



KZN Quilters Guild

Newsletter No 119—May 2019



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FROM THE HOT SEAT

Hello everyone

Well I hope you all enjoyed our new venue. We had a lot of compliments, so I think it's a good place.

We have fine-tuned the catering, and we hope it will suit everyone.

This month we have changed the layout of our quilt display. It's in the form of a maze – if you get lost, just shout. Someone will hear you and get you out!

Please remember the SAQG challenge – a 30cm x 30cm quilt to be made in the colours of the SAQG logo.

Keep on bringing your scraps of fabric, contents for ecobricks, wool for our knitters who knit for charity, and any beanies which you have completed.

KZNQNG Committee and Festival Committee wish to thank all KZN quilters who have entered quilts in the 2019 Festival. Well done to all of you.

Keep the quilting flag flying.

LYN GONZAGA

The quilt pictured is a Round Robin group quilt in which I participated with Grassroots Quilters Guild.



Cover quilt -

Everywoman by Rosalie Dace -

The decorated back of a woman's head and hairstyle



To visit our new-look Website [Click here](#)
We welcome your contributions to the Blog,
For input on what you would like to see on
the Website please email

simona.damerell@gmail.com

FaceBook— [Click here](#)

THANK YOU

Dear Lyn and KZNQG Quilters,

A very big Thank You to you all for your wonderful gift and all the kind words you gave me at our last meeting as well as the honour of having my quilts on display.

It has been an absolute pleasure to have served as your Representative to SAQG for all these years. As you all know, quilting runs through my veins, so it has been such an honour and a treat to have served on the SAQG Committee for so long. I have learned so very much and met Quilters from all over the country.

To pass the baton on was not an easy decision to make. I was so very happy when I approached Mandy to take on the responsibility and she agreed. I know that she will be an excellent Quilt Ambassador for KZNQG.

Much Love

Marline Turner



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SHOWCASING... Rosalie Dace

ROSALIE DACE is a full time fibre textile artist, quiltmaker and teacher whose work reflects her passion for colour, pattern and texture. Rosalie lives in Durban and is a KZNQG Honorary Member.

She has had a lifelong interest in textiles and embroidery. While she values the traditions from which our quilt-making has come, she believes that her work should say something about its time and place in history. This and her awareness of being a South African artist give her work its particular character.

I “chatted” with Rosalie by email in order to get to know her a little better. About the beginning of her quilting journey, Rosalie says:

“I have always loved fabric, and have sewn all my life, making dolls' clothes and my own, and doing embroidery.

While living in Grahamstown, I joined the Embroiderer's Guild to design for them, and had to choose a project. They were wonderfully supportive people, but I did not like the baby-pink and baby-blue needlepoint brass rubbing designs they were stitching. This was nothing like the strongly colored bold designs I had watched my beloved great-aunt make as a child.

So I decided to make a quilt. However I had never seen an actual quilt, only pictures which enchanted me.

The embroiderers were not very happy but said, “Well, that's not really embroidery you

know, but seeing you are just the designer, we'll let you do it!” Of course once I held that fabric and started stitching, I was totally hooked and have quilted ever since.”

Rosalie describes the swift move from traditional patterns to her arty personal style:

“I did not make many traditional patterns at all. My first effort was an English Paper Pieced hexagon tablecloth, followed by a Star of Bethlehem quilt for my son, for which I did not follow a pattern. I was teaching at The Johan Carinus Art Centre in Grahamstown at the time, and soon realized that fabric and thread allowed me to simply change the medium from the painting and drawing that I had been doing and teaching, to fabric.

I LOVE traditional quilts but wanted my quilts to be more personal and say something about their time and place in my life. However I made traditional Log Cabin quilts for each of my sons when they got married. They both chose to do the traditional thing by getting married, and I wanted to express the symbolism of the warmth, family and home for them.”

LEFT: River Walk - free motion machine embroidered.
Made for a friend to commemorate where she walked with her late husband.



ABOVE: Alaska. Made for a friend who took me on a cruise to Alaska. The quilt shows a combination of Glacier Bay and the Medenhall Glacier.



In answer to a question regarding the seeming lack of “easily recognisable” subjects such as people/ things in Rosalie’s quilts, as opposed to more abstract subjects, Rosalie says:

“I have actually done several quilts whose subject matter might be more 'recognizable' to you of landscapes and people. Although there are some wonderful realistic and representational art works out there, I am sure you realize that most traditional pieced quilt patterns are, in fact, abstract, and not necessarily immediately recognizable. For example, Bear's Paw, Hole in The Barn Door and Log Cabin, among many others, are abstract designs.

*However I enjoy the idea that shapes and colors can suggest rather than dictate to the viewer. I keep in mind the words of two artists whose work I admire....French painter **Edgar Degas** who talked about 'the tyranny of realism', and **Georgia O'Keefe** who said "I feel I can say more things with color and shape than I can in any other way". I honestly see little point in simply reproducing what a camera can do better. I have no problem with drawing, but I want to engage the viewer in the mystery and mood that I can better say with color and fabric.*

*In some ways I also believe that simply slamming the 'reality' at the viewer, can be rather an insult. Viewers are not stupid, so I don't want to **tell** them what to see or think. Rather I want to have them engage in a questioning dynamic with the work, and give them the opportunity to bring their own experience into their interpretation.”*



ABOVE: Diaspora:

Ugandan bark cloth, Zairian raffia, Nigerian and other hand dyed cotton, lamé.

Machine and hand pieced, appliqued, quilted, embroidered and beaded.

Part of my Journeys series, this piece reflects on the earliest of all journeys...that of early humans who walked up through Africa thousands of years ago, and went on to populate the rest of the world. In all likelihood they would have followed water courses in their curiosity and drive to keep going.

Rosalie both machine and hand quilts, usually on the same quilt as they each add a very different texture and line to the work. Her preferred medium is textile quilt making although with her background as a painter, she misses painting. The most difficult material she has worked with is velvet.

In response to a question about the ways in which her work has changed over the years, Rosalie says:

“My work has always been a personal response to my own life but perhaps I have added more texture and more layering. I honestly cannot "identify distinct ways" in which my art has changed.

My work comes directly from my life and what I am thinking and feeling. I do not know how to live someone else's life. I am interested in personal symbolism being used to effect good design.”

LEFT : Here And Now:

Hand dyed, hand screened, hand printed and commercial cotton, silk, velvet, brocade.

Machine and hand pieced, appliqued and embroidered.

This piece was made as an expression of my sheer joy at being home after a long trip away.

I asked Rosalie what she meant when she told me, in one of our initial email exchanges, that quilting has become a career 'by mistake'.

I did not set out to be a full time textile artist but when we moved back to KZN in 1978, I could not get a permanent job teaching in a school because I was married (can you believe that?). I had been teaching at a variety of interesting schools and in the university education department, and had already been making quilts. I made a reservation to take our family away for a weekend to The Oaks at Byrne, then realized I would have to pay for it! Several friends had asked me to help them make quilts, so I started teaching quilt making instead of painting and drawing, and a new career was born.

I was curious to find out more of the story behind the two quilts pictured on the right, from the Handwork series. Rosalie explains:

I grew up with textiles hanging on the walls at home that my father had collected in India and West Africa. (I actually thought everyone had fabrics and textiles on the walls) When I was about three years old, he called me into his dressing room to show me a particular West African piece. He pointed out a tiny part of the design, about 2" square, showing me the little hand woven into it.

"Look" he said, "that has coins in it. It is the sign of the craftsman...someone who makes his living out of the work of his hands, and that is a fine and honorable thing to do."

It took about 60 years before I realized that was what I did by making my living out of the work of my hands!. So of course it followed that I had to make a series which I called Handwork. The quilts show hands that are hidden, some that catch the coins while others let the coins slip through, one that is burnt out and one where the thread has become my lifeline. Above them I put the hand of peace to symbolize the fact that we all want work to earn a living and to bring us peace.

LEFT: Earthday—hand dyed silk, cotton, velvet. machine pieced, hand appliqued, machine and hand quilted. A trip through Utah in the Fall resulted in this quilt. I felt overwhelmed by finding a rock engraving of the sun in Capital Reef National Park, and wanted to make my own sun image with my hands on this quilt to link with that artist from another time in history. The sunlight streaming through the cotton-wood trees added to my sense of harmony with nature in the magnificent surroundings.





20th South African National Quilt Festival— 16-23 August 2019— Heronbridge College, Fourways, Johannesburg

This Festival is proudly hosted by the Golden Rand Guild for Quilters and the Jacaranda Quilters Guild.

The full programme is **now available** on line—a huge range of courses to feast your eyes on.

34 accredited South African quilt teachers and 6 internationally renowned teachers are offering workshops at Festival.

Online bookings will open for registration, workshops, lectures, functions and accommodation from **1st April 2019**.

Please visit the Festival website festival.quiltsouthafrica.co.za to find out what is new.



Time to Celebrate
SAQG Quilt Collection

To celebrate the South African Quilters' Guild's 30th anniversary would like to invite all SAQG members to participate in a Quilt Collection opportunity to be exhibited at the SAQG Stall at the National Quilt Festival in Johannesburg in August 2019.

Theme: Time to Celebrate

Size: 30cm x 30cm

Criteria: ONLY the 6 colours of the SAQG logo may be used.

Any technique or combination of techniques may be used to create the quilt.

Entry deadline: for the completed quilts is 19 July 2019 in Johannesburg.

For entry forms and more information Contact:

Annette Marx – 083 461 9991; annette.marx@liberty.co.za

Antoinette Kriel – 083 556 3043; cmusiek@intekom.co.za

KZNQG has been asked to submit Three quilts for the exhibition, and these will be chosen early in July. Please contact Lyn Gonzaga for details.

Due date for KZN entries is 4 July. There is no cost to enter. Let's fly the KZN Flag high by submitting great quilts!

QUILT ACADEMY 2019



Bookings on: <https://bookwhen.com/quilt-academy>

Next Quilt Academy—

1 June—Pinwheel Surprise

With Tiiu Excell

Book the Dates:

27 July

28 September

30 November

Venue: Hillcrest Holy

Trinity Anglican Church Corner

Elangeni & Nqutu Road, Hillcrest



09h00 to 15h00 ——— R150 per person

Queries? Email twigg@telkomsa.net

Quilters' Calendar 2019

9 May:	Closing date for delivery of your exhibits to Royal Show
18 May:	KZNQG Open Day – Hillcrest Primary School, Hillcrest
24 May – 2 June:	Royal Show
1 June:	Quilt Academy – Tiiu Excell – Pinwheel Surprise
14 June:	Deadline to submit quilts/exhibits for Threads Connect Festival – Gauteng
18 – 21 June:	Quilt in Clarens
27 July:	Quilt Academy
10 August:	KZNQG Open Day – Hillcrest Primary School, Hillcrest
16 – 23 August:	Threads Connect Festival – Gauteng
6 – 8 September :	Garden Show – Pietermaritzburg
28 September:	Quilt Academy
31 October – 3 Nov:	International Quilt Festival – Houston, Texas, USA
2 November:	KZNQG Open Day – Hillcrest Primary School, Hillcrest
30 November:	Quilt Academy

DURBAN FESTIVAL 2023

KZN will host the Festival in 2023 – which is just 4 years away!

Before then, we will need to:

- a) Find the best possible *venue*
- b) Decide on a theme
- c) Source *teachers and classes*
- d) *Fundraise, fundraise, fund-raise!*



We will have a **suggestion box** for you to put in your thoughts about KZN's next Festival – whether it be ideas for fundraising, a venue, a theme or overseas teachers. Please put your name and contact details on your suggestion.

We thank you all for your support, especially in the area of fundraising. All donations are welcome!

Bank account details are:

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Seen at the Last Meeting

Rona Bodie - Winner of Dog and Cat quilts made by Sew Wot Guild.

Lucky draws were won by Jenny Botha and Gayle Ballard

May-Gen demonstrated how to correctly bind a quilt, in preparation for Festivals and competitions



Speaker: Beverley Ann Fink
"Life always gives you a second chance – it's called tomorrow"



Guild News

MEANDER

Quilters Guild



A really exciting start to our year with a few in-house workshops done by our own members, which illustrates the amazing talent that we have.

A highlight for us was a visit from Marline Turner who told us about her trip to India. A really entertaining talk!

I hope you enjoy the photos I have included of the work done by our members.

Janet Waring



TOLLGATE QUILTERS' GUILD

Proud supporters of Quilt Academy

If you are interested in joining a guild, but cannot get to morning meetings, come and visit Tollgate. We are the only guild that meets in the evening – so perfect for those of us that juggle work that pays and fabric that costs!

Every quilt has a story. It is a sad fact that these stories are not always told. At our February meeting a group of our talented quilters shared the stories behind some of their favourite quilts. Thank you Caroline Cannon, Lynda Estment, Linda Eaton and Miranda Fennel.

March saw us holding our AGM where most of our wonderful committee agreed to stay, with only Ilse stepping down from her position as Secretary – and Phil volunteering to fill it. Thank you to them all for everything they have done for us! We are looking forward to a busy year ahead. At our March meeting, Phil did a presentation of the teachers and their courses from the 2019 Festival in Gauteng – a veritable smorgasbord of fabric delights....

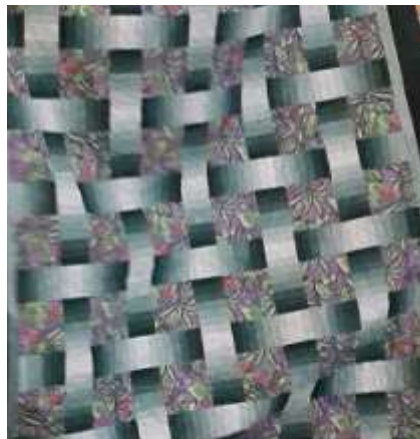
At the April meeting we had a work party to make book covers for our 2023 goodie bag contributions... roll on May!!

As far as Quilt Academy is concerned, Carol Hodsdon taught her "Stainglass Windows" quilt at the end of March, where we had 5 new quilters joining us for the day.

The next Quilt Academy is on 1 June when Tiiu Excell is going to be teaching us her new pattern: "Pinwheel Surprise" Bring a friend and come and join us. Details for Quilt Academy can be found on <https://bookwhen.com/quilt-academy>

We meet in the evening of the third Tuesday of every month at the Glenwood Presbyterian Church, and would love for you to come and join us from 7 to 9pm.

Yours in quilting
Twig
0834491800



GRASSROOTS Quilters Guild

At our January meeting, we had Hlengi Dube speak to us about beadwork. What a knowledgeable lady. She knows, just by looking at a piece of beadwork, where it originates.

February saw Zelda Martin and Sheila Nichol telling us about their business – about 40 years ago – where they sewed garments and sold at the flea markets. Zelda also told us about her travels to America. She now spends half the year there and half the year here at home.

In March, we had our AGM, and Marline Turner told us about her recent trip to India. What a fascinating place it is. And you can buy fabrics etc, for next to nothing. Now, we all want to go there.

I thank all of our members for agreeing to do the catering for KZNQG. Everybody did a little bit of something, and it was very successful. KZNQG is using this as a fundraiser for Festival, so it's for a worthy cause, and does not touch the pocket too much.

Grassroots is not doing a group quilt this year, so we are taking it easy. I am sure though, that most of our members are very busy with their individual quilts for the Festival.

Till next time,

LYN GONZAGA

PLEASURETIME QUILTERS GUILD

Our meeting held on the 21st February 2019 was well attended by members with several visitors.

We had no external speaker but we had a wonderful talk from our Stitching Together Group. The talk & demonstration was on Watercolour Quilts. They explained the concept of this type of quilt with the contrasting, value & intensity of colours, with asymmetrical lines & designs. We also had several explanation cards which have been put into the library for reference. There were loads of cut squares explaining this concept & different ideas were put up on a board for all to see.

The Show & Tell consisted of several Watercolour Quilts on display by Maureen Lloyd & Thurle Jones. Cilla Puth showed her "heart" & group December challenge quilts. Linda Bowler had her KZNQG Christmas challenge on show.

The Hillfillies Group put out a challenge – there were 3 jars from which we had to choose one piece of paper. One jar was for colour, the second for shape & the third for number. What fun to be had by all.

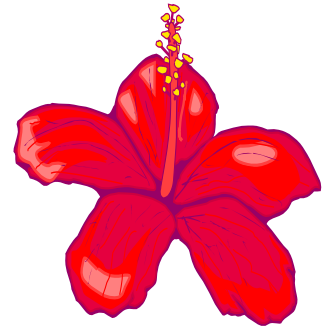
During the March workshop we started cutting our 3500 x 5 inch squares for the KZNQG Festival. Several members attended & we managed to cut 500 squares!

Our AGM will held on the 28th March 2019 – members who would like to go onto the committee will need to be nominated & seconded. We are also putting together a "Welcome Committee" for all visitors & new members.

With regards

Linda





Hibiscus Quilters Guild

Greetings to our fellow quilters – I hope all the projects that you planned at the beginning of the year are now in progress.



We have launched a design project at Hibiscus Guild – the ladies were put into groups and tasked with designing a block. The project was approached with much caution but before long there was a happy buzz as ideas, measurements and 'light bulb moments' emerged. A lot of ladies discovered that they knew more than they thought they knew! The end result will be that the guild will have enough blocks to make up into a quilt to be given to KZNQG to raffle. If the first results are anything to go by it should be lovely.

In March we held a morning market – a former member downscaled and asked us to sell her goods. Well what a bargain hunt! Lots of fun and judging by the happy faces and piles of fabric being taken away – a very worthwhile morning. I am now hoping to see our Show and Tell board full of new quilts.



With the cooler weather we are looking forward to getting more done, perhaps quilting all those projects that are lying around because it was just too hot to work on them. My Bargello could even get out of the cupboard!

Happy quilting to all of you— Margi



QUEENSBURGH QUILTERS

We held our AGM in January 2019 at Lynn Gait's home and Magda kindly offered to stay on as Chairlady this year.

Magda hosted the February meeting where we discussed the group quilt and also the making of the extra thread catchers for the goodie bags.

The March meeting was held at Lorette's home and Magda had the best excuse in the world for not being there! She and Hennie were at the airport picking up their daughter, Madeleine, and their very special visitor, their first grandchild, Baby James, who was arriving that afternoon! We could all just imagine their excitement! She has now gone over the States for a few months to look after James when Madeleine goes back to work!

We all brought our completed blocks for the group quilt and have a strict schedule for the completion of this project!

Our little group has had quite a lot of family illness already this year and we are very grateful for the support which we get from our friends and are hoping for the rest of the year to bring peace, health and happiness to all.

Acting Chairlady

Lorette Kerr

SEW WOT QUILTERS GUILD

The best decision I ever made was to join this happy group of what I call "house-hoppers". I await our monthly Saturday get-togethers with bated breath and sometimes we talk so much we sometimes forget about sewing ... sew wot....

In February we invaded Simona's house and had Sue Cameron as a visitor. She shared valuable tips on preparing quilts for shows and competitions and time quickly ran out as we kept interrupting her with various questions and comments. After seeing my SA Gypsy Wife quilt I started at Clarens 2018, a group of ladies decided to take this on as well and purchased the pattern. We spent some time discussing the construction of this quilt and then had a lovely lunch and dessert.

Colleen hosted in March and we just did our own thing - chatted, caught up and ate yummy lunch.

Our April meeting was at Maria's house. Twig came and showed off all her beautiful quilts and she had us in stitches while taking us on her quilting journey. As you cannot quilt on an empty stomach we enjoyed yet another delicious lunch and dessert before reluctantly parting ways again.



Our entries for the Royal Show have been completed and I look forward to seeing all the beautiful quilts on display at the Show this year.

Progress pics of various Gypsy Wife blocks pictured to the left and right.

Happy Quilting

Ronel Blignaut



MIDLANDS QUILTERS GUILD

By the time this newsletter is printed Easter will have come and gone. The chairlady's challenge is already at the halfway stage and getting more complicated every month, here's hoping everybody is well into the challenge by now.

March meeting was wonderful as Marline Turner told us about her wonderful adventure to the first Indian Quilt Festival held in Chennai in January. Our heartiest congratulations to Marline for winning best on show, Well done Marline and thank you for keeping the South African quilt flag flying high. Maybe we can enter more quilts from S. A. in 2021 that will be a wonderful challenge to all the guilds and wonderful quilters in this country. In April we had a lecture on the history of indigo fabric (Ishweshwe) in South Africa a very informative morning for us all.

Happy quilting

KLOOF COUNTRY QUILTERS

We have had a busy start to 2019. We celebrated Valentine's month with the Heart and Stroke Foundation. Sam entertained us with an informative talk on 'Heart Health'. She and Nokathula tested blood pressures and gave individual advice to members. Sue Cameron inspired us to 'think out of the box' at our March meeting.....our challenge this year is to each make the Time to Celebrate SAQG 30x30 cm quilts. Twigg also challenged us to finish our UFOs and enter them on the Royal Show. Hopefully many ladies have taken up these challenges!!! We had demonstrations at our April meeting.....applique, hand and arm exercises, Carol's flying geese and bag making. We handed out denim and asked our ladies to make drawstring bags for Jes Foord Kiddie pack campaign. Our members are always so willing and the 50 pieces of fabric were soon snapped up!!! We look forward to handing over the applied drawstring bags at the May meeting.



We have donated one of our group quilts made last year to KZNQG to raffle for festival. The group wall hanging 'Preserving the Wilderness' was handed over to Bev from Kloof Conservancy for fund-raising.

The weather is cooler, Autumn colours are inspirational.....good time to be creative and quilt!!!

Regards,
Felicity



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KLOOF VILLAGE QUILTERS GUILD

Like many quilters around the country our members are busy-busy completing their masterpieces for the Festival. To keep us on the 'straight and narrow', our resident Master Quilter and teacher Sue Cameron shared her expert advice on making our quilts competition-ready, at our February meeting.



And as a guild we're industriously creating our entry for the Group Quilt Category. It's always a challenge but even more so in our case as we hope to top our 2017 success of a 2nd place!

But it's a wonderful opportunity to bring members together, to get to know each other better in an atmosphere buzzing with creativity, participation and enthusiasm. An interlude of sheer pleasure amid the day to day tribulations of life.

In March Ginny Koumantarakis gave us a very insightful presentation on symbols in art, giving us essential background information relating to our group quilt. Our 'lead designer' presented us with a demanding set of criteria for our 'contributions' and more than a few experienced quilters were challenged to produce workmanship that passed muster.

We indulged in an hour of fantasy at our April meeting as our Chairlady, Tiiu Excell, shared the story of the Quilters of Caohagan Island. She came across an exhibition of their work at the Rocky Mountain Quilt Museum in Colorado. It's mind-blowing to think that on the other side of the world, a group of islanders in the Philippines are making a living practising the same craft as we are, but in their own unique style. (Images of Caohagan Island quilts compliments of <https://americanschoolgirlsquilt.wordpress.com/tag/caohagan-island-aqs-des-moines/>)

For more information check out this website <http://www.caohagan.com/store/about.html>

To those who can make the journey, enjoy the Festival!

Viv Christianson



HAYFIELDS QUILTERS GUILD

We have not sent in a contribution to the Newsletter for ages but the guild is still very busy with lots to see and learn at the meetings.

This is a teaching guild so every month we have a different technique or quilt block to demonstrate or show. The ladies are very enthusiastic and this is evident every month with a large number of quilts brought for our Show and Tell. What a pleasure!!!

Marline Turner has run the guild since we started in January 2000 so more than enough time for Marline to hand over the reins. Sue Rencken is very willing, able and very enthusiastic to take it on.

In January we made a move to our "new" venue. Although the NG Kerk was a wonderful venue the sound was not great and the ladies could not hear the speaker. The new venue is the Maritzburg West Bowling Club. This is a wonderful venue as it is large and the ladies can sit around tables Great for a "hands on" demo. The other fantastic bonus is that there is a catering lady who does the teas, coffees, and eats all for R15 per person!!! No need for Tea Duties anymore. Wow what could be better than that?? Needless to say I do not think any of the ladies will be taking to the bowling greens very soon. Or at least we hope not they need to be quilting instead.

So to end we have had two meetings in the new venue and we are all very happy. We meet on the last Tuesday of the month at 2.00pm at the Bowls Club. Anyone is very welcome.

Susan Rencken

SHEFFIELD NIGHT OWLS BALLITO

Greetings from a storm battered beautiful Ballito.

The Nite Owls have had an enjoyable few months with our quilting and creating.

We all have been beaver away making our allotted Mini Keepers and continue with producing quilts which we donate as always.

We are also in the midst of a 'Round robin' type project where each month we add a designated border on a medallion quilt. We are each doing our own instead of passing them around, and can find it a challenge to make the pieces fit. A good test of our inge-

nuity.

Late last year we decided to do a collage quilt with inspiration from Laura Heine and Susan Carlson. None of us knew what to do but with some swotting up on the web, we got together and muddled along. A final show and tell day was at our last meeting and this is what was produced.....

We were REALLY proud of what we produced.

Now we look forward to KZNQG meeting and a and Jane and then a class with Carol Hodson.

class at Emoyeni with Telene



So much to do and so little time.

Best regards
Fiona Walker



The Committee



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SUGGESTIONS & ARTICLES

Please let us know what you want to see in your Newsletter. More articles? More images of quilts? More tutorials/book reviews? More about Quilt Exhibitions? Please tell us. Send your news/suggestions/contributions to the editor: simona.damerell@gmail.com

KZNQGG Open Day - 18 May

Please remember to bring your own mugs for coffee / tea.

Venue: Hillcrest Primary School,
Date: 18 May 2019 - 9am to 13h30pm

Programme: **Quilt Display by Tollgate Quilters Guild and Quilt Academy**
Demonstrations:
09h30 to 10h00 – Nicky Hunter-Smith – Scrappy Circles
10h15 to 10h45 – Sue Cameron – “It’s a pressing issue”
11h00 to 11h30 – Erica Freese – Baby’s Clutch Balls
12h00 - **Speaker:** Telene Jeffrey “Wake up and smell the Inspiration”

CATERING BY TOLLGATE QUILTERS GUILD

The retail tables will be open for business throughout the day – from 9am to 1pm
Visitor Fees – R50 per meeting – Free entrance to husbands and children under 16

GUILD INFORMATION

Area	Guild Name	Contact	Telephone	Cell	Email	Monthly Meeting Date	Time	Venue	AGM
Amanzimtoti	Cottage Patch	Janet Jackman		072-610 5702	janetrosalind50@gmail.com	1 st Monday	9 - 12pm	Toti Library	March
Ballito/Salt r k	Sheffield Night Owls	Fiona Walker	032-946 0874	083-311 7330	fifrog@telkomsa.net	2 nd Saturday	9am	Members' homes	None
Durban North	Quilters-by-the-Sea	Janis Nicholls	031-573 2658	083-654 5312	dwgn@telkomsa.net	1 st Wednesday	9h30am	North Dbn Lions' Den	None
Glenwood	Tollgate	Twig Hartwig	031-762 3148	083-449 1800	twigg@telkomsa.net	3 rd Tuesday	7-9pm	Glenwood Presbyterian church	March
Hillcrest/ Waterfall/ Forest Hills	Sew Wot	Simona Damerell		082-974 5269	simona.damerell@gmail.com	2nd Sat	9am - 3pm	Members' homes	Feb
Hilton	Midlands	Jane Renton	033-2631276	082-558 1682	jane@rietvleilandscapes.co.za	3 rd Thursday	9h30am	Hilton Methodist	None
Howick	Meander	Janet Waring & Christine Wassung	082-922 2391 Janet	082-8752384 Christine	waring@beycom.co.za christinew2306@gmail.com	Last Thursday	1.45-4pm	St. Lukes Hall Howick	Nov
Ixopo	Quilting@Home	Denise Muldal	039-834 1437		muldalhc@futurenet.co.za	1 st Saturday	9.30-5pm	Members' homes	None
Kloof	Kloof Country	Felicity Crouch	031-767 4695	084-608 4432	dacabs@telkomsa.net	1 st Tuesday	9.30 - 12	Sarepta church	Aug
Kloof	Village Quilters	Tiiu Excell		083-642 2006	tiiu.excell@gmail.com	2 nd Monday	9h30 -12pm	Methodist Church, Kloof	Nov
Margate	Hibiscus	Margi Anderson	039-315 1767	083-409 5094	margi@mtnloaded.co.za	4 th Tuesday	9h30am	Village happiness	Oct
PMB	Hayfields Quilters	Susan Rencken		074-126 6099	quiltingstudio1@gmail.com	Last Tuesday	2-4pm	NG Kerk, Dryden Rd	None
Queensburgh	Queensburgh Quilters	Magda Lombard	031-464 5038	083-794 5038	magda.lombard60@gmail.com	2 nd Saturday	3-6pm	Members' homes	Jan
Richmond	Richmond Country Quilters	Winsome English	033-212 1294	072-963 9811	winsome@webmail.co.za	4 th Wednesday	2-4pm	Richmond Bowling Club	None
Scottburgh	Pleasure Time	DI Pretorius	039-973 0591	083-381 0980	revced@telkomsa.net	3rd Thurs.	2pm	Dutch Reform Church	March
Underberg	Underberg Patchwork Guild	Rosemary Storm		071-508 8292	ro@stormco.co.za	4th Tuesday		Members' homes	None
Westville	Grassroots	Lyn Gonzaga	031-764 5045	083-463 7729	lynngon@telkomsa.net	4th Wednesday	9 - 12pm	Westville Library	March