing a Live lecture is very different from having a relaxed family gathering to chat."

And not for one moment do I doubt the fact that this is all working out just fine, and Rosalie is ruling the Zooooooooooooooooooooom.....

Sincere thanks to Sue Cameron for arranging the KZNQG Mystery Sew-along. Numerous members are participating, and some have shared their progress with us.

Continue next page.....

GRASSROOTS continued....

As for the Festival Love Quilts, so many members are working on these while isolated at home, Grassroots were required to make 40 by the Festival in 2023 (and now 2024), and I think they have already made the three-quarters of the way target! Beryl Campbell who has been quilting them for us has quilted 29 so far, and I am aware that some members quilted their own. Many members have been doing the binding and labelling of quilts

Parting Shot:

DID YOU KNOW?? Way back in time, Grassroots QG had to limit the number of members to 80, because that was the max persons that could fit into the venue where meetings were held. From pictures I have seen in a scrap book, everyone was so very young..... (*Those were the days, my friend.....*)

Stay safe and take care.



Clockwise from top left: Quilt by Niri; Quilt by Merle using squares inherited from Helen McNulty; Mystery sew-along squares by Lyn Gonzaga; knitting by Pauline Law; Close up of quilt by Nirmala Moodley



MEANDER QUILTERS GUILD

Here is a small selection of recent quilting work done by some of our members :



Top left: Christine's Flower quilt by Jen Kingwell

Top right: Christine's butterfly quilt

Bottom left: Hand-made quilt using old lace from Granny Doris

Bottom right: Gypsy Wife design by Jen Kingwell. Made by Janet



Left: Ann McDonald's tied Schwe Schwe version of Gypsy Wife

KZN Guilds Information

Guild Name	Area	Contact	Telephone	Cell	Email Address	Monthly Meeting Date	Time	Venue	AGM
Cottage Patch	Amanzimtoti	Janet Jackman		072-610 5702	janetrosalind50@gmail.com	1 st Monday	9 - 12pm	Toti Library	March
Sheffield Night Owls	Ballito/Salt rk	Sue Freckleton		084-515 6769	suefreckleton@gmail.com	2 nd Saturday	9am	Members' homes	None
Quilters by the Sea	Durban North	Janis Nicholls	031-573 2658	083-654 5312	dwgn@telkomsa.net	1 st Wednesday	9h30am	North Dbn Lions' Den	None
Tollgate	Glenwood	Twig Hartwig	031-762 3148	083-449 1800	twigg@telkomsa.net	3 rd Tuesday	7-9pm	Glenwood Presbyterian church	March
Sew Wot	Hillcrest/Waterfall/Forest Hills	Simona Damerell		082-974 5269	simona.damerell@gmail.com	2nd Sat	9am - 3pm	Members' homes	Feb
Midlands	Hilton	Sarah Tilbury		082-335 4598	sacotli@mwweb.co.za	3 rd Thursday	9h30am	Hilton Methodist	None
Meander	Howick	Janet Waring & Christine Wassung	082-922 2391 Janet	082-8752384 Christine	warinj@bevycom.co.za chris-tinew2306@gmail.com	Last Thursday	1.45-4pm	St. Lukes Hall Howick	Nov
Quilting@Home	Ixopo	Denise Muldal	039-834 1437		muldaihc@futurenet.co.za	1 st Saturday	9.30-5pm	Members' homes	None
Kloof Country	Kloof	Karen Krause		082-567 4818	krausefam@polka.co.za	1 st Tuesday	9.30 - 12	Sarepta church	Aug
Village Grassroots Quilters	Kloof	Helga Beaumont		084-551 3883	helga@adoptimise.com	2 nd Monday	9h30 - 12pm	Methodist Church, Kloof	Nov
Hibiscus	Margate	Margi Anderson	039-315 1767	083-409 5094	margi@mtinloaded.co.za	4 th Tuesday	9h30am	Village happiness	Oct
Hayfields Quilters	PMB	Susan Rencken		074-126 6099	quiltingstudio1@gmail.com	Last Tuesday	2-4pm	Maritzburg West Bowling Club off Victoria Rd	None
Queensburgh Quilters	Queensburgh	Annette Lee		082-213 8955	annettelee138@gmail	2 nd Saturday	3-6pm	Members' homes	Jan
Richmond Country Quilters	Richmond	Barrie Buttigieg	033-212 4389	074-889 2390	buttigieg_barrie5@gmail.com	4 th Wednesday	2-4pm	Richmond Bowling Club	None
Pleasure Time	Scottburgh	Di Pretorius	039-973 0591	083-381 0980	revced@telkomsa.net	3rd Thurs.	2pm	Dutch Reform Church	March
Underberg Patchwork Guild	Underberg	Rosemary Storm		071-508 8292	ro@stormco.co.za	4th Tuesday		Members' homes	None