



KZN Quilters Guild

Newsletter No 120—July 2019



Cover Quilt

Roy Starke's quilt

Mantis Moon at Hibberdene

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FROM THE HOT SEAT

Hello everyone

It was with great sorrow that we learned of the sudden passing away of Helen McNulty, a great lady and good friend.

The SAQG challenge went well, and quilts have been sent off to the convenor of this project. Let's wait and see who will be chosen. Unfortunately, we had a few unlabelled quilts, so we don't know who they belong to, and obviously they will not be amongst the chosen ones.

Keep on bringing your scraps of fabric, contents for ecobricks, wool for our knitters who knit for charity, and any beanies which you have completed. We are also looking for the white bread tags.

At the August Open Day, we have a really exciting display on offer. We are exhibiting many of Roy Starke's quilts. Roy died last year, and he bequeathed a large number of his quilts to the Fibreworks Group. He was a multi-award winning artist, both nationally and internationally, and his work is very sought after. So please bring all your friends who are interested in art quilts, to our open day. You will all be blown away when you see his work. We also have a friend of Roy's who will be our speaker and tell us about Roy, his life and his work, so it should prove interesting.

Keep the quilting flag flying.

LYN GONZAGA



The above photos are of some of the A4 that I made for the last festival's Tombola event.

KZNQGG Open Day

Venue: Hillcrest Primary School,
Date: 10 August 2019 - 9am to 13h30pm

Programme: **QUILTS ON DISPLAY BY THE LATE ROY STARKE**

Demonstrations:

09h30 to 10h00 – Phil Fisher – Creative Block Exercises
10h30 to 11h00 – Helga Beaumont – Jelli printing with leaves
11h30 to 12h00 – Beth Barkus – Small HST Fridge Magnet
12h30 - **Speaker: Christo Rabie on Roy Starke "The Man and His Work"**

CATERING BY KLOOF COUNTRY QUILTERS

The retail tables will be open for business throughout the day – from 9am to 1pm
Visitor Fees – R50 per meeting – Free entrance to husbands and children under 16



To visit our new-look Website [Click here](#)

We welcome your contributions to the Blog, For input on what you would like to see on the Website please email

simona.damerell@gmail.com

FaceBook— [Click here](#)

**20th South African National Quilt Festival—
16-23 August 2019—Heronbridge College,
Fourways, Johannesburg**



The Festival, proudly hosted by the Golden Rand Guild and the Jacaranda Quilters Guild, is less than a month away!

For more information please visit the Festival website festival.quiltsouthafrica.co.za

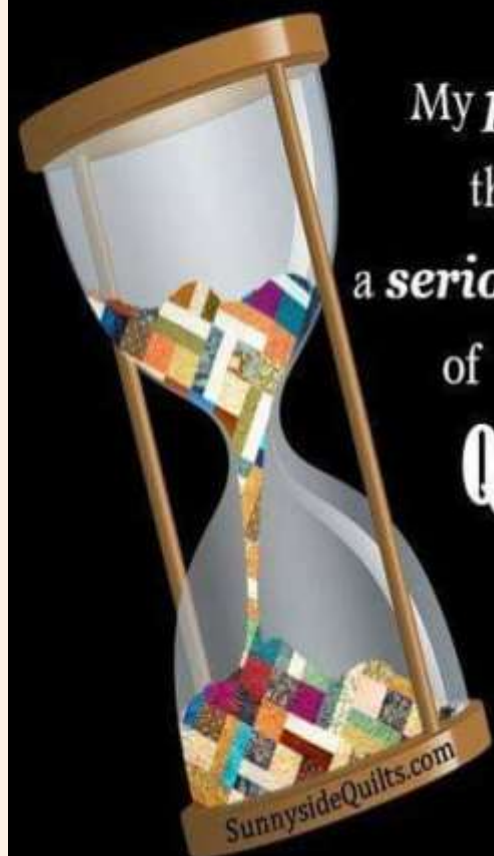
Quilters' Calendar 2019/2020

10 August:	KZNQG Open Day – Hillcrest Primary School, Hillcrest
16 – 23 August:	Interchange/Threads Connect Festival – Gauteng
31 August:	Tollgate Display – Glenwood Shopping Centre
6 – 8 September :	Garden Show – Pietermaritzburg
28 September:	Quilt Academy
26 October:	Tollgate Winter Workshops – Glenwood Presbyterian Church, Main Hall
31 October – 3 Nov:	International Quilt Festival – Houston, Texas, USA
2 November:	KZNQG Open Day – Hillcrest Primary School, Hillcrest
30 November:	Quilt Academy
27 – 29 February 2020:	International Quilt Show – DUBAI – www.quiltsdubai.com

It is **NOT** that I have

too much **Fabric.**

My *problem* is
that I have
a *serious shortage*
of
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time.



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SHOWCASING... *Roy Starke*

Information compliments of Christo Rabie of the Voortrekker Monument Educational Services; Jeanny Hearn, and from <https://roystarke.jimdo.com/> Works owned by Fibreworks Group.

Photos by Mike Hearn and Enid Viljoen. Translation of document from Afrikaans by Lise Oosthuizen

"I CANNOT IMAGINE THAT QUILTERS DON'T SEE EMBROIDERY THREAD AND PAINT AS COLOUR"

Roy Starke was born on 10 April 1954 in Johannesburg, and passed away on 4 April 2018, a few days before his 64th birthday.

Roy Starke's early years as a quilter in the perfectionistic, geometric, Amish tradition, proved to only be a preparation for another extreme, in which emotion and form-giving is portrayed by a profusion of colour; and in which textile techniques and the paint brush becomes equal media, and precise order no longer has a place.

In Roy's words:

I avoid symmetry, especially the stagnant and stifling kind that is commonly found in traditional designs and kits. For me these designs are but mere teaching tools and not an end in itself. They are too predictable and repetitive in ideas and have usually been



done before and are always too easy to interpret. The use of these quilting designs rarely reveals the poetry of the individual who completed them.

Starke emphasizes form-giving and concept. Although he initially worked on his quilts from a puristic point of view – he continued to use traditional sewing techniques and patchwork, he transposed the quilt surface into a new textile artwork.

It is this new context for traditional technique that caught the attention of Japanese experts and earned him the title of "sensei" or master, at the 2010 Yokoyama exhibition.

Roy was of the opinion that the use of composition,

texture, structure and depth, should shake the viewer to his deepest core . This brings the viewer into contact with his own spirituality and life's passion.



Above: Landscape



Above: Madiba

In Roy's own words:

"I am not a believer in the perfect stitch, nor should all stitches be executed in the same direction or be embroidered with the same thickness of thread and needle. I feel that traditional quilting rules can be **stretched, broken and even totally disregarded**. Today's advanced standards of computer imaging and machine embroideries are but duplications of programmes created by computer manufactures and reveals nothing of the

artistry of the individual. Different programmed sewing stitches must be used as a

means of self-expression, and not as an end in themselves. "

"All original art – painting, music, sculpture and textile art (quilting) – is free as long as its structure informs. With this statement I mean – to express the quilter's ideas, emotions and design ability. It is indeed true that all arts have the same aim, namely, to inspire emotion and contemplation in us, but the techniques used are many. In some of my quilts, stitches are layered to form an embroidered battlement, which greatly enhances the textural component of the piece. The fragments of images (loose cuts of fabric) sewn into the surface, the organic quality, irregular surfaces and edges, resonate with each other to bring forward a unitary statement of the theme. "

"The artist's vision, having made itself clear, must then prove interesting, courageous, inventive and reflect his/her independence of mind – which is not necessary sweet or pleasing. Some symbols in my quilts are universal others are meaningful only to me.

These are all ideas and observations that are emotionally important to my vision and reality. Only the artist him/herself knows what impressions he/she wishes to translate into the quilt. These images are able to render the **imagination, the mystical and the "never-been-said before"**. "



Right: Madiba—detail

The Van Gogh series of 11 textile art works are inspired by quotes from Van Gogh's letters to various people, discussing his intense experience of colour which related to colour use in some of his well-known paintings.

Below: What Van Gogh Told Me In An Altered State of Mind



Above: Van Gogh—whole quilt

Roy Starke's Awards

Quilters (SAQG), RSA Champion Best of Show 1988, 1989, 1991

Roy Starke Exhibited internationally :

Michigan (USA),
Perth (Australia),
Carolina (USA),
London (UK),
Paris (France),
San Francisco (USA),
Cape Town,
Japan.



Above and right: What God Told Me In An Altered State of Mind



Check out a website called [Contemporary Quilt](#)— this is a specialist group of [The Quilters' Guild of the British Isles](#). They are a diverse group of quilters and fabric artists working at the cutting edge of quilt making creating innovative and dynamic art.

Snippets

This quilt was made by [SHEFFIELD NITE OWLS](#) and donated to [KZNQG](#) and will be raffled on 10 August at the Open Day



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Jacqui Robertson, previously from Sew Many Things and Sew Wot Guilds, who has retired to the U.K. is trying to contact Penny Turner, who was part of their group.

The last Jacqui knows about of her was probably about 15 years ago when Penny was living at Sakabula Golf Estate near Howick.

Should any of our members of Penny Turner's whereabouts, please contact Jacqui on Robertson.jacqui@gmail.com

Mennonite Quilts and Pieces



Judy Schroeder Tomlinson

A REVIEW OF... **Mennonite Quilts and Pieces** book written by Judy Schroeder Tomlinson

Book review by Simona Damerell

It was a book I found at a jumble sale and thought I would enjoy looking through. Little did I know that I would be held captive by the amazing selection of quilts from Mennonite and Amish groups of central Kansas, USA, and their stories.

Striking scenes of prairie life and stories about the quilters' way of life and beliefs, show how these folkart masterpieces fit within a patchwork of history and tradition.

I'd like to share with you a selection of the quilts featured in the book, some more traditional and others not so. Each telling its own story.....



Top Right: Centre Star Crazy Patch (cotton) —1910

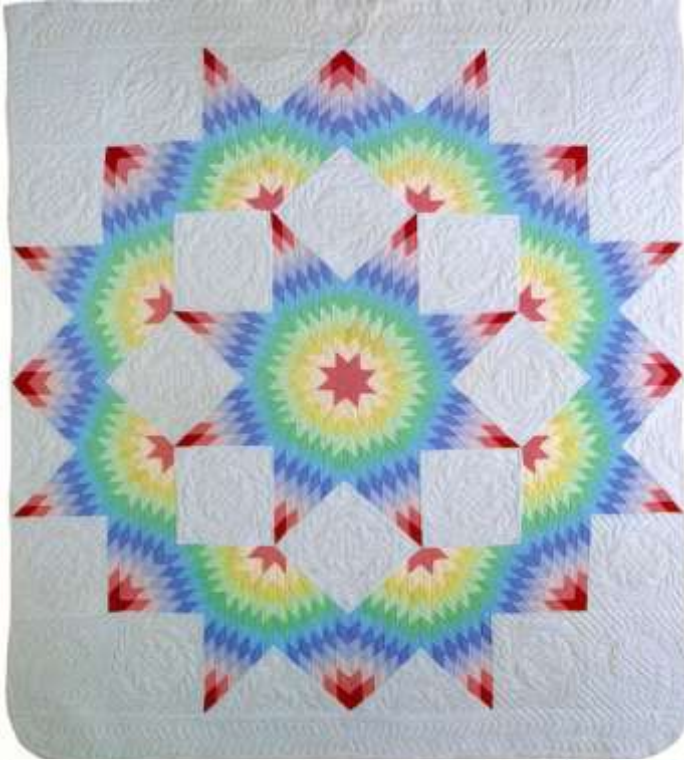
Bottom Right: Crazy Patch (upholstery fabric) - 1915

Above: Fan (wools & rayons) - c. 1910

"A quilt is not just a quilt", writes the author. A quilt is "not an inanimate object only to be spread on a bed or hung on a wall. It is a repository of special memories".



"A quilt is time suspended. Friends and family who signed a friendship quilt are still all together, alive in warm friendship."



Top left: Broken Star (Tricot) - 1981

Above: Poppies (cotton) - 1947

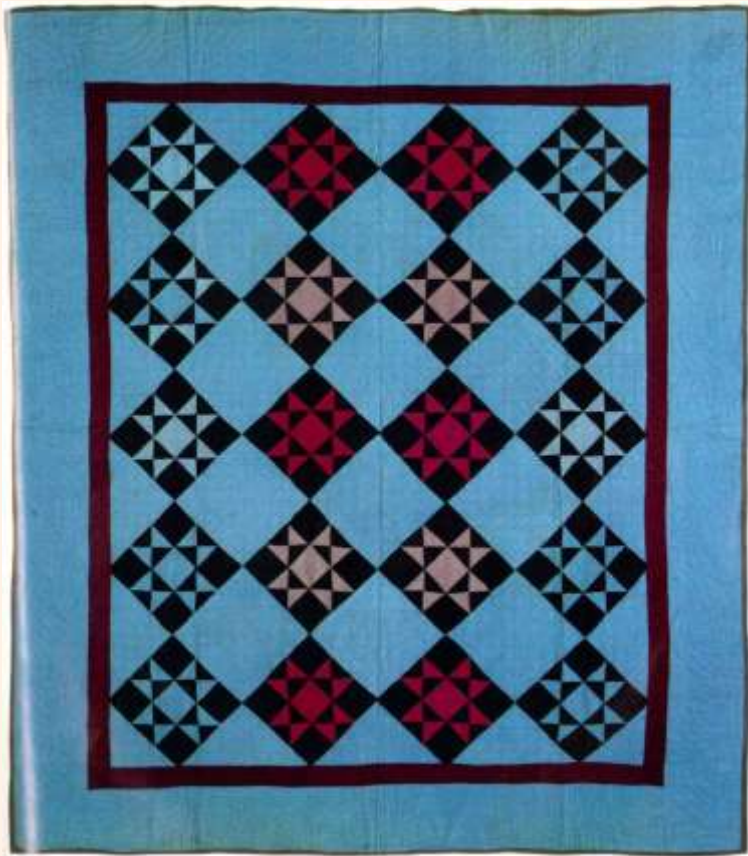
Left hand side of page, from the top:

Snail Trail (cotton) - 1958

Missouri Roadside (cotton) - 1926

Dutchman's Windmill (cotton) - c. 1930

"A quilt is tradition—mothers giving quilts to children and the children giving quilts to *their* children."

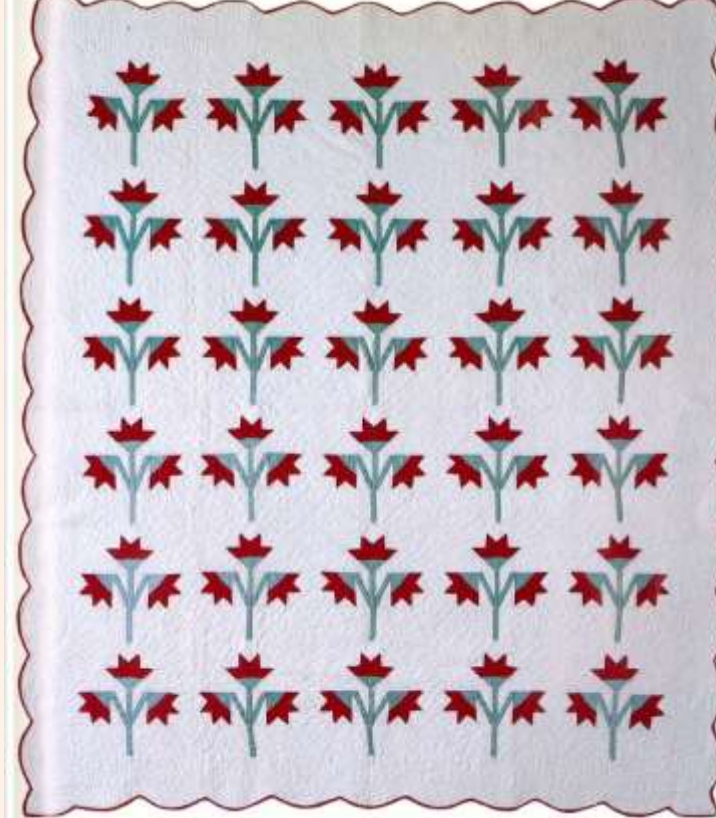


Top right: Variable Star (cotton) - c. 1895

Top left: Cleveland Lilies (cotton) - c. 1930

Bottom right: Old Maid's Patience (wools and rayons) - 1926

Bottom left: Many Trips Around the World (cotton) - 1945



"A quilt is a hug, chicken soup, and a pat on the back. It is comfort."

"A quilt is a mother teaching her daughter how to cut and piece a quilt, sitting at her side as she treadles away. It is a mother being patient with the long stitches and not removing them. "



QUILT ACADEMY 2019



Bookings on: <https://bookwhen.com/quilt-academy>

Next Quilt Academy—27 July 2019

tumbling Blocks with Sue Cameron

Forthcoming Quilt Academy classes:

28 September

30 November

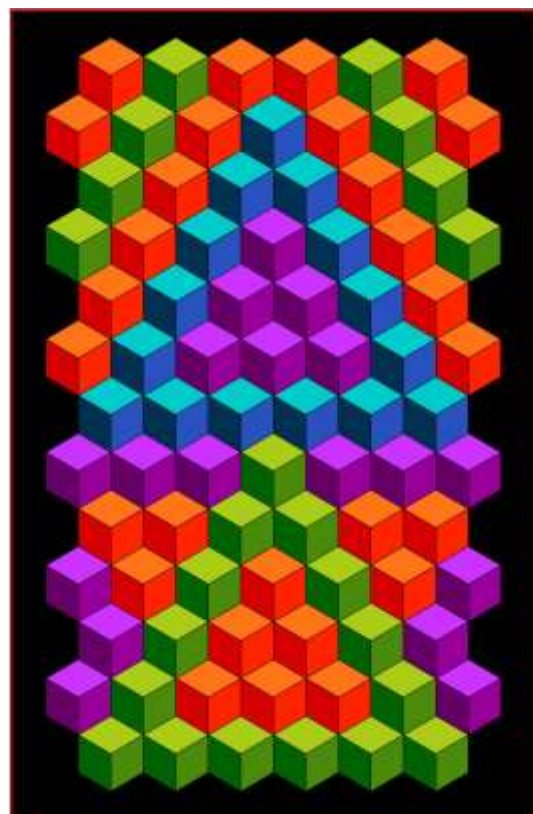
Venue: Hillcrest Holy

Trinity Anglican Church, Corner

Elangeni & Nqutu Road, Hillcrest

09h00 to 15h00 ——— R150 per person

Queries? Email twigg@telkomsa.net



The Committee



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SUGGESTIONS & ARTICLES

Please let us know what you want to see in your Newsletter. More articles? More images of quilts? More tutorials/book reviews? More about Quilt Exhibitions? Please tell us. Send your news/suggestions/contributions to the editor: simona.damerell@gmail.com

Seen at the



Last Meeting

Selection of Telene Jeffrey's quilts on display at our meeting on 18 May 2019 and her inspirational message from the talk "Wake up and smell the Inspiration"



Don't waste time waiting
for inspiration. Begin, and
inspiration will find you.





Members chatting around the demo table, the raffle quilt, our collection boxes for knitted beanies and plastic recycling



An amazing array of quilts made by Tollgate Quilters Guild members as well as Quilt Academy quilts, and members listening to Telene Jeffrey's interesting talk





Quilt Display by Tollgate Quilters Guild and Quilt Academy



At the May KZNQGG Open Day - Hillcrest Primary School



DURBAN FESTIVAL 2023

KZN will host the Festival in 2023 – which is just 4 years away!

Before then, we will need to:

- a) Find the best possible *venue*
- b) Decide on a theme
- c) Source *teachers and classes*
- d) *Fundraise, fundraise, fund-raise!*



We will have a **suggestion box** for you to put in your thoughts about KZN's next Festival – whether it be ideas for fundraising, a venue, a theme or overseas teachers. Please put your name and contact details on your suggestion.

We thank you all for your support, especially in the area of fundraising. All donations are welcome!

Bank account details are:

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Guild News



MEANDER
Quilters Guild



We have been busy making our charity quilts which will go to Hospice this year. All members were given a square to applique with a kiddie theme. The squares are in and will now be assembled and quilted.



Members were also challenged to make pouches for our contribution to the 2023 Festival. These are steadily rolling in.

We had interesting presentations from Debbie Becker and Carol Hodsdon. Thought provoking and inspiring!!



RICHMOND COUNTRY QUILTERS

On 18th July a small band of 9 members met for our "Winter Warmth Day" which has now become something of a tradition in July.

Members bring soup and homemade bread for lunch and the usual delicious teas and we make a whole day of it. A great deal of chatting goes on but it is a luxury for many of us to have a whole day of uninterrupted quilting.

Usually we bring along UFOs which we try to make some headway on with the input of friends.

This year however we decided to make a start on Care Quilts using donated sample fabric mixed with some from our personal stashes. A November deadline for completion was set, by which time we will have decided on the recipients.

It is going to be interesting to see the results produced when a mish mash of fabric is used. Whatever the results we had a wonderful day of sharing and friendship.



TOLLGATE QUILTERS' GUILD

Proud supporters of Quilt Academy

The hard-working members of Tollgate were spoiled and entertained at our May meeting when Tiiu Excell came and spoke to us about the beauty and simplicity of Hawaiian quilts – and gave us some clues to their construction.



Our June meeting came soon after Telene Jeffery's talk on Inspiration. Phil Fisher took us to the next step: **once we have the inspiration, what do we do with it?** She showed us some examples of the practical application of inspiration – **Creation**. As always, Phil was fascinating and very practical, with lots and lots of illustrations, finished articles and reference to other art quilters and their techniques!



Our most recent meeting in July involved a lot of discussion and planning for future events (see the events calendar for details) and then Beth Barkus led us all in a sewing demonstration for a beautiful and very effective Penny bookmark.

We meet in the evening of the third Tuesday of every month at the Glenwood Presbyterian Church, and would love for you to come and join us from 7 to 9pm.

Photos included of Show-and-Tell—work by some of our wonderful members.

Yours in quilting
Twig (0834491800)



PLEASURETIME QUILTERS GUILD



Our charity project for 2019 is to make 30 individual children's quilts for the *Children's Place of Safety* in Umkomaas. We asked our members to make from their stash, a quilt measuring 1m x 1.5m. We were also given Two workshops were held—in June & July, cutting, pinned, sewed & ironing. Enough string blocks were made in June for a quilt top. In the July workshop we made 2 quilt tops using the easy 9 patch method. Volunteers will finish & quilt them. Loads of fun was had by all. We are hoping to complete all the charity quilts by mid September 2019.

In May, Niri Moodley gave us a demonstration & talk on sarees. She is also an accomplished quilter. Niri brought with her several sarees – all for different occasions & spoke about their significance. She spoke about her various trips to India, their fabrics and designs. Niri also showed us how to dress up in a saree.

Below: Jenny Collins' quilt

Our speaker & demonstrator in June was Debbie Becker. She spoke about the start of her quilting journey & what she has accomplished. She demonstrated her "It's a Debbie Thing" templates which make cutting out our block designs so much easier. Debbie also brought along the latest Bernina sewing machine & demonstrated its capabilities.



For the Show & Tell, Jenny Collins brought along the quilt she has made for her grandson who boards at Michaelhouse. It is absolutely beautiful. Shirley Benade brought some of the items which she had put on the Pietermaritzburg show. She



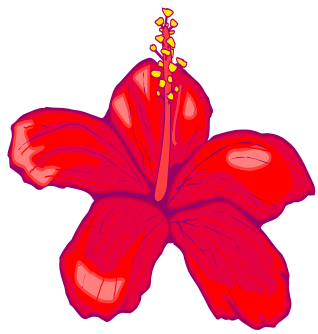
got several Firsts & Commended. Heather Walker brought her quilt which had also been on the show & received a Commended. Elsabe du Toit wore her quilted jacket.

We look forward to our July meeting.



From above clockwise:

Elsabe wearing her jacket: One of our Charity quilts; Heather Walker's quilt; One of Shirley Benade's quilts.



Hibiscus Quilters Guild

Hello to all the Quilters,

We have passed the middle of the year already and my sewing table does not look any clearer than it did at the beginning of the year - which means that some projects have slipped by the wayside and new, more interesting projects have taken their place - it's no wonder that UFOs enjoy a special place in my home!

The April showers arrived with a vengeance and washed away our monthly meeting - literally! We had to cancel the meeting because of the weather. We were so looking forward to a morning with the ladies from Pleasure Time Quilters - we were going to learn how to do a mini landscape .

Not daunted, we re-scheduled for a few weeks later and had a fabulous morning! Maureen Whitfield, Shirley Benade, Thurlie Jones and Linda Bowler arrived with kits, smiles and an incredibly interesting project.

Maureen gave us a demo on how to construct the landscape, Shirley gave us ideas on embellishments and all four came

around while

we worked to give us ideas and inspiration. The proof of the pudding were all the landscapes on the Show and Tell wall at the June meeting. The extra kits were snapped up with glee. I can see plenty of Christmas gifts in the making on this one. (See pics of landscapes on this page)

We have begun a Round Robin - I have to confess that I have still not quilted the last one from 2015! This one takes the form of a runner or 'throw' and will hopefully use up all those scraps that we can't bear to part with. Always interesting to see what other quilters can do with your first block!

Our Speaker for May was Jennifer Clouston who now lives in Australia and was home visiting her parents. Jennifer has written two books and is presently working on a third. Her speciality is hand work and there were many beautiful quilts and wall hangings on display.

Helen Dodge, a local artist, visited in June. Helen paints onto canvas and then has the pictures printed onto fabric. The flowers, butterflies and birds were painted in brilliant hues and every now and then the spare prints are for sale. Lucky for us!

Happy quilting ladies - and remember - never let a sewing machine know you are in a hurry!

Margi



SEW WOT QUILTERS GUILD



Can you believe its almost the end of July—where has time gone?

Our May meeting was spent at Rose's home, finishing off various UFOs and catching up with friends. As usual we were treated to a delicious lunch and warm company.

In June we hosted Marline Turner— and what a treat it was—not only did we get to hear all about Marline's visit to India, and her experience at the India Quilt Festival. We got to see and touch a few of her beautiful quilts!!

It is not every month that all our Guild members manage to attend a meeting—June was one such occasion, resulting in the below photo (the photographer is of course missing from the picture) - to be cherished by all of us.

On the left pictured Maria's quilt which she made from a BOM at a local Hillcrest quilt shop.

July's meeting was spent at Colleen's house, meeting a potential new member, eating a delicious lasagna with salads and discussing how to put together our Community Quilt #1, for the Festival. We have not done a group quilt

for quite a while (since our two quilts which were raffled at the KZNQG Open Day in May), and we all are looking forward to contributing again towards a community project.

Keep calm and Quilt.

Simona.



MIDLANDS QUILTERS GUILD

Firstly may I extend my heartiest congratulations to all the members of the Midlands Quilting Guild who achieved awards for their quilts at the recent Royal Show, well done to all of you, you have done the guild proud.

It is really a busy time for all of us what with the Joburg Quilt festival, to all the ladies that will be attending classes have fun and keep warm, and to all who are entering quilts good luck - I am sure KZN will receive numerous accolades, keep the KZN flag flying high.

September sees the Garden Show once again at the Pmb showgrounds. Midlands Guild will once again be displaying quilts in the little house, all the ladies are busy finishing off their challenge quilts. From what I have seen so far, I think there will be lots of exceptional quilts on display. We have once again made a most beautiful charity quilt, for the Jess Foord Foundation, a charity which assists, among others, with trauma counselling for rape victims, a very worthy cause.

Tickets will cost R10 - please support us if you are at the show.

Jill Krog
Midlands quilting guild

KLOOF COUNTRY QUILTERS

Our ladies are amazing and so generous! The guild purchased denim fabric and asked members to make drawstring bags with appliqued motifs for the Jes Foord Kiddie outreach. Over 50 bags -many filled with toiletries, colour-in books, soft toys etc were handed over at the May meeting. It is sad that rape is a reality: we are happy to support Jes Foord Foundation in their valuable work.



ABOVE: Group quilt handed over to Thora and Di from Open Door Crisis Centre



LEFT: drawstring appliqued denim bags handed over to Jes Foord Foundation for their kiddies projects.

Kim from Good Source SA – a shop in Hillcrest – inspired us to start a plastic free journey at our June meeting. Plastic has become an ugly buzz word so it was good to learn about other options for shopping, storing and wrapping. 8 ladies entered the SAQG Time to Celebrate challenge. We handed over the 'Aloha' group quilt to Thora and Di from the Open Door Crisis Centre at our July meeting. This local organisation will raffle the quilt at their Annual Benefit Breakfast in October. Hopefully it will raise good money which will be used for their work to support victims of crime. We are always happy to use our skills to support local NGOs.
Yours in quilting, Felicity



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LEFT:

Kim from Goodsource SA started us on a plastic-free journey

KLOOF VILLAGE QUILTERS' GUILD



What a busy, eventful quarter it has been! Goodbye's and hello's aplenty as members travel abroad for holidays and family reunions. In fact, I'm writing this at a campsite near Salisbury (in England) returning from an inspiring trip to Midsomer Quilting, *officially* the best loved quilt shop in England. And a visit to The American Museum in Bath, to view their Kaffe Fassett American Quilts Exhibition, showcasing his bright modern versions of some of the museum's traditional antique American quilts.

What a rich heritage of quilts and textiles there is in UK.

Not to be outdone, we're contributing to our own heritage with our Group Quilt entry for the upcoming SAQG Festival. Our offering was completed in time to reach the adjudicators by the deadline date. And now we wait with bated breath to hear if we've equalled, or even bettered, our 2nd place in the 2017 Festival. Fingers crossed!

The topic of Tiiu Excell's fascinating presentation at our April get-together was "The Quilters of Caohagan Island" a tiny, remote outpost in the Phillipines. In June we were happy to sit back and enjoy our international guru, Odette Tolkendorf enlightening us about the quilters of Gee's Bend in the American Deep South. Isn't it fascinating that these two isolated communities are both creating and selling their own unique style of quilts to better the lives of their folk. Quite by chance, I found a very old Gee's Bend quilt (quite Amish in style) on display at The American Museum.

In May we had a very different kind of meeting. We invited members of our neighbour guild, Kloof Country Quilters to our May Market, which was a roaring success. There were sales tables and various quilting demos. Niri Moodley gave a demonstration on making curry and a magnificent tea was offered by our talented members. Bright and cheerful quilts were hung outdoors in the beautiful gardens of the Kloof Methodist Church, our regular venue. Our thanks go to everyone involved in making this a special, fun day and our guests who made all the effort worthwhile. Pic attached of the market in full swing!

We're "counting sleeps" now till the Festival and looking forward to meeting friends old and new in Four-ways.

Viv Christianson

GRASSROOTS Quilters Guild

At our April meeting, Colleen Roberts spoke and did a slideshow presentation of HUNGARIAN BLUE QUILTS. Very fascinating to learn the origins of the blue fabric which we know as shwe-shwe.

May saw LAWRENCE MOORCROFT, a multi-faceted artist talk about his work and his life. What an interesting life he and Allison have led.

In June, we had Helga Beaumont speak and do a slideshow presentation of her quilt journey. It truly was a trip down memory lane, and was wonderful to see.

Grassroots had a sorrowful month in June, when first, Joyce Murphy's husband, Hunter, died and then our guild member and friend, Helen McNulty died, 2 weeks after being diagnosed with advanced stage cancer. What a great loss of a wonderful person, and a great loss to the quilting community.

Grassroots has taken on the challenge set by the Festival Chairlady, Jane Renton, to make 10 quilts per year for the next 4 years. Members are enthusiastic about this project and are already getting stuck into it. Thank you ladies.

We have a brown paper bag challenge on the go, and deadline is to be at our November Christmas party. Looking forward to seeing the end results.

Keep the quilting flag flying.

LYN GONZAGA

QUEENSBURG QUILTERS

We completed our group quilt and sent it off to Johannesburg to be entered at the festival. It is going to be marked "for sale" and the proceeds will be put towards the 2023 KZN Festival. We have also been busy completing our goody bag items.

Sadly one of our founder members, Val Madsen, passed away on the 10th June just before her 92nd birthday. She was an amazing woman and was always willing to teach what she had learned. We all have wonderful memories of our annual AGM quilting weekends away in January each year at her family beach cottage in Zinkwazi.

Our chairlady Magda Lombard has been away in Stamford, Connecticut with her daughter and son-in-law and baby grandson James. She has just returned home after 3 and a half months of looking after this precious boy! Joy Juckes celebrated her 70th birthday and 50th wedding anniversary recently.

We have enjoyed receiving many interesting emails and WhatsApp messages from Rosemary Hurter and Kerenza Richter who visited the Sydney quilt show recently.

We would like to wish everyone going to the quilt festival in Gauteng during August safe travels and happy quilting.

Regards - Magda

SHEFFIELD NIGHT OWLS BALLITO

Greetings from the Dolphin Coast.

Not a great deal happens in sleepy Ballito but Sheffield Nite Owls do our little bit to keep quilting alive on this side of the world! In June we were pleased to welcome back Carol Hodsdon for a workshop on the Stack and Whack technique and although we did not complete a quilt we certainly got many blocks done. We planned to incorporate everyone's efforts into quilts, to be donated to charity but now with the call from Jane Renton, they will go to the festival in 2023 and eventually to charity. We thoroughly enjoyed our time with Carol - she is generous with her knowledge and experience.



Our December annual Christmas lunch was postponed, due to everyone's busy schedule at that time of the year, and we got together last Saturday at the Salt Rock Hotel. We had decided not to call it Christmas in July and also to forgo gifts and instead we all bought packs of pet food which we will donate to SPCA, a much better cause than sharing gifts. It is always good to get away from everyday activities, quilting or otherwise, and spend time over good food and 'beverages' with friends and catch up with news etc. We had such a lovely day.

Some of us are planning to travel to Johannesburg for the quilt festival so that is a special something to look forward to. And we hope that we will be having another workshop with Marline Turner before the end of the year. She is an honorary Nite Owl member!

So while we all enjoy the unseasonably warm weather and anticipate happy quilting days, that's all from me.

Best wishes Fiona



GUILD INFORMATION

Area	Guild Name	Contact	Telephone	Cell	Email	Monthly Meeting Date	Time	Venue	AGM
Amanzimtoti	Cottage Patch	Janet Jackman		072-610 5702	ianetrosalind50@gmail.com	1 st Monday	9 - 12pm	Toti Library	March
Ballito/Salt rk	Sheffield Night Owls	Fiona Walker	032-946 0874	083-311 7330	fffrog@telkomsa.net	2 nd Saturday	9am	Members' homes	None
Durban North	Quilters-by-the-Sea	Janis Nicholls	031-573 2658	083-654 5312	dwgn@telkomsa.net	1 st Wednesday	9h30am	North Dbn Lions' Den	None
Glenwood	Tollgate	Twig Hartwig	031-762 3148	083-449 1800	twigg@telkomsa.net	3 rd Tuesday	7-9pm	Glenwood Presbyterian church	March
Hillcrest/ Waterfall/Forest Hills	Sew Wot	Simona Damerell		082-974 5269	simona.damerell@gmail.com	2nd Sat	9am - 3pm	Members' homes	Feb
Hilton	Midlands	Jane Renton	033-2631276	082-558 1682	lane@rietvleilandscape.co.za	3 rd Thursday	9h30am	Hilton Methodist	None
Howick	Meander	Janet Waring & Christine Wassung	082-922 2391 Janet	082-8752384 Christine	warig@beycom.co.za chris-tinew2306@gmail.com	Last Thursday	1.45-4pm	St. Lukes Hall Howick	Nov
Ixopo	Quilting@Home	Denise Muldal	039-834 1437		muldalc@futurenet.co.za	1 st Saturday	9.30-5pm	Members' homes	None
Kloof	Kloof Country	Felicity Crouch	031-767 4695	084-608 4432	dacabs@telkomsa.net	1 st Tuesday	9.30 - 12	Sarepta church	Aug
Kloof	Village Quilters	Tiiu Excell		083-642 2006	tiiu.excell@gmail.com	2 nd Monday	9h30 -12pm	Methodist Church, Kloof	Nov
Margate	Hibiscus	Margi Anderson	039-315 1767	083-409 5094	margi@mtnloaded.co.za	4 th Tuesday	9h30am	Village happiness	Oct
PMB	Hayfields Quilters	Susan Rencken		074-126 6099	quiltingstudio1@gmail.com	Last Tuesday	2-4pm	Maritzburg West Bowling Club off Victoria Rd	None
Queensburgh	Queensburgh Quilters	Magda Lombard	031-464 5038	083-794 5038	magda.lombard60@gmail.com	2 nd Saturday	3-6pm	Members' homes	Jan
Richmond	Richmond Country Quilters	Barrie Buttigieg	033-212 4389	074-889 2390	buttigieg.barrie5@gmail.com	4 th Wednesday	2-4pm	Richmond Bowling Club	None
Scottburgh	Pleasure Time	Di Pretorious	039-973 0591	083-381 0980	revced@telkomsa.net	3rd Thurs.	2pm	Dutch Reform Church	March
Underberg	Underberg Patchwork Guild	Rosemary Storm		071-508 8292	ro@stormco.co.za	4th Tuesday		Members' homes	None
Westville	Grassroots	Lyn Gonzaga	031-764 5045	083-463 7729	lyngon@telkomsa.net	4th Wednesday	9 - 12pm	Westville Library	March