



# KZN Quilters Guild

<http://kznquiltersguild.co.za/>



Newsletter No 110  
August 2016



# BERNINA ON MUSGRAVE

## ANNOUNCEMENT

We are Proud to announce that Bernina on Musgrave has been appointed as the Sales & Service Agents for MELCO Commercial and Industrial Machines for the greater Natal Region.

## MELCO EMT16



## DIFF PRETORIUS



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## Editor's Note

Greetings to all our quilters.

Hopefully you are finding time to enrich your lives by quilting as much as possible, even when life is busy and you are doing the parts you find difficult.

Many thanks to Lindy Briscoe for her help for the first time with this edition of the newsletter.

Be well and Sew well.

**Judy**

# QUIRKY quilter

Let me quilt your quilts  
for you...



TWIG 083 449 1800  
twigg@telkomsa.net



## Cover quilt

This magnificent quilt  
was made by  
**Lesley Snyman**  
and deservedly won  
**BEST ON SHOW**  
at the Royal Show this  
year.

THE ONLY THING  
YOU DESERVE  
IN THIS WORLD  
IS WHAT YOU  
EARN *@BodyByAdonis*



# KZNQG Committee



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## From The Hot Seat

**W**ell here we are in September already. More than half the year has gone. We hope you all got to attend the Tollgate Quilt Show. As usual, well organised with plenty of quilts to see, demos and workshops, and lots of fun was had.

The Musgrave Flower Show also incorporated some of our quilts. It is always a well put-together show. Beautiful floral arrangements and beautiful quilts. The flower arrangements really reflected the quilts.

Don't forget the Pietermaritzburg Garden Show. There will be quilts on display as well. Always a show-stopper. It runs from 23 to 25 September 2016.

One wouldn't say that Spring was in the air as it's still quite cold, but then, it's always the way this time of year. But it is the time to be quilting. No excuses that it's too hot to quilt. Now's the time to take advantage of the weather before Summer is upon us. I hope you're all well into your quilts for the Quilt Competition on 29 October. We look



forward to receiving your entries. Remember, lots of cash prizes to win.

We pay tribute to Beulah Black, a member of Tollgate, who passed away earlier this year. Our condolences to her family.

Keep the quilting flag flying!

**Lyn**



## Seen at Our Last Meeting



These stunning quilts were made by the late Kathy Grant and were displayed at our May meeting



## Seen at Our Last Meeting



Cheryl Bauermeister (left)  
has the attention of  
interested quilters for her  
demonstration



Moir Ryder, our speaker, with  
just three of her magnificent  
quilts from her extensive  
collection of masterpieces



## SPOTLIGHT ON...

### The Sears National Quilt Competition of 1933

by Sue Cameron

*(Part 1 of a tale of intrigue & controversy)*

Following on from Moira Ryder's fabulous discussion at our last KZNQG meeting, in which she spoke about depression era quilts, I thought it may be interesting to add a little further information that is relevant to that period in American Quilt History.



1933 Century of Progress Quilt  
in the Dwyer Collection

In January 1933, America was in the midst of the Great Depression. Banks were closing, businesses were going under and jobs were few and far between. The American public was really struggling to make ends meet. A new president had been elected but was only to be inaugurated in March. A new Ford motor vehicle cost \$500 and a new house \$3000.

Then, on the inside front cover of the Sears, Roebuck and Co. January catalogue, was the glimmer of hope for the nation - the headline "Do You Quilt?" It was the notice of a quilt competition sponsored by Sears, Roebuck and Co. The prize money totaled

\$7,500. The overall winner would take home \$1000 and other prizes ranged from \$5 to \$300. The competition was open to quilters from all over the country. The best 30 quilts would be displayed at the Chicago World's Fair which was also known as the Century of Progress Exposition. Sears promised an additional \$200 if the winning quilt was a Century of Progress themed quilt. Only 2 of the best 30 were theme quilts and the winning quilt was not one of these so that prize money was never awarded.

The entry rules were quite simple. The quilt had to be made entirely by the person who entered the quilt and it could not have been exhibited before. Each quilt entered had to have an official competition entry tag stitched onto the front of the quilt.

Sears profited well from the contest. They sold



A quilt very similar to the winning one probably made from a pattern sold after the show 1933



fabric, supplies and patterns. They offered quilting advice in their stores, exhibited quilts that had been entered in their stores and received lots of publicity.

It is doubtful that Sears anticipated the enormous response they received. There were an unbelievable

24,878 quilts received nationwide making this the biggest quilt competition of all time! To manage the enormous number of quilts, judging had to happen on several levels. Quilts were judged at a local store, then at the regional level and then finally in the competition at the exposition.

The exhibition was held from May 1933 until November 1933. The Chicago World's Fair was then extended for the summer of 1934, although, sadly, the quilt exhibition had already been taken down. There were no photographs taken of the original quilt display in 1933. There was another exhibition presented in 1934 which displayed most of the regional winners and a selection of the Century of Progress theme quilts. There were just a few black and white photographs taken of this exhibition.

About 5 million people passed through the exhibition, admiring the quilts as they went.

This competition was very controversial to say the least!!!

The biggest controversy was with regards to the winning



The winning quilt and a picture of Margaret Rogers Caden



Eleanor Roosevelt being presented with the winning quilt

quilt! Margaret Rogers Caden of Lexington, Kentucky entered her quilt called Star of the Bluegrass. The quilt was a lovely lone star quilt made in shades of green. (It was mostly Nile green or "that green" that Moira spoke about at the last meeting.) The plain areas in the quilt were quilted in a trapunto style. The workmanship in the quilt was beautiful.

Margaret Rogers Caden was a wealthy business owner who

*Cont on Page 10*

*Cont from Page 9*

employed women to, amongst other things, make quilts for her. She signed a declaration on her quilt tag to say that she had made it, yet it was common knowledge in her part of the world that she had not stitched a single stitch in the quilt. The women who were responsible for making the quilt had not said anything as they did not want to lose their jobs. She kept all of the \$1000 the quilt won. She had, however, paid them each \$25 before the quilt was entered. She never acknowledged the women who made the quilt.

The quilt was presented to the new first lady, Eleanor Roosevelt in November 1933. The quilt has never been seen since and it is believed that Mrs. Roosevelt did not like the quilt and gave it away soon after receiving it. Margaret Rogers Caden was very unhappy that her quilt had been given away so she had a second identical one made which was later discovered in her attic.

*Don't miss our October issue to find out what happened next!*

# *Tahera's Treasures*

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**T**he Annual SAQG Committee meeting was held in Cape Town on 2<sup>nd</sup> and 3<sup>rd</sup> July 2016. Good Hope Quilters Guild hosted the meeting and Fynbos Quilters Guild provided the teas. Renee de Beyer from Good Hope Quilters hosted most of the committee members in her beautiful and very comfortable home. Renee also did all the catering for our meals. We were blown away with the most delicious meals. Our grateful thanks to Renee and the GHQG for their wonderful hospitality.

Our President, Sue Prins guided us through the meeting making amendments and/or additions to the Rules and Guidelines and then on to the rest of the Agenda.

All the arrangements for the Siyadala Festival (3<sup>rd</sup> to 8<sup>th</sup> July 2017) are well under way and the brochures will be available towards the end of 2016. The website is:-  
[www.festival.quiltsouthafrica.co.za](http://www.festival.quiltsouthafrica.co.za)

The second Teachers Accreditation Course started at the beginning of the year with the second assignments due on 30th September. This course has been very well received and SAQG has set high standards for it. Many of the students have commented on how much they appreciated the course and just how valuable it has been.

We now have a list of three groups of Teachers in South Africa :

- **Accredited Teachers**, who have successfully passed the course;
- **Recognised Teachers** who have been teaching nationally, internationally and regionally for many years;
- and
- **Specialised Teachers**, who have specialised in specific techniques.

I can confidently say that SAQG takes the interests of quilting and the quilters in South Africa very seriously and is grateful to the guilds for their input and all that they do nationally and regionally

**Marline Turner**

**KZNQG Representative**

# FESTIVAL 2017

## SIYADALA: WE CREATE



### **Teachers :**

View the profiles for the Siyadala teachers on the **Workshops** page

### **Vendors:**

The information for vendors was posted on the website on the **Vendors** page at

<http://festival.quiltsouthafrica.co.za> . Booking for stalls opens on **3 October 2016**

### **Competition Categories & Rules:**

The Competition Categories and Competition Rules are on the **Workshops** page

### **Workshops & Lectures**

Workshop and lecture information will be available by the end of 2016 in hard copy as well as on the festival website

### **Bookings:**

Booking for Workshops, Lectures, Functions and Hostel Accommodation will be through Computicket, booking will open early in 2017

**Marilyn Pretorius**



## Obituary

### Beulah Margaret Black

(07/06/1940 — 24/05/2016)

**B**eulah made a huge contribution to people throughout her life as a teacher and mentor, mother, grandmother, sister and friend.

She will be in my heart always , remembered as a most beloved friend. Beulah was my Std 1 teacher in 1971, and since then her influence has run like a positive thread in my life throughout the years. She cared deeply about the children she taught, and we were fortunate to teach on the same staff at DPHS for several years, where she established the learning support programme for boys who joined us from disadvantaged backgrounds. Her patience and nurturing of these youngsters did much to contribute to their academic growth and confidence.

Beulah's hands were always busy: she loved her quilting projects, and gifted her beautiful quilts to family and friends across the globe. She passed her love of quilting on to me, and we would spend happy hours together sewing and pressing seams, discussing design and colour choices. When I felt overwhelmed by an unfinished project, she often did the finishing touches for me.

Beulah was practical and direct: she was solution-orientated. She made a difference in people's lives by giving her time, her care, her advice, her love. Throughout her brave and long walk with her illness, she never fixated on her own difficulties: she looked outward towards others, and was always fun to be around. Her bursts of laughter, her ready humour, her perseverance and her social nature connected people to her through even the most difficult times in her life. At all times



she felt comforted by her deep Christian faith.

Dear Beulah, your stitches of love will continue to bind all those who knew you to the wonderful memories you have left in our hearts. We have been privileged to have known you.

### Annemarie Levine

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**I**t was with great sadness that we learnt that our friend and fellow Tollgate quilter, Beulah Black, lost her long fight against cancer towards the end of May.

Beulah had been a member of Tollgate for many years and was always willing to help out in any of our quilting endeavours to promote quilting. She was a very prolific quilter who made quilts for all her family members, near & far. She loved going to Izotsha and one year did the Nativity quilt with Thalia & myself and promptly made about 7 of them for all her family members.

Beulah was a great friend with a wonderful sense of humour and we will miss her terribly at our meetings.

Go well our friend,

**From All at Tollgate Quilters.**

# NATIONAL QUILT DAY / HUMAN RIGHTS

**F**or the last 16 years we have had the most wonderful association with the Msunduzi/Voortrekker Museum.

Each year they hang an exhibition for the Quilters in Pietermaritzburg celebrating National Quilt Day. These exhibitions hang for 2-4 weeks in March each year. The museum staff have been amazing and taken care of all the hanging and exhibiting of our quilts, for which we have been most grateful.

I had a meeting at the Museum on Wednesday 20<sup>th</sup> July to discuss the exhibition in March 2017. As we all know National Quilt Day is in March and so is Human Rights day so for next year we would like to celebrate both these days at the same time. There will be many different organisations invited to the opening, and there will be many very interesting participants celebrating Human Rights Day.

What we would like from the Quilters is that you make a small A4 depicting one of the Human Rights these little quilts can be made using any techniques you like and finished off as is appropriate to your little quilt. These little quilts will then be sewn together either as they are or onto a background. This quilt will then be donated to the Museum. Please think about this and participate by making a little quilt for us. We will also have other quilts on the exhibition and will have Human Rights statements where appropriate on the quilts with the relevant statement next to it.

We would love to have quilts for this display and they don't have to depict any Human Rights. As you know the public think we are amazing in what we do so

please participate.

Here are some of the Human Rights taken from the Constitution.

- ✱ Right to Equality
- ✱ Right to Privacy
- ✱ Freedom of Religion, belief and opinion
- ✱ Freedom of Expression
- ✱ Freedom of Trade, occupation and profession
- ✱ Right to Environment.....not harmful... pollution....conservation...economic and social development...natural resources
- ✱ Right to Housing
- ✱ Right to Health Care food, water and social security
- ✱ Rights of Children....family care....basic nutrition....shelter...protection....
- ✱ Right of Language and Culture
- ✱ Cultural, religious and Linguistic communities
- ✱ Access of Information
- ✱ Justice

I am sure that you will be able to find inspiration in all these headings to make your little quilt for us. If you would like more information please do not hesitate to contact me and I will gladly answer your questions.

**Marline Turner**

Home Phone : 033 3963009

Cell : 083 3274881

Email : [marline@iafrica.com](mailto:marline@iafrica.com)





# KZNQG Members Information

## Our Next Meeting

### KZNQG Open Day Programme : 3 September 2016

**Venue** Durban Girls' High School, Glenwood ; Corner Manning (Lena Arendse Rd) / Penzance Rd

**Quilt Display** : (9 am-12 noon) by Sue Cameron and her students

**Speaker** : Sue Cameron — The Tent Makers of Cairo

*(The Tentmakers of Cairo will be the special guests at the Siyadala Quilt Festival in PE next July. They have been to most of the major quilt shows around the world such as Houston, Birmingham and more recently Dubai. They have a rich cultural history and are master craftsmen in their field of appliqué)*

### **Demonstrators :**

Sally Harley  
Rose Stanley  
Kerenza Richter

## Hire of Stands for Quilt Shows

Contact Cheryl Bauermeister ([cherylbauermeister@yahoo.com](mailto:cherylbauermeister@yahoo.com)) for information and bookings.

Cost R500 deposit, refundable on return if stands are in good condition

R25 per set which includes 2 bases, 2 polls, 1 lath and 1 cover

***Please REMEMBER to wear your name badge to meetings.***

# Quilt Academy 2016



**Q**uilt Academy is back!  
Should you feel that you need a gentle nudge in a creative direction – or have a friend who needs an almighty push – then you should be thinking Quilt Academy.

This is a relaxed learning environment to get back to basics and learn and build on patchwork and quilting skills. It is also a perfect environment to bring a friend or relative (no matter their age) for them to learn some basic techniques.

We have just had a bag workshop, and look forward to our meeting on **15 October** where we will be dabbling in a Christmas/Holiday themed project.

Look for Twig at the KZNQG meeting on 3 September (right next to the KZNQG Sales table) who will answer all your QA questions. Or you can contact her on [twig@telkomsa.net](mailto:twig@telkomsa.net)

If you have any questions, please contact us on [twig@telkomsa.net](mailto:twig@telkomsa.net) or [annette@hackey.co.za](mailto:annette@hackey.co.za) with Quilt Academy in the subject line.

## Raffles

Should your guild wish to raffle something, and your guild leader is a member of KZNQG, please contact Lyn Gonzaga. She will discuss a table etc with you.

# Quilters' Calendar 2016



- 9 to 11 Sept : The Great Izotsha Christian Escape
- 23 to 25 Sept : Garden Show (Midlands Exhibition) at Royal Show Grounds in Pietermaritzburg
- 24 Sept : PLEASURETIME—Flowers and Quilt Show
- 1 Oct : Richmond Country Quilters Exhibition
- 15 Oct : Quilt Academy—Christmas / Holiday Project
- 29 Oct : KZNQG Open Day : Quilt Show

## KZNQG Show at end October 2016

### Drop off points for Quilts (by 3<sup>rd</sup> October)

- ✕ Pietermaritzburg : Marline Turner
- ✕ Highway: Bernina Kloof / Cotton Tale Fabrics
- ✕ Durban North: Bernina Durban North
- ✕ Durban : Bernina Musgrave
- ✕ South Coast: Sally Harley

*Please remember that every single quilt must have a label on the left bottom of the quilt (looking directly at the back of the quilt).*

*The following must appear on the label:*

**NAME**  
**QUILT NUMBER**

**TITLE**  
**CONTACT DETAILS**



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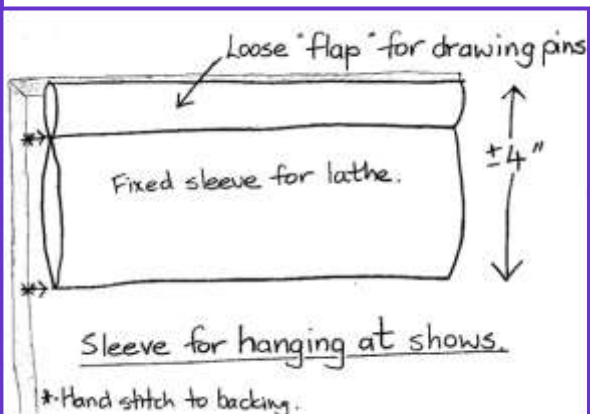
## Tricks of the Trade

### Tips and Advice for Quilters

#### Quilt Hanging Sleeves

**T**his article is researched especially for all of you who are finishing off quilts for the 29 October Show.

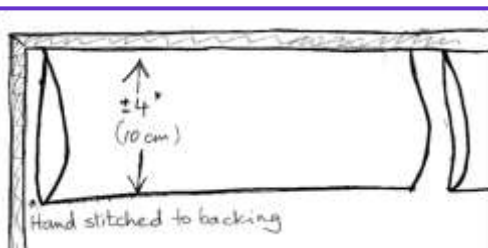
This sleeve allows show organisers to hang your



quilt by putting pins through both layers of just the flap, thus avoiding pin holes in your quilt. It also provides a sleeve for a lathe or rod to hang the quilt in the conventional way. The diagram alongside is pretty much self-explanatory.



It is basically a tube of fabric (cut  $\pm 8''$ ) that is divided into two lengthwise by stitching it down between  $1''$  and  $\frac{3}{4}''$  from the top edge to create a flap. The sleeve is hand stitched to the back of the quilt with two horizontal seams (\*) after the quilt has been completed. It can be made as one long sleeve or in two sections.



The other, more conventional sleeve is pictured below.

In this case the sleeve is sewn by machine onto the quilt in the same seam as the binding.

It is hand stitched to the backing leaving a loose 'bulge' to allow a rod or lathe to be inserted without causing tension on the front of the quilt.

Rather than go into a lengthy written explanation of this, I have sourced an excellent video by Sharon Pederson. Click on the link below, and see how well she explains it in just 3  $\frac{1}{2}$  minutes!

[https://thequiltshow.com/daily-blog/142-newsletter/14789-sharon-pederson-lesson-13-creating-a-hanging-sleeve?](https://thequiltshow.com/daily-blog/142-newsletter/14789-sharon-pederson-lesson-13-creating-a-hanging-sleeve?utm_source=Infusionsoft&utm_medium=email&utm_campaign=2016_06_29_New%20letter_2&inf_contact_key=4ef4f84babfb8e5efeb642eb70132949d91956c63c3353c3e1fc26c9c93a4136)

[utm\\_source=Infusionsoft&utm\\_medium=email&utm\\_campaign=2016\\_06\\_29\\_New letter 2&inf\\_contact\\_key=4ef4f84babfb8e5efeb642eb70132949d91956c63c3353c3e1fc26c9c93a4136](https://thequiltshow.com/daily-blog/142-newsletter/14789-sharon-pederson-lesson-13-creating-a-hanging-sleeve?utm_source=Infusionsoft&utm_medium=email&utm_campaign=2016_06_29_New%20letter_2&inf_contact_key=4ef4f84babfb8e5efeb642eb70132949d91956c63c3353c3e1fc26c9c93a4136)

**Sourced by Carol Hodsdon.**

# Guild News

## Quilters by the Sea

**O**ur group of some 30, mostly very active members meets every 1<sup>st</sup> Wednesday of the month with great excitement, anticipation and much affection. We remain consistently amazed and inspired by the amount and great diversity of the talents within our group, which are not always quilting! If the truth be known our teas are of an exceptional nature and I am not sure, but it would seem that our guild operates on Napoleon's principle that "an army marches on its' stomach".

One of our great achievers in this past six months has been Dorothy Neilson who has made an excellent Dear Jane quilt by hand. We also completed, by July, our annual quilt for the Lions Club; a beautiful nine patch quilt with appliquéd flower blocks that will be raffled by the Lions for their funds. Other achievements in tune with our diversity have been two sets of broken limbs, namely Sandy Wood, our Chairlady, who was unable to walk for some weeks and Caroline Heathcote. Yet another very diverse achievement has been a group visit to the Somatology Laboratory at the University of Technology.

Our guild is divided into a number of groups who in turn undertake the presentation of speakers, workshops and demonstrations. So far this year we have had we have had demonstrations on how to make up the patches and appliqué for our charity quilt, the art of Seminole patchwork, pizza making and how to make clam shells. Hanlie Burger was one of our invited speakers and besides bringing her wonderful materials, she also showed us an easier way to make up a Flying Geese patch and how to cut and make up a backing for a quilt on the bias.

Lastly, I would be amiss if I should fail to mention the particular efforts of our members, Brenda Meyer, Katinka van Arde, Margret Bourguion, Debbie Becker and Jenny Farr for their continued and tireless efforts to encourage, inspire, provide and work both for and with us. One of Brenda's classes produced a whole plethora of wonderful bags, almost a cottage industry in itself.

We are looking forward to the last half of our year with great anticipation of projects for Christmas.

**Janis Nicholls**

## Photos of Quilts for Competition at the Next Meeting

Please note that **no** photographs may be taken of quilts on display at our meeting at the end of October, as many of the quilts will be submitted to the Festival next year.

We ask that you please support us in this.



## Grassroots Quilters' Guild



**I**n May, Marline Turner told us about her life before quilting. What an interesting life this lady has led – never a dull moment, and never an idle hand.

June was our AGM and we now have 2 new chairladies, Sarojani Naidoo who will be assisted by Gill Lewis. They will share the load as they are both away quite a bit. Lyn Gonzaga takes over as secretary, and Mary Foulis joins us in the library. Bernice de Langristin will take over as Tea Co-ordinator. Margaret Jones will fill in for Jane Zietsman as treasurer while Jane is away on a 3 month camping trip to Botswana and Namibia (lucky girl). Follow Jane on her blog [www.travelswithmyelephant.wordpress.com](http://www.travelswithmyelephant.wordpress.com)

In July we had Margi Wolfe tell us about her walking trips around South Africa — 250km in 10 days through the dry, hot, dusty Karoo. This lady is FIT!!

Our own Veronica Subban's son was chosen as chief medical officer at the Rio Olympics. Now, is that a feather in our cap, or what? And I say "our" cap because Veronica is part of the Grassroots family.

We are planning a group quilt for the festival next year. Still in the early planning stages, but we'll get there. Always exciting to work on a group quilt, as you really have to put your best foot forward, don't you!

Keep the Quilting flag flying.

**Lyn Gonzaga**

## Kloof Country Quilters

**W**e have just had our AGM and have an upgraded committee in place to continue promoting our passion for patchwork and quilting.

Our July meeting saw a large number of our guild members on an excursion to the "ammmazing" Ammazulu Palace in Kloof. There Alta and Zama treated us like quilting queens – feeding our quilting souls with inspiration and our patchwork bodies with the most delicious tea after our tour.

Over the last couple of months we have had lucky draw prizes for those attending both Quilt Indaba and the upcoming Izotsha and have had 3 very lucky members going home with financial support for their attendance – congratulations to Judy Gilford, Ruth Archer and Betsy Caine.

**Twig Hartwig**




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 <https://www.facebook.com/pages/CottonTale>

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## The Midlands Quilters

Rose Hurter and Rose Stanley showed us many of their quilts at one of our meetings



Rose Hurter's quilt (left)  
of some of her husband's T  
-shirts from sporting  
events (GREAT IDEA!)

Yvonne Malherbe's  
Show and Tell  
(right) at one of our  
meetings



Rose Stanley's current quilt in  
progress (left)

Rose Hurter (right) with  
another of her lovely  
quilts





## Pleasuretime Quilters' Guild Scottburgh

**W**e are very busy preparing for our "Quilts and Flowers" Exhibition on **Saturday 24 September** starting at 9am until 2 pm.

The venue is St Paul's Church and grounds on the corner of Cordiner Street and Williamson Street, Scottburgh. There will be a sales table and teas.

We plan to hold a parade of hats we are making for the Cancer Association which will be worn by their makers. We hope other guilds will take up this project to enable the Cancer Association to have a supply of hats to give to women who have lost their hair due to treatment.

We continue to enjoy a selection of speakers from our area and beyond at our monthly meetings. These have included Mary Chapman demonstrating 'Slivers', Beth Broodryk encouraging us to get busy with Victorian style crazy patchwork and Marline Turner telling of her trip to India. Our monthly workshops on the first Thursday afternoon receive varied support; we are there to help with any problems, assist in sandwiching a quilt or just to get together with handwork and chat.

If you are on holiday in our area do come and join us at our meetings on the 3<sup>rd</sup> Thursday at 2 o'clock.

**Heather Walker**



## Meander Quilters' Guild



Jill Krog made  
this beautiful  
quilt



Polly Magni (left) and Mabel Whitting  
(above) proudly displayed their quilts  
for Show 'n Tell.

## Quilting@Home, Ixopo

The monthly meetings continue to be a special day for all the members and Denise continues to amaze with an endless supply of new techniques and / or ideas to try.

Together members have worked on a group quilt which has been given to Noah's Ark, the local pre-primary school. As you can see from the photo the appliqué blocks joined with a fabulous fabric combined to make a happy, cheerful quilt.

**Clare Smith**



Some people come  
in your life as  
blessings, others  
come in your  
life as lessons.



## QUEENSBURGH QUILTERS

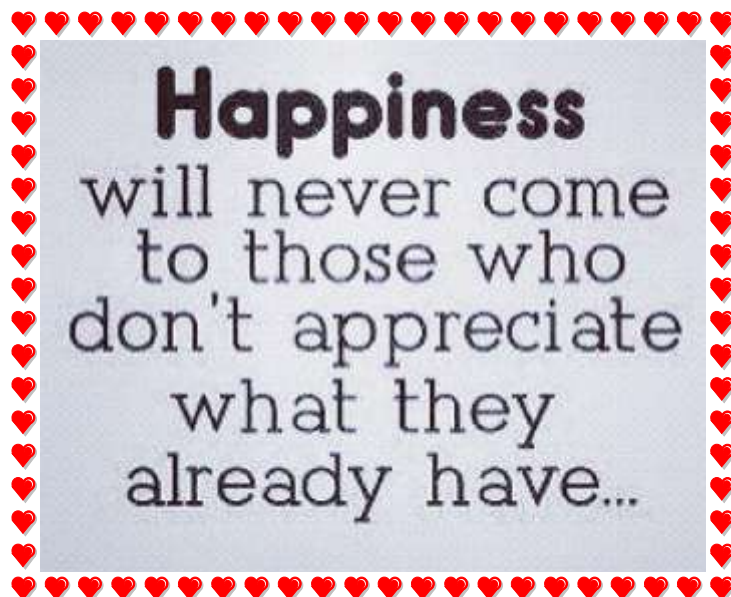
**Q**ueensburgh quilters have had an exciting time during their meetings.

We all braved the cold a few weeks ago and visited Priscilla Maartens in Howick. We so enjoyed a talk and show and tell by Nikki Mommen and enjoyed buying her fabrics. Moira was there too and is always an inspiration to all of us.

Our members have been very busy getting their quilts ready for the next festival. Our new member Jo Fotheringham had been blessed with a block from each of us to make up a beautiful friendship quilt and we are looking forward to seeing it completed.

Our little guild of 12 members had 24 quilts on display at the Tollgate quilt show. We are a small active guild that love our crafts and share many happy active meetings.

**Leanne Stewart**



## TOLLGATE QUILTERS GUILD



This year seems to be galloping by – we are now over half way through the year. In May the Tollgate Quilters were delighted to see one of our members, Caroline Cannon's, beautiful quilts. It is only when you see someone's quilts "en masse" that you realize how much time and beautiful workmanship goes into making them. The quilters who had been to Quilt Indaba also showed the lovely work done in the classes. In June I demonstrated how to frame blocks with wedges instead of straight sashing, giving a 'wonky' look to the quilt. In July May-Gene & Sue came to promote their "La Pascalia" night group and May-Gene brought her lovely Kaffe Fassett Fabrics.

It was also in May that we said a very sad farewell to Beulah Black as she lost her fight against cancer. Beulah had been a member for many, many years and was such a special person, always willing to help even in latter years, when she wasn't feeling great.

At the end of July we put on our "All Things Bright & Beautiful" Show and the hall was 'bright and beautifully' alive with gorgeous quilts! Such a sight as you entered the hall! We also hung quilts by Queensburgh Quilters, May-Gene and Sue and other quilting friends. We also had workshops and demonstrations downstairs. The classes all came with a kit and the participants were able to complete their article in an hour – the idea is to attract new quilters. At the demonstrations the participants were given an example of notes or both. The workshops & demonstrations were well supported. Our whole guild worked very hard to make it a truly great day for all. If you didn't come this year, think of coming next year to see the lovely quilts.

Happy Quilting,

**Mary Chapman**

## KZNQG Guilds & Groups

Area	Guild Name	Chairlady	Telephone	Cell	Email	Monthly Meeting Date
Amanzimtoti	Cottage Patch	Daphne Reinbach Denise Muldal		084 679 8097	daphne@reinbach.com muldalhc@futurenet.co.za.	1st Monday
Ballito/Salt Rock	Sheffield Night Owls	Jeanne Miller	032 482 0190	083 255 9173	jmlerconstruct@gmail.com	1st Saturday
Dundee	Love2Patch	Marlie Bruyns		071 603 6083	marlie.bruyns@yahoo.com	Quarterly
Durban	KZNQG	Lyn Gonzaga	031 764 5045	083 463 7729	lyngon@telkomsa.net	
Durban North	Quilters by the Sea	Sandy Wood		082 068 9459	sandywood21@gmail.com	1st Wednesday
Glenwood	Tollgate	Mary Chapman	031 762 2508	083 609 8210	mary.stan@telkomsa.net	3rd Tuesday
Hillcrest	Sew Wot	Jenni Scott	031 776 4061	084 512 8148	jenniscott167@gmail.com	Last Wednesday
Hilton	Midlands	Maira Ryder	033 239 5690	082 686 8939	brianrowlands@ananzi.co.za	3rd Thursday
Howick	Meander	Lindy Briscoe	033 330 8117	083 735 5088	nomajuba@telkomsa.net	Last Thursday
Ixopo	Quilting@Home	Clare Smith	033 343 2999		awhsmith@telkomsa.net	1st Saturday
Kloof	Kloof Country	Twig Hartwig	031 762 3148	083 449 1800	twigg@telkomsa.net	1st Tuesday
Kloof	Village Quilters	Jane Zietsman	031 767 1685	083 778 8182	isabel@icon.co.za	2nd Monday
Margate	Hibiscus	Margi Anderson	039 315 1767	083 409 5094	margi@mtloaded.co.za	4th Tuesday
PMB	Hayfields	Marlene Turner	033 396 3009		marlene@iafrica.com	Last Tuesday
PMB	Truro Quilters	Asha Soni	033 391 3072		Asha.soni@gmail.com	1st Tuesday
Queensburgh	Queensburgh Quilters	Leanne Stewart Barrie Buttiegieg	031 765 3569 033 212 4389	083 654 7096 074 889 2390	gregleahome@gmail.com buttiegieg.barrie5@gmail.com	1st Monday
Richmond	Richmond Country Quilters	Lauren Walsh		083 799 1853	mycountrystudio@gmail.com	4th Wednesday
Scottburgh	Pleasure Time	Heather Walker	039 975 9607	083 492 5319	heather26walker@gmail.com	3rd Wednesday
Underberg	Underberg Patchwork Guild	Anita Turton	033 701 1711		anita.turton@telkomsa.net	4th Thursday
Westville	Grassroots	Sarojani Naidoo Gill Lewis	031 262 4430 031 266 3522	071 302 9321 071 302 9321	sarojani.naidoo@gmail.com gillywilks@gmail.com	4th Wednesday