



KZN Quilters Guild

<http://kznquiltersguild.co.za/>



“
There is, indeed, a
transforming moment
when a Quilt passes
from our hands into
another's, and they
embrace it.

— Kirk Betts, Former
Chairman of the LWR
Board of Directors, upon
distributing LWR Quilts in
Niger



Newsletter No 107
October 2015

BERNINA ON MUSGRAVE

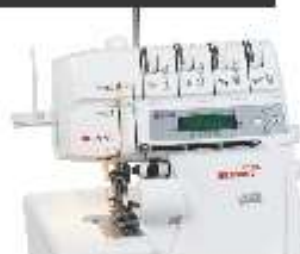
STORE DEMO MACHINE SALE

REC PRICE: R149 950
TRADE IN: R127 450
DEMO: R107 450



BERNINA 880

BERNINA 1300



REC PRICE: R24 250
TRADE IN: R20 600
NEW DEMO R18 600

REC PRICE: R95 000
DEMO: R75 000



**GRACE QUILT FRAME +
QUILT MOTION +
NINA 1600P MACHINE**

BERNINA 1008



REC PRICE: R23 250
TRADE IN: R19 750
NEW DEMO R18 750

BERNINA 550QE



REC PRICE: R44 890
TRADE IN: R38 190
DEMO: R35 190

DEMO STOCK SUBJECT TO AVAILABILITY

TRADE-IN PRICES VALID UNTIL END OCTOBER
(SUBJECT TO CHANGE BASED ON EXCHANGE RATE)

SHOPS 586
SILVERVAUSE CENTRE
117 VAUSE ROAD
MUSGRAVE, 4001
DURBAN

TEL: 031 201 2516
FAX: 031 201 2936
facebook.com/BerninaOM
bernina@berninaonmusgrave.com
www.berninaonmusgrave.com

EDITOR'S NOTE

As we approach the end of 2015, I encourage each of you to reflect on the year as a whole, both personally and quilting-wise.

What were your successes, joys and "riches" and what were your Challenges, where growth hopefully occurred?

Enjoy the holiday season, having a good rest if possible.

Be well and sew well

Judy



Quirky Quilter

*Let me quilt your quilts
for you*

Twig 083 449 1800
twigg@telkomsa.net

Cover quilt

In view of the worldwide refugee crisis, the cover for this last edition of 2015 is designed to remind us all of how a simple quilt can make a huge difference.

To see an example of two International initiatives click on the both links below:



<https://quiltsbeyondborders.wordpress.com/>

KZNQG COMMITTEE



Title: CHAIRLADY
Name: PAULINE LAW
Cell: 082 806 9149
Home: 031 208 3615
Email: paulineannelaw@gmail.com



Title: SAQG REP
Name: MARLINE TURNER
Cell: 083 327 4881
Home: 033 396 3009
Email: marline@iafrica.com



Title: QUILT DISPLAY
Name: HEATHER WALKER
Cell: 083 492 5319
Home:
Email: heather26walker@gmail.com



Title: GENERAL
Name: GILL LEWIS
Cell: 071 302 9321
Home: 031 266 3522
Email: gillywilks@gmail.com



Title: TREASURER
Name: LYN GONZAGA
Cell: 083 4637 729
Home: 031 764 5045
Email: lyngon@telkomsa.net



Title: SECRETARY
Name: TIIU EXCELL
Cell: 083 642 2006
Home: 031 764 1106
Email: tiiu.excell@gmail.com



Title: MARKETING
Name: TARA HARTSLIET
Cell: : 083 876 5499
Home:
Email: tarahartsliet@gmail.com



Title: STALL HOLDERS
Name: ALANNA CHAPMAN
Cell: 073 134 4750
Home: 031 762 2508
Email: alannadc1@gmail.com



Title: REGISTRATION
and DATABASE
Name: MIRANDA FENNEL
Cell: 083 765 6118
Home: 031 8229807
Email:
m.fennell55@rocketmail.com



Title: NEWSLETTER
Name: JUDY ZINGEL
Cell: 083 783 1073
Home: 031 267 1073
Email: zingelj1@yebo.co.za



Title: SALES TABLE
Name: LIZ REED
Cell: 072 187 7578
Home: 031 716 8507
Email: thereeds@ledom.co.za


Cotton Tale Fabrics

Advice, inspiration and more at our store

- 100% Cotton quilting fabrics, kits, patterns, books, notions and other quilting supplies.
- KwikSew pattern range.
- Daily courses in our shop studio.
- Online shopping website: sign up for newsletter.

Shop online anytime at
www.cottontale.co.za

Bailey Centre, 2 Builders Way, Hillcrest
Tel: 031 765 3327 Fax: 031 765 6893 Email: admin@cottontale.co.za

 <https://www.facebook.com/pages/CottonTale>

***Your Husqvarna Viking and Singer
Agent in Hillcrest***



Blending Colours. Weaving Memories. User-friendly innovation. Exceptional capability. Clever convenience

 **Husqvarna**

VIKING

FROM THE HOT SEAT

My quilting journey started well over 30 years ago. Lately I have been thinking 'What are the most important things I have learnt?'

They have been many and varied, but most important of all has been the PEOPLE I have met through quilting. Some of them have become my best friends and we have laughed and cried and quilted together. Some have been wonderful teachers and role models and my life has been transformed by them, and much richer for it.

The single biggest 'thing' about quilts, for me, has always been COLOUR. In the beginning I did every course on colour, and bought every quilting book I could find on the subject. And it is still the single thing that really excites me about quilts.

I have learnt to use every colour, not only those I like. It helps when you use a 'difficult' colour, to use it in small quantities, and combine it with your favourite colours.

It took me a long time, but eventually I realised that it often it is the 'lightness' or 'darkness' of a colour that is more important than the colour itself when you are trying to create a particular design or effect.

Sometimes your star points won't show up if they are too similar to the background, even if the colours are different. Your camera can be a huge



Pauline's festival entry —
STARBURST

help in showing up that kind of problem.

A big problem I had in the beginning when buying fabric was never buying very dark fabrics or very pale fabrics. I still have to make myself do that as it doesn't come naturally! Also buying colours I 'don't like' is difficult and I have to keep reminding myself of their usefulness.

My son-in-law put it in a nutshell one day (and endeared himself to me forever!) As I was buying yet another bundle of fabric to add to the already huge stash, he defended me by saying :

"She needs it. It's like a painter trying to paint without a palette of colours.....!!!!!"

Enough said!!

(Continued..... Page 7)

HOT SEAT continued....

Some technical problems were sorted out once I learnt WHY my quilts were not lying flat and had wavy edges. Borders and bindings need to be carefully measured to fit the block/section/quilt top.

Learning to piece lines that were slightly curved was the most liberating thing I learnt. Somehow after learning how to make straight lines, I wanted to make lines that were not so straight! But it was huge FUN and opened up a whole new way of making quilts.

I have always loved hand quilting, but now that my hands are starting to complain, my sewing machine has become my new best friend. And as with hand quilting, machine quilting also requires practice and more practice. It's very helpful to practice writing your name, freehand, with the feed dogs down, over and over again. Your needle needs to become as familiar to you as a pencil. And co-ordinating hands, eyes and feet is like learning to drive a car all over again.

Well that's what I'll be practising for the next 30 years anyway!

Happy Quilting

xxx Pauline

ABILITY
is what you're capable of doing.

MOTIVATION
determines what you do.

ATTITUDE
determines how well you do it.

17th Century Nuns Prayer

Lord, thou knowest better than I know myself that I am growing older and will some day be old. Keep me from the fatal habit of thinking I must say something on every subject and on every occasion. Release me from craving to straighten out everybody's affairs. Make me thoughtful but not moody; helpful but not bossy. With my vast store of wisdom it seems a pity not to use it all, but Thou knowest Lord, that I want a few friends at the end. Keep my mind free from the recital of endless details; give me wings to get to the point. Seal my lips on my aches and pains. They are increasing and love of rehearsing them is becoming sweeter as the years go by. I dare not ask for grace enough to enjoy the tales of other's pains, but help me to endure them with patience. I dare not ask for improved memory, but for a growing humility and a lessening cock-sureness when my memory seems to clash with the memories of others. Teach me the glorious lesson that occasionally I may be mistaken. Keep me reasonably sweet; I do not want to be a saint-some of them are so hard to live with-but a sour old person is one of the crowning works of the Devil. Give me the ability to see good things in unexpected places and talents in unexpected people. And, give me, O Lord, the grace to tell them so.

Amen.

Anonymous

Kindly contributed by one of our members.





<http://www.quiltsouthafrica.co.za/>



Click the link below for Quilting ideas for kids

<http://www.favequilts.com/Kids-Quilts/14-Quilting-Projects-for-Young-Children>



SAQG Quilt Teacher Accreditation Course 2016

This is a friendly reminder to Quilters wanting to study the Quilt Teacher training course next year - the deadline date is approaching for submitting your Pre-application Honey Bee Block quilt to one of the tutors nearest to you.

Deadline date is **1st November 2015**.

Please contact Jenny Hermans jenny@renehermans.co.za for more information on the course .

SEEN AT OUR LAST MEETING:



Viewers' Choice Quilt at the Meeting: Brenda Meyer



Twig and Mandy show great relief after 4 years of Festival organization /trauma!!!



Winner of Raffle Quilt: Rosemary Hurter



Oldest and youngest persons present



Some of the Lucky Dip winners

QUILTS FROM OUR LAST MEETING:



GREEK TILES—Tiiu Excell



GRACIES'S GARDEN -
Ingrid Figenschou



BARBLE, BUBBLES
AND BOTOX—
Sally Harley



LEAF SYMPHONY — Lyn Gonzaga



MODERN NDEBELE - Quilt Anon



FIERY NIGHT—
Alanna Chapman



JACOBAN KALEIDOSCOPE — Hanlie Burger



Spotlight on Rose Stanley

Rose Stanley has been quilting since 1982, so she is well known by our long-standing members. She is a TRADITIONALIST and her comment, when asked if she likes modern art quilts, was *Oh my shattered Nerves!!!* Her work is mostly hand done, although sometimes she does do the piecing by machine. The actual applique and quilting are always hand done; applique has become a favourite of hers. She has many friends through her quilting, has been a member of guilds in the past and still attends two small groups regularly to quilt and chat.

Her first quilt was made for her daughter who was born in 1980 and she has sure come a long way since then! She saw in an article in Fair Lady at the time that the magazine QUILTERS' NEWSLETTER was being brought to South Africa and that there was a quilting teacher in Kloof: Athalie Church.

She attended one of her last classes where she made a sampler and learnt the basics. (Athalie turned to golf!!!) Rose learnt there how to make templates and this she has done ever since. After the class she just carried on and has quilted regularly ever since then. Rose returned to work in 1997 and retired in 2012, but has never stopped quilting. Rose has joined a few guilds and groups in the past and now still meets quilting friends at two groups every week/month.

Rose has used patterns in magazines etc. in the past, but she for years has preferred to make up her own patterns. She loves looking at quilters' blogs and reading quilting books. Interestingly, she never plans the whole of a quilt at the outset. Rather, it evolves as she goes along. She calls herself the QUEEN OF TACKING and always tacks every seam.



She quilts more than one quilt at a time and quilts every single day. She is quite disciplined, setting herself targets which she HAS to reach before she stops (e.g. three rows, or one tiny section).

She quilts mainly at night nowadays, in front of the TV, but she tries to get one hour in every morning while she is still "fresh".

Rose's traditional quilts have come to be defined by:

- ♦ Mostly muted colours rather than pure primary colours, cleverly selected
- ♦ Heavy hand-quilting, usually echo/shadow quilting
- ♦ Traditional designs applied onto the backgrounds
- ♦ Creative, interesting designs.

She has won several awards at festivals but remains a humble person and stresses that she is not competitive and does not quilt for awards.



Rose has a HUGE stash (see some of it in the picture) and makes quilts both for herself and for others (e.g. her cousin's 60th birthday coming up). Decoupage and egg decoration are also hobbies that Rose enjoys and does often as well as quilting. She especially enjoys doing the eggs for Christmas gifts.



Rose is currently working on a quilt known as AUNTIE GREEN. She is loving doing it. The original antique quilt



was made in 1860 in London by Mary Anne Wellen (known as Aunty Green). It was passed down to her Australian family. Have a look on Pinterest or the

Internet to see many Aunty Green quilts. There is a central



design of a basket/vase of flowers within a huge oval with simple leaves off the oval frame. It seems that there are many variations of the surroundings of this oval, each in keeping with the traditional designs of the era. For some examples of Aunty Green quilts follow this link AUNTY GREEN

<https://www.pinterest.com/narink/auntie-green-quilts/> alternatively search Google for information and images.

Rose is a Master Quilter indeed and we are proud to have her in our guild!

JAYZEE



FESTIVAL 2017:
SIYADALA:WE CREATE

The next festival website is now active: <http://festival.quiltsouthafrica.co.za>. It will be updated regularly and we encourage you to have a look immediately and check it out often. Members wanting to teach at the festival, please note: the deadline for applications to teach has been extended till 31 December 2015.

The new committee has requested that we LIKE their facebook page:

2017 SouthAfrican National Quilt Festival, Port Elizabeth

CHALLENGE for 2017 : National Quilt Festival



Description of Challenge

Create a **skinny quilt*** using both the badges of (1)Siyadala - We Create and (2) Dias Quilters' Guild as inspiration.

Use the following elements as design source:

1. The elephant or the aloe or a combination of the two as portrayed in the logo of **Siyadala - We Create**
2. Elements of the star block pattern which also logo of Dias Quilters' Guild.
It may be an abstract, stylistic or realistic design.

Orientation: Finished quilt can be vertical or horizontal.

Size: * Short side of finished quilt not shorter than 30 cm, not longer than 40cm. *Long side at least 3 times the length of the short side but not longer than $3\frac{1}{2}$ times the length of the short side.

Note: *A **skinny quilt is a long narrow quilt; can also be used as a runner.**

Please see the website for further information and the Challenge Rules.

When quilting competes with other art forms and wins!

 Click Here

GRAND RAPIDS, MI - ArtPrize has its first two-time, \$200,000 grand prize winner.

"Northwood Awakening," by Ann and Steven Loveless, is ArtPrize 2015's public grand prize winner, a second win for Ann Loveless, who won the same prize in 2013 for her quilt "Sleeping Bear Dune Lakeshore." Click on her picture to read her story. Submitted by Pauline Law, via her son in America.



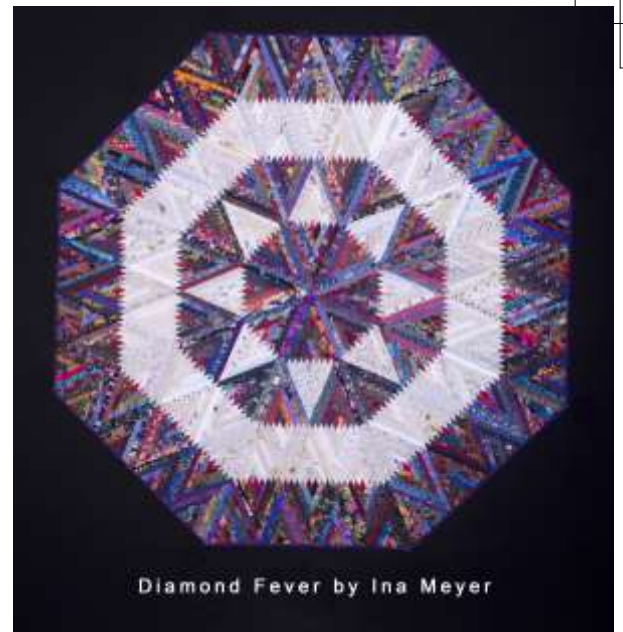


IMPORTANT PLEASE READ



PLEASE NOTE THAT KZNQGG INTENDS CHANGING ITS BANKING ACCOUNTS. THEREFORE, IF YOU BANK ON THE INTERNET AND HAVE LOADED KZNQGG AS A BENEFICIARY/RECIPIENT, THEN YOU NEED TO DELETE IT RIGHT AWAY. THE NEW BANKING DETAILS WILL BE PUBLISHED IN THE FEBRUARY 2016 NEWS-LETTER.

PLEASE DO NOT PAY INTO THE OLD BANKING ACCOUNT AS IT IS NO LONGER OPERATIVE. IF YOU DO, THEN IT WILL BE YOUR RESPONSIBILITY.



Next year, Quilt Academy will take on a different format. It will be run by Vereker Munro and Pauline Law and will be on the same 4 Saturdays as our Open Days. It will in one of the classrooms at Durban Girls High and will run from 8h30 till 11h30. Vereker will teach basic quilting methods to Beginners and Intermediate quilters. Details to follow; watch this space.

This award is "The Quilters' Cross" which has been awarded to **Peter Dent** by the KZNQGG Festival Committee. It is the first time this has been awarded. Peter went way beyond the extra mile with his commitment and dedication to helping quilters at the festival. The committee wanted to recognise and thank him.

OUR NEXT MEETING:
31 October 2015
KZNQG OPEN DAY PROGRAMME:

VENUE: Durban Girls' High School, Glenwood ; Corner Manning (Lena Arendse Rd)/
Penzance Rd

9.-12 QUILTS made by KZNQG 2014 accredited teachers
(see list below)

Demonstrations: Mary Chapman—Sliver quilts.

May-:Gene Terblanche—Innovative Applique Technique

12:00 Speaker : Sally Harley from Scottburgh

Topic: What I learnt at the 2014 Accreditation course

Ann Oberholzer
Carol Hodsdon
Cheryl Bauermeister
Debbie Becker
Jane Renton
Janet Waring

Margate
Link Hills
Gillits
Durban
Estcourt
Howick

Liesbeth Groenewald
May-Gene Terblanche
Sally Harley
Sue Cameron
Tiiu Excell
Viv Christianson

Ladysmith
Kloof
Scottburgh
Drummond
Kloof
Hillcrest

off the mark.com

by Mark Parisi



© Mark Parisi, Permission required for use.

Quilters' Calendar 2015/16



- 31 Oct: KZNQG Open Day
- 27 Feb: KZNQG Open Day and AGM
- 16—20 May: Quilt Indaba at Emoyeni Country Lodge
contact Jane Zietsman 031 767 1685 /
083 778182
- 28 May: KZNQG Open Day
- 3 Sept: KZNQG Open Day
- 29 Oct: KZNQG Open Day



Quilt for Darryl Van Heerden, DGHS Groundsman

As discussed at our last meeting, KZNQG gave a quilt to Darryl the helpful groundsman of the school where we have our quarterly meetings. He has had to have his foot, and later a further part of his leg, amputated. The lovely quilt was made by Bev Essers, with the fabric having been supplied by Leanne Stewart and the batting by Vereker Munro. A big THANK YOU to these wonderful members for their generosity. Darryl was absolutely delighted with the quilt which Pauline took to him in hospital. He is making steady progress.

Tricks of the Trade

Sourced by Carol Hodson

After the sewing machine, rotary cutters and cutting mats are the quilters' most indispensable tools.

Rotary cutters:

Although the handles come in all styles,



imperfections in the blade.

- Use a blade sharpening tool. This works well to smooth out the tiny imperfections and prolong the sharpness of the blade.

If none of the above work then your blade is beyond 'repair' and needs replacing. But hey, it didn't cost anything to try - and oh the joy of using a new sharp

The blade is the most important part. It is also the most dangerous part so get into the habit of *closing the safety guard* when not in use.

As with most things, you get what you pay for and a good quality blade does cost a bit more. Thus we tend to avoid replacing the blade too often, resulting in

frustration when that one thread is left uncut or the edges of the fabric are all jagged from multiple cuts with a blunt blade.

There are a few ways to try and prolong the life of a blade.

- Take the blade out of the cutter and turn it over. Re-insert it face side down. When cutting the blade will now roll in the opposite direction. Unless there is an obvious blunt bit or nick in the blade this often works pretty well for a while.
- Take a small piece of tin foil, fold it multiple times and then cut through it (chop it into shreds) with your blade. This often helps to remove any tiny

blade!!

So you have decided to put in a new blade! This is the pain free way to do it:

Place your cutter face down on a table. Now remove one part at a time and lay them in a row alongside in the *exact* way they were when assembled. (i.e. don't turn them over. That little washer should curve upwards like the brim of a cowboy hat!). When you get to the blade, take it off carefully, replace it with the new one and then replace all the parts in the reverse order to which you removed them. If the new blade has oil on it, don't wipe it off. It prevents the blade from rusting.



Be careful not over tighten the nut. If you push the cutter lightly across your mat the blade should roll easily with no wobble. If you have to press down hard to get the blade to roll then loosen the nut a little. Your rotary cutter is now ready to roll! Use the packaging from the new blade to dispose of the old one safely. OR put your old blade into a spare cutter and use it for cutting batting or paper.

Still confused? Olfa has recently launched a new quick change cutter with a simple click off blade. No washers and nuts to worry about. It has a simple slide lock that quickly releases the old blade and locks the new one in place.



Rotary cutters come in different sizes. The 45mm blade is a good, all-purpose rotary blade. If you are cutting many layers of fabric the 60mm rotary cutter is more efficient and if you are cutting around curved templates, use the 28mm or 18mm blade and cut fewer layers at a time.

Cutting Mats:

A good quality 'self-healing' cutting mat is as important as a good quality cutting blade. The cuts on the mat close up and the blades do not get blunt as fast. Most mats are reversible so essentially your mat has 2 lives.

We all know the rules when it comes

to caring for our cutting mats.

- Don't iron on it.
- Do not place hot tea or coffee mugs on it.
- Keep it out of direct sunlight.
- Store it flat under the bed or on a cutting table. Always lay the mat flat and never on its edge
- Avoid cutting in the same place. This creates a deep, wide cut that cannot easily heal.
- A gentle circular motion with a non-scratch pot-scourer removes fibres (especially batting) that are caught in the board. Also did you know that your self-healing mat loves moisture! It is recommended that you soak your mat from time to time. To soak it, put your mat in a bathtub or large container (would have to be large so it can lay flat) and soak it for 15-20 minutes in a solution of $\frac{1}{4}$ cup white vinegar to 4 litres of **cool** water. Do this every so often to help extend its useful life. Then use a squirt of mild dishwashing soap and clean the mat with a **soft** brush (those little brushes for cleaning mushrooms are perfect!) The purpose of this gentle scouring is to remove the fibres that get trapped in the cuts preventing them from "healing". So take care of your cutting mat, and you'll have this very necessary quilting tool for years to come. Click on the link below for a 26 second video of a new folding mat just launched in the USA.

<https://www.youtube.com/watch?v=7b1oRVadYug>

BERNINA⁺KLOOF

- ♦ *Sewing*
- ♦ *Embroidery & Overlocking machines*
- ♦ *Classes in store*
- ♦ *Workshop on premises*
- ♦ *Largest range of wool in the Highway area*



For all your Sales and Service
Serving the **HIGHWAY AREA** for 31 years



Simunye Centre
2 Village Road
KLOOF

Tel: 031 764666 / 7 / 8
Fax: 086 759 0929

E-mail: berninaptn@telkomsa.net

Introducing SLOW STITCHING



Launched in June 2014 by Mark Lipinski in USA, this movement was begun to help us to SLOW DOWN in our often busy, multitasking lives. It runs parallel to the SLOW FOOD MOVEMENT which aims to focus us on the growing, cooking and eating of our food in intentional, 'mindful' ways. Mindfulness is a part of it..... paying close attention to what you are doing and being fully present as you do it, not distracted by thoughts of other things. It includes many other crafts such as knitting, crochet, embroidery, and other handwork.

Mark Lipinsky suggests that you

*approach your quilting in a totally different way: *slow down, be present and consciously think about what you are doing; stitch intentionally*

* do this for at least 20 minutes a day, not for all of your quilting

*Recharge your creativity and passion for quilting by tapping your right brain

*"engage the connection between your body, mind, quilts and your legacy"

* create a group (called a 'salon') where you follow this approach together

The SLOW STITCHING SALON is when a time is arranged like-minded people to meet for creative action and reflection as well as a time for thoughtful discussion. It is not a coffee or wine group or a place to learn technique, and there should be no deadlines.

You can find more about this by finding Mark Lipinsky's web seminars online.

These are PowerPoint presentations which come to you on your computer. Click the link below for more information. JAYZEE



Midlands Quilters

The cherry blossoms, azaleas and dogwoods are fading fast as we're experiencing a hot and dry start to Summer, but as always in this beautiful area, inspirational colour surrounds us, seen in the bruised purple of the magnificent jacarandas, the brash magenta of the bougainvilleas and the first roses. We're never without a riotous palette in these parts!

The Witness Garden Show has come and gone! We had a beautiful display of quilts and received a Gold medal for our efforts - a huge thanks to Margie Crookes for heading up the team!

Marline Turner tactfully and encouragingly critiqued our "Ugly Fabric" quilts at the meeting prior to the show. Thankyou Marline, we are indeed blessed to have you on our doorstep! The 4 winners were: Jill Krog (brown traditional quilt with appliqué), Tonya Woodburn (row-by-row quilt featuring cars), Moyra Rider ("stained glass" quilt) and Jane Renton (appliquéd hearts). Well done to all participants.

At our meeting in September, Pauline Law kept us entertained with her demonstration of how to use up scraps by making her delightful "Circles" quilt, using reverse appliqué techniques. She also showed us some examples of using the same technique with other shapes e.g. a frog, or a zigzag design. It's always a pleasure to have Pauline in our midst.

Our AGM has been moved to October, so we will be adding some new members to



our committee and "retiring" a few others. We've had a tremendously exciting past few years whilst Jane has been in the chair, but she deserves some time off and we look forward to welcoming and supporting a new Chairlady.

We have had an amazing challenge with members of the Village Quilters Guild. Next month each person will receive their quilt top, which has been added to over the past few months, border by border, by quilters from each guild. Village Quilters will be joining us for our Christmas party, which will be held at the home of Jane Renton and is always a memorable affair.

The members of our Guild would love to meet and share with you! Please join us at a meeting, held every 3rd Thursday of the month, 9 for 9:30, at the Methodist Church hall in Hilton.

Hayley Farrow

Quilters by the Sea

This is the month for boasting about the achievements of our Quilters by the Sea Members

First, Brenda Meyer's beautiful quilts received the accolades they deserved at festival!

The viewers choice, at festival, was her "Simple Pleasures" quilt, (the lady with a spinning wheel) and as if that wasn't good enough, the second place was taken by Brenda's amazing appliquéd floral quilt.

The popularity of her work was further confirmed when the floral one won viewers choice at the last KZNQG meeting.

The next person we would like to praise is Debbie Becker, whose tireless charity work with Grace church with a group of rural ladies who are lucky enough have Debbie teaching them new skills.

Debbie has also has had international recognition and marketing opportunities for her newly developed sets of templates, which will be marketed under the "it's a Debbie thing"

Our next words of praise go to the Quilters by the Sea as a group, very

ably led by Debbie Becker, in our annual project for the Lions' Raffle Quilt.

The Lions' quilt squares were shared out amongst the members and finally put together by Jenny Farr. Lions raised a staggering R13500 through the sale of tickets mainly by Philip Meyer, Brenda's husband.

This year the group, this time ably managed by Giselle McLean, put together a beautiful hand stitched hexagon quilt, which was beautifully quilted by Brenda. The new Lions' raffle has begun and we are hoping to repeat our previous success.

As a very happy and vibrant guild it has been a pleasure, as my term of office comes to a close, to have been chairlady to such an amazing group of very special, creative ladies.

Sandy Wood

Please see the **newspaper article** on page 23 for news on an Outreach Project involving one of our members Debbie Becker.



TwigaDudu

Loom State 100% Cotton Hand Dyed in Africa's Weather Conditions

<https://twigadudu.wordpress.com>

twiga.dudu@gmail.com

Mobile 084 799 9969 / 083 379 8151

'Sew' what? *Umhlanga family church helps community*

Grace Family Church in Umhlanga recently ran a pilot programme to equip individuals from poverty stricken backgrounds with sewing and business skills.

The participants are set to graduate next week with some being awarded with a sewing machine, to assist them in starting their own business. Products made by participants will be on display as well.

The programme started several months ago when a container arrived from the Netherlands, carrying supplies donated by foreign aid donors, including 15 sewing machines. This sparked discussion amongst staff at Grace Family Church about how will it be utilised best. Around the same time, a host of other resources became available including fabric, sewing and business skills trainers, along with a venue to host the first Grace Holistic Sewing Course.

The pilot program ran weekly over a four month period at the Grace Riverside campus. Applicants came from all over Durban via NPO's, individuals and word of mouth. Each person faced challenging circumstances but they shared one goal - a desire to break the cycle of poverty in their lives.



Debbie Becker, sewing professional and business owner, training some of the ladies to make a pattern

"These students have little opportunity due to lack of education and means. This Holistic Sewing Course will offer them competence to use a sewing machine and handle various fabrics, along with business skills to cost their handmade items and create items to spec," said Debbie Becker, trainer, owner at Bernina Durban North. The program includes devotions, mentorship, sewing and basic business skills as well as group sessions with student social workers who are also gaining valuable work experience as part of their studies.

"To see people restored, in all areas of their being is our primary objective. We want them to leave this course

with a sense of worth in Christ and hope for their futures as they are equipped to generate a sustainable income," said Dave Richter of Grace Family Church.

Graduates are awarded a certificate of completion. Many have already started their own businesses or secured employment. Others will be mentored as they secure interviews, further training or teach others in their community.

Participants will be awarded sewing machines and the opportunity to showcase their products at the Wonder Market in uMhlanga and upcoming Hope Market to be held at Grace Family Church in late October.

Meander Quilters' Guild, Howick



It's hard to believe that we're already more than half way through the year but with all the excitement of the Festival and our annual Chairlady's Challenge, members have still managed to produce beautiful and inspiring work.

In addition to inspiring our group for this year's Chairlady's Challenge which will be revealed in the next couple of months, Moira Ryder also made a presentation in June showing us one of many ways to use up scraps by creating strips and stripes. Many of our members have reached that wonderful stage in life where grandchildren (and other family members) provide huge inspiration for the quilts which they make. There is always a gasp of appreciation when these works of love and care are displayed at our Show and Tell sessions.

We are always grateful to our visiting speakers who often travel from far and wide to share their knowledge, passion and love of quilting. Thank you - we love having you with us. We also love having visitors at our meetings and if you're ever in Howick on the last Thursday afternoon of the month, please join us at St Luke's Church Hall in Harvard Street.

Lindy Briscoe

Apologies this report should have been in the last newsletter.



Quilting@Home, Ixopo.

This small home guild continues to meet each month. Denise Muldal has been encouraging everyone to work on new blocks for their Mystery Quilt and always keeps members busy!

It is a full day so this is quite a challenge, although there is always some time allowed for a good feast and chat!

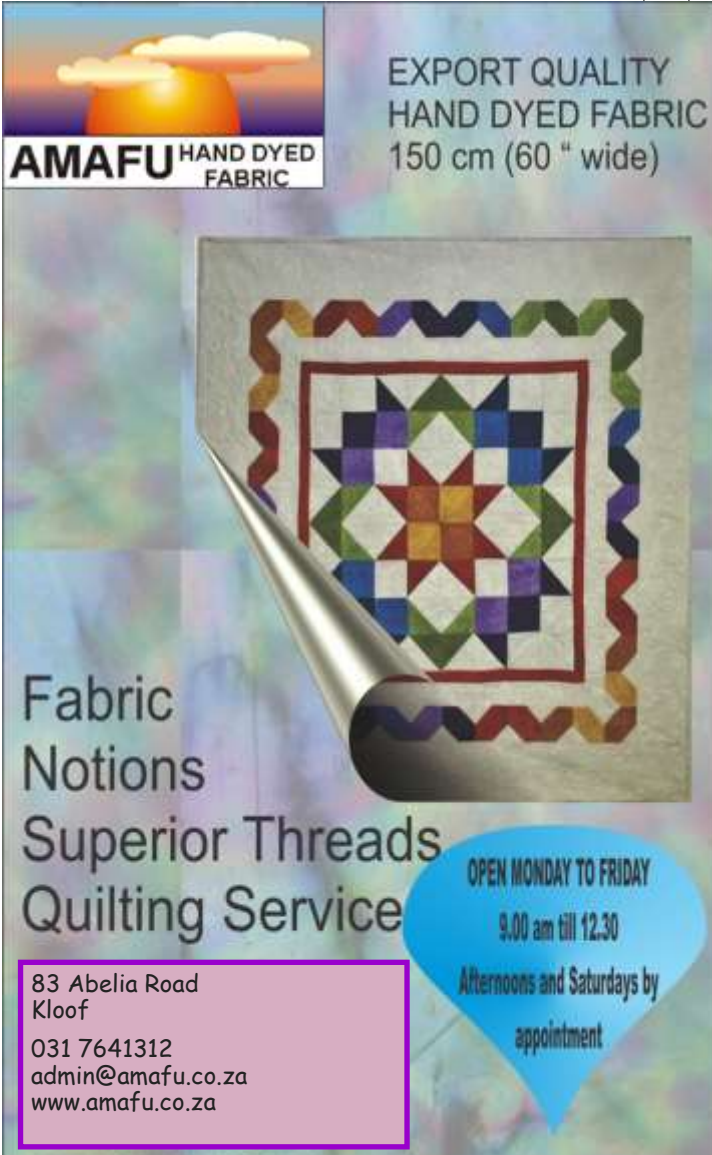
The October meeting was special as May-Gene Terblanche and Helen Burnett arrived bright and early as visitors at the meeting. No mean feat given the distance to travel on unknown roads!

May-Gene gave a talk on cutting and sewing triangles and a maths lesson on calculating the size of triangles when working with blocks on point. Then followed a demonstration on Appliquick, the new method of appliqué which needs practice to master but soon becomes addictive! May-Gene also explained the many quilting accessories she stocks and once the "shop" was opened this shop-starved group got busy!

Thanks to May-Gene and Helen for coming to visit us, we had a great day.

One of the members, Aileen Le Roux, made a quilt that was raffled for Stuarthaven funds and was won by Mrs Barbara Glover, one of the residents. See picture at right.

Clare Smith



EXPORT QUALITY
HAND DYED FABRIC
150 cm (60 " wide)

AMAFU HAND DYED
FABRIC

Fabric
Notions
Superior Threads
Quilting Service

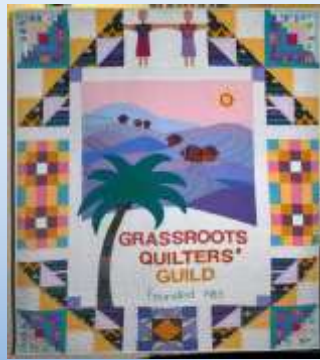
OPEN MONDAY TO FRIDAY
9.00 am till 12.30
Afternoons and Saturdays by
appointment

83 Abelia Road
Kloof
031 7641312
admin@amafu.co.za
www.amafu.co.za



Grassroots Quilters Guild

In August we had Ruth Archer speak and demonstrate her "knitted knockers". These are fantastic knitted prosthesis for women who have had a mastectomy. They are knitted with pure soft cotton and filled with a cotton filling. They are very soft and comfortable.



At our September meeting, May-Gene Terblanche brought her Kaffe Fassett fabrics with her to sell, and spoke to us about "taming triangles".

We have had a library clean-out and have sold off quite a lot of books. With the proceeds we will be purchasing new books. Otherwise, nothing else happening at Grassroots. We are all still getting over the effects of the festival.

Keep quilting.

LYN GONZAGA

Kloof Country Quilters

With the AGM in August, Kloof Country has its new committee in place - and they mean business!

For the September meeting, we challenged our members to each bring a friend to the meeting, where we were all educated and entertained by Bee of FabFabrix. At the October meeting, we invited some young quilters who helped us understand what they liked and what they did not. We also had Tiiu Excell as our speaker... she told us about herself and showed us some of her beautiful quilts - we all went home inspired!!

Our November meeting is going to be quite different: all members are going to bring in what they did at Festival (completed or not) in a huge show and tell... and then we are going to look at quilts that have been in Festivals previously and compare them to their crit sheets, so we can all learn from each other. And then at our December meeting we plan to be inspired by some of our local crafters in time for Christmas. And talking of Christmas... I know it seems a little early, but to all of you and your families: Merry, Merry Christmas from all at Kloof Country.

Twig

Tahera's Treasures

Stockists of exclusive SHWESHWE fabrics.

Choose from a variety of beautiful colours. Learn the art of covering tissue, stationery or storage boxes and making stunning padded mirrors.

**Contact Tahera on
083 786 5289**



TOLLGATE QUILTERS GUILD

August is AGM month and the Captain of the ship has stepped down after serving 2 full terms. The Guild is now being steered by a very capable & experienced person in the form of Mary Chapman. Beth Barkus and BJ Weingartz have remained on the committee in charge of Treasury & Birthdays respectively. New committee members are Ilse Lourens (Secretary), Beverley Ann Fink (Library) & Marcia Whittal (Tea Duties). We say a very big thank you to



Janet Subban, Caroline Cannon & Megan Cockwell for their time on the committee.

After the formalities of the AGM were over we moved on to the fun stuff. I was left a heap of fused fabric by my sister, Hilary Gooding, and she gave me permission to run a mini 'Applique Party' workshop with the members of Tollgate. Cotton sheets were

very lightly dyed beforehand and I also made up packs of a variety of templates. At the meeting the members started tracing and cutting. They then placed them on the sheets then ironed them in place. I took them home to be sliced up into smaller pieces.

September was a fun-filled evening of report backs from those who went to IZOTSCHA. Everybody used the weekend to get started on, catch up on and /finish projects. It was amazing how much work was achieved.

Mary had discovered a very interesting book in our library called *Sliver Quilts* (not Silver) by Lisa O'Neil which shows you how to add skinnies very easily to your blocks/quilts. Mary demonstrated

some of the techniques and for those of you who are not Tollgate Members you will be able to see them being demonstrated at the next KZN Open Day at the end of October.



I showed the members some of the items I had put together from the sliced up fabric from the previous meeting, i.e. a place mat (or tray cloth), reversible bowl and a book cover. Each member was given a piece of fabric to either keep as a sample or they can make something with it.

On doing some research for a talk at a Guild on what makes a quilt an Art Quilt I came across these remarks on a blog managed by Elizabeth Barton where she also quotes remarks by Juno Diaz a journalist/writer/novelist which I would like to share. They categorise various arts including quilting as 'Slow Arts'. The reason being

"Art is not a quick thing. If you learn how to make art you also learn many cognitive and emotional skills, i.e. how to plan/to think thru/to express feelings in productive ways/ how to dream/ how to be creative and how to be patient.

As quilt makers we learn to enjoy the process. We realize that the quilt that is made in one hour yields nothing like the satisfaction, pride and beauty of the one that takes weeks or months."

Abridged.

Enjoy your quilting
Phil Fisher



BERNINA[®] DURBAN NORTH

*Where service and after sales care
matter*



BERNINA[®] DURBAN NORTH

*serving the North Durban
community since July 1984!*



Full in site technical workshop services



**We specialise in selling BERNINA
sewing, quilt, embroidery and
overlocking machines, as well as
Bernette and Nina sewing & overlock
machines not to mention Domona steam
products & BERNINA embroidery
software**

**Sewing school offers courses on various aspects of sewing
including basic dressmaking, embroidery, patchwork and
quilting**

**We support various charity's including Red
Light Ministries & Track a thon**



Visit us at Shop 5, Broadway Durban North, 4051

Phone: 0315646005/ 0315649112. email: bernina@berninadbn.co.za

made to create

BERNINA[®]



Visit our facebook page at [berninadurbannorth](https://www.facebook.com/berninadurbannorth)

The Village Quilters

We are still quilting up a storm at this neck of the woods, and even though quite a few of us are getting a bit long in the tooth, we are still as enthusiastic as ever.

A few years ago, it was proposed that once the age of 80 was reached, a member would no longer have to pay the annual subscription. This was a big mistake, as soon there will be very few folk paying their subscriptions!

There have only been two meetings since we last submitted a letter to the magazine, but two good meetings nonetheless. In August we celebrated Women's Month by dressing up in outrageous costumes (only some brave folk), complete with wigs and boas (purple of-course). Our guest speaker was Neil Stuart Harris who designs costumes for a number of Theatre Companies, so this was totally in keeping with our theme.

In September we welcomed The "Teddy Bear Lady", Di Sturgess. Di was very involved in the quilting world before falling in

love with t eddies. She gave us a very interesting talk on the history of Hawaiian Quilts, and of-course, she brought some of her teddies to say "hello" to us. Teddies and quilts do go so beautifully together.



We are also busy making toiletry bags and these will be filled and given to a group of gogos at Christmas time.

As this is the last letter of the year, we would like to take the opportunity to wish all quilters a blessed Christmas, and we look forward to a new year of fun and quilting.

Bev Essers (Secretary)

Our lives are like quilts - bits and pieces, joy and sorrow, stitched with love.

(Anonymous)

izquotes.com

[illegible][illegible]