



KZN Quilters Guild

<http://kznquiltersguild.co.za/>



Newsletter No 106
August 2015

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EDITOR'S NOTE

Although there IS Life after a local Festival, this edition is our FESTIVAL 2015 edition to revisit, showcase and reminisce about the occasion.

Enjoy.

Hopefully all KZNQAG members are inspired and raring to go after attending various aspects of it. We hope that you have begun, or will soon be starting, a new quilt, whatever size, or yourself, for your home, a gift for someone's birthday or Christmas, for whatever. Go for it.

BE Well and QUILT well.

Judy

Quirky Quilter

*Let me quilt your quilts
for you*

Twig 083 449 1800
twigg@telkomsa.net



Cover quilt

This photo was taken of Kaffe Fasset at the end of the first of his one-day workshops at the Festival. It was called Snowball. At the end of every workshop he gives, he goes around to each participant's design wall and gives his comments, positive and encouraging as well as giving suggestions for improvement.

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VIKING

FROM THE HOT SEAT

The 2015 CREATIVE ENERGY Quilt Festival certainly lived up to its' name. What an inspiration it was! The quilts were nothing short of spectacular and voting for your viewer's choice was almost impossible. There were wonderful traditional quilts of a very high standard, but so much was breaking new ground too. It was a lot to take in, and many of us wished for more time. Not only to view the quilts, but just generally in our lives!

Well done to our festival committee for choosing such a wonderful venue where every quilt could be viewed individually, under superb lighting and with space to move around, even when there were crowds of people. You have set a new standard for quilt shows in South Africa.

The classes, demos and lectures were equally good, with something to suit everyone.



I have heard lots of stories, so hope we will soon see some results from all the new ideas and techniques that were acquired. And the shopping left our wallets EMPTY! Enough said!

We look forward to our "mini-festival " quilt show at our Open Day on Sept. 5th.

PLEASE DO bring all your show quilts, so we can have another, good, look at them. (See elsewhere in newsletter for the drop-off points for your quilts)

Continued.....

It would be great to see some of the work done in the classes, so if you have some examples, please bring them along too. It does not matter if they are not complete. We will have place to pin them up. We also look forward to sharing some stories and experiences from the festival, so come prepared for some FESTIVAL FUN!!

There will be lots of lucky draws and gifts as we celebrate and remember THE BEST FESTIVAL EVER!!

THANK YOU

Kaffe Fassett and Brandon Mably paid us a huge compliment. They both said that they had been made to feel very welcome and felt at home with us! They loved the weather, the classes, the people, the quilts..... WELL DONE KZN!!

THANK YOU

Two little words that seem so inadequate for what we want to say to the FESTIVAL COMMITTEE, but there they are, and we all mean them from the bottom of our hearts. THANK YOU each one of you for all your hard work over the

last 4 years. We appreciate you more than we can say. You have made us proud.

THANK YOU also EVERY PERSON who helped in any way at all with the festival. Without each one of you, it would not have happened and been such a resounding success.

May the future be filled with lots of quilting!

xxx Pauline

TEAMWORK

coming together is a beginning
keeping together is progress
working together is success

- Henry Ford



18th SOUTH AFRICAN NATIONAL QUILT FESTIVAL 2015
Proudly presented by KwaZulu-Natal Quilters' Guild
List of Prize-Winners



<i>Quilt Number</i>	<i>Category</i>	<i>Award</i>	<i>Maker</i>	<i>Quilt Title</i>
IVM0319	Sponsored by Bernina	Best Traditional Piecing done by Machine	Jenny Svensson	Facets 6
IVL0413		Best Innovative Sewing Machine Work	Anna-Maria Flanagan	Prancer
FSL0205		Best Original/Creative use of an Embroidery machine and Embroidery Software	Mumlene Ruthnum	Crooked Road To The Far East
CTS0225		Best Machine Quilting – not done on a frame	Claire Wallace	Hide And Seek
FSS0346	Sponsored by Elna	Best use of Embellishment	Elma Van Heerden	Fire And Ice
FSS0045		Best Machine Thread Painting	Joan Barnes	Beasts Of Burden
CTL0414		Best Hand Workmanship	Francis Deacon	I Did It My Way
FSM0242		Best use of colour	Marilyn Pretorius	Infinity
BGS0248	Bags	Third Prize	Lynette Du Toit	A Bit Of Everything
BGS0192		Second Prize	Joyce Kathryn Jansen Van Rensburg	The Crayon Box Bag
BGS0275		First Prize	Mari Claase	Blue Bag
GRP0366	Group Quilts	Highly Commended	Bianca Ruddy And Drene Ruddy	Madiba
GRP0243		Third Prize	Shanida Arnoldi & Claire Wallace	Fan Club
GRP0073		Second Prize	Olga Swanepoel & 10 Members	Gansbaai Fijnbos
GRP0261		First Prize	Linda Oerlemans En Claire Wallace	Robin'S Nest
CHG0145	Challenge	Highly Commended	Lubi Koorts	Aquatic Motion
CHG0334		Third Prize	Elma Van Heerden	String Theory
CHG0367		Second Prize	Catherine Knox	Spring
CHG0395		First Prize	Tilly De Harde	Awakening
OPS0351	Open Small	Highly Commended	Beth Broodryk	Nature Framed
OPS0372		Third Prize	Lucille Basson	Bejewelled
OPS0043		Second Prize	Elizabeth Woodcock	Create With Your Hands, Head And Heart
OPS0338		First Prize	Elma Van Heerden	My Nostalgie'se Kant
OPL0058	Open Large	Highly Commended	Jenny Williamson	Morris Meets Fassett
OPL0173		Third Prize	Carolyn Trezona	Swoon
OPL0163		Second Prize	Alet Davy	Jewelled Garden
OPL0260		First Prize	Linda Oerlemans	Dear Jane
CTS0200	Contemporary Traditional - Small	Highly Commended	Ina Meyer	Diamond Fever
CTS0144		Third Prize	Jane Renton	Rose Of Mine
CTS0368		Second Prize	Brenda Meyer	Simple Pleasures'
CTS0225		First Prize	Claire Wallace	Hide And Seek

Please see overleaf for more Prize-Winners

<i>Quilt Number</i>	<i>Category</i>	<i>Award</i>	<i>Maker</i>	<i>Quilt Title</i>
CTL0092	Contemporary Traditional - Large	Highly Commended	Tiiu Excell	Greek Tiles
CTL0052		Third Prize	Pauline Van Der Vyver	Silky Vines
CTL0227		Second Prize	Claire Wallace	African Fusion
CTL0333		First Prize	Colleen Butler	Contemporary African Baskets
CTM0160	Contemporary Traditional - Masters	First	Alet Davy	Summertime
CTM0050	Contemporary Traditional	Best on Show	Rose Stanley	Pomegranates & Blueberries
IVS0286	Innovative - Small	Highly Commended	Ethelda Ellis Erasmus	Lente In Keukenhof
IVS0056		Third Prize	Telene Jeffrey	Simply Fabulous
IVS0264		Second Prize	Shanida Arnoldi	Uptown Girl
IVS0057		First Prize	Telene Jeffrey	Some Kind Of Wonderful
IVL0169	Innovative - Large	Third Prize	Nicky Hunter-Smith	Life Is A Surprise
IVL0267		Second Prize	Bettie Van Zyl	River Dance
IVL0049		First Prize	Jean Mcrae	Namib Warrior
IVM0161	Innovative - Masters	Highly Commended	Alet Davy	Sahara
IVM0197		Third Prize	Mari Claase	Letting Go...
IVM0319		Second Prize	Jenny Svensson	Facets 6
IVM0386		First Prize	Trienie Krugel	Abstraction
IVS0387	Innovative	Best on Show	Laetitia Cilliers	Earth Chimes
FSS0146	Freestyle - Small	Highly Commended	Lubi Koorts	Textural Adventure
FSS0346		Third Prize	Elma Van Heerden	Fire And Ice
FSS0259		Second Prize	Kathy Grant	Our Own Back Yard
FSS0045		First Prize	Joan Barnes	Beasts Of Burden
FSM0242	Freestyle - Masters	Highly Commended	Marilyn Pretorius	Infinity
FSM0349		Third Prize	Jenny Hearn	Still Waters
FSM0098		Second Prize	Sally Scott	Towards Infinity
FSM0031		First Prize	Mari Claase	Transition In Sa – Growth Versus Destruction
FSM0382	Freestyle	Best on Show	Susan Wessels	Fragile
CHG0399	Jenny Hermans	Judges' choice	Shirley Sisson	After The Fire
FSM0349	Bev Rebelo		Jenny Hearn	Still Waters
IVL0413	Shan Day		Anna-Maria Flanagan	Prancer
		Viewer's Choice	Brenda Meyer - Simple Pleasures	

Please see overleaf for more Prize-Winners





<http://www.quiltsouthafrica.co.za/>

SAQG REPORT.

The SAQG committee meeting was held at Kearsney College on 2 July 2015. Elsa Brits thanked Twigg and her Festival Committee for all the arrangements made for the travel, accommodation and meals for the committee.

Categories. This topic was reported on once again. It was found that about 20% of Quilts entered into the Festival were entered into the wrong category. Sue Prins, Marilyn Pretorius, Trienie Krugel, Paul Schutte and Marline Turner will look into making changes to the present categories to make them easier for the quilters.

Teachers. All the Accredited and Recognised Teachers have been awarded their badges and certificates. Teachers teaching at future Festivals will have to be SAQG Accredited or Recognised Teachers to be considered.

The next Teachers Accreditation Course will start in 2016.

Any Quilter who has been teaching for years and would like to be a Recognised SAQG teacher will have to send a CV and motivation to Sue Prins

Youth Block Challenge. This is a very exciting project run by the Jacaranda Quilters Guild. We were all encouraged to get children to enter blocks. The Theme for the block is "Africa through my Eyes". The Vision and Mission for this project is:-

- .We strive to inculcate in the youth of our country a love for needle craft again, especially quilting, to ensure that the tradition lives on

Our Mission is to create opportunities to transfer our quilting expertise to as many as we can reach of our country's younger generation, in a fun yet safe environment.

We are all encouraged to get our children, grand children, nieces, nephews or friends to make a block and enter it. Even if we have children overseas they too can enter. There are wonderful prizes to win. Please go to the website for more information www.youthblockchallenge.co.za

Hall of Fame This is a very exciting new portfolio that will be run by Jenny Hermans and will be on the website. Regional guilds will nominate quilters they would like to be on this Hall of Fame. Jenny will then take it further gathering information and photos.

New President. Sue Prins was elected the new SAQG president for the next 2 years. Thanks to Elsa Brits for her great leadership and smooth running of the SAQG.

Marline Turner: KZNQG Rep to SAQG

PRO DEDICATE AWARD.

This award was bestowed on Sue Prins in recognition of her dedication to the promotion of the art of quilt making in South Africa. Sue is a most accomplished and loved Quilt Teacher who has taught continuously for many years. Her attention to detail is evident not only in her own work but also in her teaching skills that she passes on so professionally and passionately. She has won many prizes both nationally and internationally. Sue has also been a Quilt Judge for many years and has run the Teachers Accreditation Course, Judging Course and currently the Regional Judges Course. Sue has been the Chairlady of the Good Hope Quilter Guild and served on many other quilt committees and also on the SAQG committee. A very well deserved recipient of this prestigious award.

We pay tribute to this quilting pioneer for her passion, leadership, initiative, vision and commitment.



Else Britz and Sue Prins at the prize giving evening



2015/2016 Calling all young quilters & enthusiastic mentors!

SAQG youth block challenge

The theme for this year's Youth Block Challenge is: **Africa through my eyes / Afrika deur my oë**

win sewing machine cash stash of fabric

Closing date for entries is **15 March 2016 (hurry!)**
www.youthblockchallenge.co.za

Visit our website for competition categories, rules and entry forms. Keep checking Stitches magazine, our website and our Facebook pages for exciting projects to get you started...

Mentors: We need your expertise to help us to pass the tradition of quilting on to the next generations. Please let us know if you are interested via our website or Facebook page.

SEEN AT OUR LAST MEETING:

1: A 'Patchwork' of some of Marline's 340 Quilts



2. Tiiu Excell with a Dear Jane Quilt after her talk on 3 Historic Quilts and their makers



2015 Festival - At work and at play







* **GOBSMACKEDCilla Puth**

*Did an amazing course: CITYSCAPES w Rayna Gillman. I found the festival very inspiring. Avril Wilson

- * 1. **Was wonderful to have it in your own home town....**
- 2. **Loved the tombola..... was really good fun..... for everyone , and totally addictive.**
- 3. Sheena Norquay was a wonderful teacher and brought out the best in **all of us....**
Great atmosphere in her class. A great teacher and it showed. **By "BJ"**

*SUE FUNSTAN, a long time member: *I was amazed at the number of names of new quilters that I saw.*

* Alanna Chapman – Beautiful quilt display and lovely classes with Antoinette Greyling and Sheena Norquay

**Judy Breytenbach: The standard of quilting is so very high*

**Roma Singh, a former Truro Quilters member came all the way from Johannesburg especially to visit the Festival..." Totally overwhelmed"*

**Rosemary Hurter :I am so very grateful that there are such wonderful people looking after us in the Quilting World right here in South Africa. Just shows we can only go from strength to strength.*

- Mary Chapman - Wonderful, Beautiful, Amazing quilt show and I thoroughly enjoyed my classes with Odette Tolksdorf & Sheena Norquay
- *What a wonderful Festival! So good to see familiar festival friends again! What good fun we had sharing news of our days once back in the hostel every night! Lots of laughter and friendship! Lorette Kerr*
- Clearly my Mom really enjoyed it see my latest pic!.....David



ON DISPLAY at Festival



Mari Claase: TRANSITION in South Africa: Growth vs Destruction (1st prize)



Arums in our garden by Patricia A'Bear



Pomegranates and blueberries by Rose Stanley



Madiba by Bianca Ruddy and Drene Ruddy



The love of friends group quilt by Queensburgh Quilters

According to the South African copyright law (fair dealings), copyright is not infringed when a photograph of a work of art is used in a newsletter, magazine etc. The source needs to be mentioned as well as the artist's name, if available.



VIEWERS' CHOICE

Simple Pleasures by Brenda Meyer



Tree Spirit by Sue Cameron



Still waters by Jenny Hearn



Beasts of Burden by Joan Barnes

KAFFE FASSETT: HE CAME, WE SAW, HE CONQUERED!

The long-awaited and much-publicized visit of Kaffe Fassett came and went and he stunned almost everyone. We found him to be an enthusiastic, highly creative, inspiring and interesting person. We had expected as much, and were not in the slightest disappointed, or certainly those of us who were fortunate enough to do a class with him. He pushed our boundaries regarding colour and pattern and encouraged us to work fast and from the heart. He told us NOT to THINK the design but to "flow" as we put up our bits of 'colour and glory' onto the design walls kindly provided by KZNQG.

His partner, Brandon Mably, was also an extremely talented person and he gave as much during the classes as did Kaffe Fassett. Both were direct and honest, which helped us to learn to be bolder and braver.

After the festival these gentlemen stayed in our area and saw something of our surroundings which they said they enjoyed enormously. They also gave further courses (including knitting) arranged by Helen. The people who showed them around said that they were a delight to be with. One quilter brought her 22 books by Kaffe to be signed which he graciously did.

What a treat for South African quilters who are interested in what he can offer.



World Quilt Competition - South Africa Award Winners

South Africa has done so well in the judged 19th annual World Quilt Competition in the USA. Here are the South African quilts which received awards from the judges:

- Innovative - Best Hand Workmanship: Energy of Fire by the Grassroots Guild, South Africa
- Traditional - Best Machine Workmanship: African Fusion by Claire Wallace, South Africa
- Best of Country Award, South Africa: Hide and Seek by Claire Wallace. (South Africa did have a minimum of 10 entries - we had 13 entries, so we were eligible for a Best of Country Award).

Congratulations to all the South African entrants and to the winners for entering your wonderful quilts! They will represent South Africa at venues around America in the coming months at the World Quilt Competition exhibitions.

For photos of the World Quilt Competition Winners see:

http://www.quiltfest.com/activities_detail.asp?id=124



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OUR NEXT MEETING:
KZNQG OPEN DAY
PROGRAMME: 5 September 2015

VENUE: Durban Girls' High School,
Glenwood ; Corner Manning (Lena Ar-
endse Rd)/Penzance Rd

9.-12 YOUR QUILTS from our
FESTIVAL; 10am and 11am

Demonstrations:

Nikki Hunter-Smith

Ann Oberholzer

Lesley Snyman.

12;00 *Business Matters Chairlady
- Pauline Law

Feedback on Festival by Twig and
committee

10 LUCKY DRAW PRIZES



**PAST NQG/KZNQG newslet-
ters since the very first one
in 1989 are now available on
a memory stick. Storage was
becoming a problem . They
will also be put on to the
website in due course.**

**ITEMS AVAILABLE FOR
GUILDS TO BORROW**

KZNQG has the following items
which guilds can borrow if they
are having a quilt show:

APRONS (for white glove ladies
or helpers)

BUNTING

WRISTBANDS (you can give back
what you don't use)

WHITE GLOVES

Contact Lyn Gonzaga 083 463
7729 or Pauline Law 082 806
9149

Please remember to give us lots
of
notice, as we are only able to ac-
cess these items at our meetings.

THANKS.



Quilters' Calendar 2015

5th September KZNQG Open Day

24—27 September Natal Witness Garden Show:
Midlands Guilds' Annual Quilt Display

31 October KZNQG Open Day



QUILT DISPLAY on our OPEN DAY (5 September)

*If you submitted a quilt/wallhanging to the Festival, **OR**

*If you made or began a quilt/wallhanging etc **during a CLASS** at the Festival,

PLEASE let us use them for the display on 5 September.

DROP OFF NO LATER THAN 4pm on THURSDAY 3rd SEPT,

Drop off points:

*Bernina Durban North

*Bernina Kloof

*Bernina on Musgrave

*Marline Turner's house (PIETERMARITZBURG) - 083 7788182

*Sally Harley: 32 Adam Street, Scottburgh -072 786 2833

OR: Bring to the HALL at Durban Girls' HIGH on Friday 4th September (between 2 and 3pm).

NB Contributions to 2015's FINAL newsletter by 10th OCTOBER!!!!

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Tricks of the Trade

Tips and advice for quilters sourced by Carol Hodsdon.

Breaking Threads:

We have almost certainly all experienced threads breaking when using our sewing machines. Before your blood pressure goes skywards, check if any of the following reasons apply:



- Your machine is threaded incorrectly: If the thread can't slide smoothly through the machine it will snag and break. Check that the thread has been threaded along the correct "route". Make sure there are no rough bits (burr) on the thread guides.
- Can the reel of thread rotate smoothly on the spool pin? Make sure that the reel is placed on the spool pin in the correct direction, as for tension problems. If the thread runs off the reel the wrong way it will twist on itself forming a small knot which will jam and cause the thread to break.
- Check that the thread is not getting caught in the little slash that is on the edge of some reels. Turn the reel over if this is the case.
- The needle may be damaged. A blunt needle will snag as it passes through the fabric pulling the thread erratically, causing it to break. Or the eye of the needle may have a burr causing the thread to fray and break.
- You may be using the incorrect type of needle. E.g. A thicker topstitch thread needs a needle with a larger eye.
- Check that the needle has been inserted correctly and that it had been threaded in the right direction.
- Your top tension may be wrong. If it is too tight it will put strain on the thread causing breakage. If you are sewing with a delicate thread, then the top tension may need to be lowered.
- The thread is of a poor quality or very old. If a thread is very cheap or has no brand it is generally of poor quality. We pay a lot for our good quality fabrics and machines. Use a good quality thread too.
- Check everywhere that the thread touches the machine *after* the needle. There may be a burr on the hole where the needle goes through the plate. This can be polished off with emery paper if not too bad or the needle plate can be replaced. Check the rotating hook below the needle plate as well. Run the edge of your fingernail over the surface that the thread passes to check for imperfections.
- Metallic thread can be a problem even with the correct needle and tension. Its rougher texture causes extra friction which causes it to break. Try passing the thread through a slot in a small piece of polystyrene (one of those packaging chips is ideal). This physically prevents the thread from twisting on itself and straightens out any kinks before they reach the machine guides.
- Finally, if none of the above apply, your machine may need a service.

Yours in stitches,
Carol



Midlands Quilters

The heavenly scent of jasmine reminds us that Winter is making way for the arrival of Spring, bringing a riot of colour, surely inspiration to Kaffe Fassett!

Talking of which, WOW! wasn't the Festival inspirational and well organised? Many thanks to Twig and her hardworking team for the years of preparation and hard work ensuring that KZN trumped! We are SO proud to be a part of such a creative and fun-loving group of people.

In May Ros Haesloop enthralled us with her beautifully embellished quilts and her amazing body of work. She is a talented and passionate quilter!

Our meeting in June was busy and noisy, excited chatter as fabric was purchased for the forthcoming Festival. Helen and May-Gene were inundated, but were, as always obliging and very accommodating. We wish Helen a creative retirement and May-Gene great success with her new venture.

Using our logo of the elephant, Hayley provided MQG shopping bag kits for each Guild member to applique and embellish in preparation for all the shopping to be done at The Creative Energy Quilt Festival 2015! We've had some

incredibly beautiful results, these bags will now be useful for carrying library books, tea mugs etc. to our monthly meetings. In July we joined Helga Beaumont, through a slide presentation, on her trip to India. The colours and magical architecture, mar-



kets, studios, landscapes are food for a creative soul. It sounds like they had challenging times, but came away with ideas and images to last a lifetime! Surely worth any of the discomforts experienced.

We're on a creative high and look forward to seeing you at the upcoming Witness Garden Show, held at the Showgrounds in Pietermaritzburg from 24 -27 September. Remember our "Ugly Fabric" Quilt Challenge? Our quilts will be on display in all their glory! Do join us.

The members of our Guild would love to meet and share with you! Please join us at a meeting, held every 3rd Thursday of the month, 9 for 9:30, at the Methodist Church hall in Hilton.

You know you are a Quilter if....
There's more fabric in the house than food
"Fat Quarters"
are not the heaviest part of your body
Your ironing board is always set up,
but you never iron clothes
You pet fabric
People are always picking threads off of you
You can measure a scant 1/4 by eye
"Featherweight" doesn't mean boxer
Your "UFOs" are not from outer space
You clean up your sewing room
and they think you are leaving
You have a "stash" and it isn't illegal.

Grassroots Quilters Guild

At our May meeting, we had a series of demos. These are always well received as we all like to learn something new.

In June, Marline Turner was our speaker. We can always rely on Marline to give an informative talk. We also had our AGM.

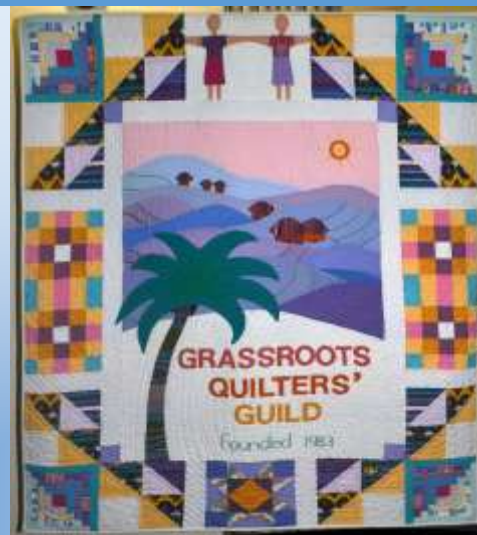
In July we had a very lively discussion about the Festival.

We have two challenges on the go at the moment. The chairlady's challenge is to make a family portrait. Any size, any technique. This must include your whole family plus pets.

Jane has also issued our members with a challenge, as follows:

The challenge is based on the fact that we learned so much at festival about techniques etc...and we all have SHELVES of books..

So go to any one of the books that you have on your shelf and choose any one.



Open it on any page and find a small square to make that will allow you to teach us all something at the August meeting! NOTHING too fantastic ...no stress involved.. Have a bit of fun!!! After all the build-up,, Festival is over, and it was a resounding success. I hope everyone has come away from it having learned something new

Keep quilting.

LYN GONZAGA

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IxopoQuilting@Home,

For many of our members the Creative Energy Quilt Festival was a first for them and they were blown away by the scale of it.

They were able to help by doing some duties and now realise what a lot of work went into the organizing and setting up of such a festival. A big thank you to all responsible! I think they all went home penniless too after visiting the various vendors!

The meetings continue to be very busy as Denise Muldal has an endless supply of ideas for the Mystery Quilts. Work on the latest Friendship Quilt for Mabel Rae has been fun too as she chose a simple appliqué flower motive so it seems to be going together well. Group quilts are always a challenge are they not and the choice of design is very important! The simpler the better is a good motto!


The challenge now is to keep up all that creativity and use the inspiration that the Festival generated!

Happy quilting

Clare Smith




DCTG are highly recommended by Kaffe Fasset and members of the committee



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Travel & Tours



The Village Quilters

Well, here we are, basking in the afterglow of a very successful Festival. From the Goodie Bags, to the wonderful display of quilts, the amazing classes, the meeting of old and making of new friends, everything was exciting and beautifully accomplished. Congratulations to our hard working Committee and all their helpers. I do hope you are all having a well-earned rest now.

Our first meeting, a week after the Festival ended, was great fun. We gave the floor to the members who showed us what they had done in the different classes and told us amusing stories of happenings in the dormitories and in classes. Our chairlady, Jane Zietsman, missed her calling, she should have been on the stage.

Returning to planet Earth will be a bit of a challenge after all the excitement and build-up to the Festival, but we have a few ideas planned for the next few months to keep us all inspired and itching to start a new quilt.

First on the agenda is the completion of our Round Robin

Quilts which we are doing with Jane Renton's guild in the Midlands, all of which will culminate in a shared Christmas event in November.

Also planned are a selection of Mid Month Workshops. Our first objective is to complete all the Kaffe Fassett Quilts which were started during Festival. These will be done in conjunction with May-Gene's new venture and classes will be held at her home to achieve this.. with all the new fabrics arriving soon we know this will be so much fun. Following this and after the arrival of new laminate prints we will be running Bag Courses as well.

We will also be running a weaving class with Leonie Malherbe in the near future, for those who were unable to do the class at Festival.

Our August meeting will be held a week later than usual because of the long weekend, but it is sure to be heaps of fun as we embrace the privilege of being a woman!!!

So we have loads planned..... got to keep this passion of ours going at full steam!!!

TOLLGATE QUILTERS GUILD

The Festival is over! What a wonderful 5 days it was - although I think that most of the Tollgate members spent at least 7 - 10 days at Kearsney and maybe more. The quilt show was amazing - what a great venue for our precious quilts - the light, the space between the stands. Perfect! We all were so proud of our quilts hanging on display for all to see. Classes were great and we learnt so much from our chosen teachers. The weather was fantastic and so warm that it caught many of us out. We could have been forgiven for thinking that this was summer.

At our May meeting Taz from Bernina on Musgrave gave us a very interesting and informative talk on Threads and Needles. Beth Barkus showed us how to make beautiful Crazy Patch inserts for tin lids at our June meeting. At our July meeting we were wowed by the lovely quilts our members had started in their classes at



Festival and laughed and exclaimed over their Festival stories. Roll on the 2017 Festival "Siyadala - we Create" in PE

I am typing this, squinting at the computer, as 6 days ago I had a cataract op on my right eye and will have the left one done in 2 days time. So I can see distance very well with my right eye and close up with the left but middle distance not so good with either eye!! So forgive me for any errors. But I see a bright new world out there and the colours are wonderful!!

Happy Quilting,

MARY CHAPMAN



Talent and individual expression are not qualities that just other people possess. You have it too! All of you have a capacity for creativity in your quilting. Let yours happen and realize there are no boundaries to your unique expression.

ZNQG Guild Chairladies

Area	Guild Name	Chairlady	Telephone	Cell	Email	Monthly Meeting Date	Time	Venue
Amanzimtoti	Cottage Patch	Sherin Holm			cottage29@mweb.co.za	1 st Monday	9 - 12	Toti Library
Balito/Salt	Sheffield Night	Jeanne Miller	032 482 0190	083 255 9173	jmillerconstruct@gmail.com	1 Saturday/month		Various homes
Dundee	Love2Patch Quilters Guild	Marlie Bruyns		071 603 6083	blombruyns@yahoo.com	quarterly	2 - 4 pm	NG Moedergemeente, Dundee
Durban	KZNQG	Pauline Law	031 208 3615		paulineannelaw@gmail.com	Quarterly	9-pm	Durban Girl's High School
		Tiiu Excell	031 764 1106	083 642 2006	tiiuexcell@gmail.com			
Durban North	Quilters-by-the-Sea	Sandy Wood		082 068 9459	sandywood21@gmail.com	1 st Wednesday	9:30am	North Dbn Lion's Den
Glenwood	Tollgate	Phil Fisher	031 266 6602		fisher2000@worldonline.co.za	3 rd Tuesday	7-9pm	Frere Rd Presbyterian Church
Hillcrest	Sew Wot	Barrie MacDonald	031 7763945	0824941359	barrielynn@telkomsa.net	last Wednesday	6pm-8.30	CottonTales shop
Hilton	Midlands	Jane Renton	033 262 1682		jane@rietvleilandscapes.co.za	3 rd Thursday	41894	Hilton Methodist Hall
Howick	Meander	Lindy Briscoe	033 330 8117		nomajuba@telkomsa.net	Last Thursday	1:45 – 4pm	At Luke's Hall Howick
Ixopo	Quilting@Home	Clare Smith	033 343 2999		awhsmith@telkomsa.net	1 st Saturday	10am - 3pm	Mudal's home
Kloof	Kloof Country	Lynn Freshwater		082 496 6860	lynn.fresh@yahoo.com	1 st Tuesday		Veteran Car Club, Village Rd
Kloof	Village Quilters	Colleen Roberts	031 767 2239	083 409 5094	colleen@robert.co.za	2 nd Monday	9:30=12	Methodist Church, Kloof
Margate	Hibiscus	Margi Anderson	039 315 1767	083 327 4881	margie@mtnloaded.co.za	4 th Tuesday		Village of Happiness, Margate
PMB	St Matthews	Marline Turner	033 396 3009		marline@iafrica.com	Last Tuesday	2:30-4pm	St Matthews Church
PMB	Truro Quilters	Asha Soni	083 391 3072	083 654 7096	Asha.soni@gmail.com	1 st Tuesday	9am	Truro Community Hall
Queensburgh	Queensburgh	Leanne Steward			gregleahome@gmail.com	1 st Monday	?	Various Homes
Richmond	Richmond Country Quilters	Lauren Walsh			mycountystudio@gmail.com	4 th Wednesday		Richmond Bowling Club
		Barrie Buttigieg		083 492 5319	buttigieg.barrie5@gmail.com			
Scottburgh	Pleasure Time	Heather Walker	039 976 0358		heathal@telkomsa.net	3 rd Wednesday	2pm	Dutch Ref Church
Underberg	Underberg Patchwork Guild	Anita Turton	033 701 1711	083 463 7729	anita.turton@telkomsa.net	4th Thursday		Underberg
Westville	Grassroots	Lyn Gonzaga	031 764 5045		lyngon@telkomsa.net	4 th Wednesday	9.30-12	Westville Library